

caravan

12/02/03

intro

flute 1 2 3 4 5 6 A 7 8

flute 9 10 11 12 13 14 A' 15

flute 16 17 18 19 20 21 B 22 23

flute 24 25 26 27 28 29 30 A''

flute 31 32 33 34 35 36 37 38 A chorus

flute 39 40 41 42 43 44 45 46 A chorus

flute 47 48 49 50 51 52 53 54 B chorus

flute 55 56 57 58 59 60 61 62 A chorus

flute 63 64 65 66 67 68 69 70 A

flute 71 72 73 74 75 76 77 A

flute 78 79 80 81 82 83 84 A

final ad lib

flute 85 86 87 88

caravan

12/02/03

intro

A

trombone 1

1 2 3 4 5 6

trombone 2

7 8 9 10 11

trombone 3

12 13 14 A' 15 16

trombone 4

17 18 19 20 21

trombone 5

B 22 23 24 25 26 27 28

trombone 6

A'' 29 30 31 32 33

trombone 7

A chorus 34 35 36 37 38 39

trombone 8

40 41 42 43 44 45

A

A chorus

trombone 1

46 47 48 49

trombone 2

B chorus 50 51 52 53 54 55 56 57

trombone 3

A chorus 58 59 60 61 62 63 64

trombone 4

65 66 67 68 69 70 A

trombone 5

71 72 73 74

trombone

75 76 77 78 **A** 79 80

trombone

81 82 83 84 85 86 **final ad lib**

trombone

87 88

caravan

5/12/02

intro

alto 1

1-5 5

A

alto 1

6 7 8 9 10 11 12 13 14 15 16

A'

alto 1

17 18 19 20 21 22

B

alto 1

23 24 25 26 27 28

alto 1

29 30 31 32 33 34

A''

alto 1

35 36 37 38-45 46-53 54-61

8 8 8

A chorus A chorus B chorus

alto 1

62-69 70 71 72 73 74

8

A chorus A

alto 1

75 76 77 78 79 80

A

alto 1

81 82 83 84 85 86 87

final ad lib

alto 1

88

caravan

5/12/02

intro

banjo

1 C7 2 Bbmin 3 C7 4 Bbmin

banjo

5 Bbmin 6 C7 7 Bmin

banjo

8 Bmin 9 C7 10 Bbmin

banjo

11 Bbmin 12 Fmin 13 A' 14 C7

banjo

15 C7 16 C7 17 C7 18 C7 19 C7

banjo

20 Fmin 21 B 22 F 23 Bb7 24 Eb^{7/9} 25 Eb^{7/9} 26 Eb^{7/9} 27 Eb^{7/9}

banjo

28 Ab 29 C 30 A'' 31 C7 32 C7 33 C7 34 C7 35 C7

banjo

36 Fmin 37 Fmin 38 Fmin 39 Fmin 40 Fmin 41 Fmin 42 Fmin 43 Fmin

A chorus

banjo

44 Fmin 45 Fmin 46 Fmin 47 Fmin 48 Fmin 49 Fmin 50 Fmin 51 Fmin

A chorus

B chorus

F Bb⁷ Eb^{7/9}

52 53 54 55 56 57 58 59

banjo

A chorus

Ab C C⁷

60 61 62 63 64 65 66 67

banjo

F^{min} A C⁷

68 69 70 71 72 73 74 75

banjo

A C⁷

76 77 78 79 80 81 82 83

banjo

C⁷ Bb^{min} C⁷ Bb^{min} C⁷ Bb^{min} C⁷ Bb^{min}⁷

84 85 86 87 88

banjo

final ad lib

caravan

5/12/02

intro

baryton

1 2 3 4 5

A

6 7 8 9

baryton

10 11 12 13

A'

14 15 16

baryton

17 18 19

B

20 21 22

baryton

23 24 25

baryton

26 27 28

A''

29 30 31

baryton

32 33 34

baryton

35 36 37

A chorus

baryton

baryton

A chorus

baryton

baryton

baryton

B chorus

baryton

baryton

baryton

A chorus

baryton

baryton

A

baryton

baryton

baryton

baryton

baryton

baryton

baryton

percus

20 21 22 **B**

percus

24

percus

26

percus

28 29

percus

A 30 31 32

percus

33 34 35

A chorus

percus

36 37 38

percus

39 40 41

percus

42 43 44

A chorus

percus

Musical notation for percussion part 45-47. The staff shows a sequence of notes with stems, some marked with 'x' and others with a diamond symbol. Measure 45 starts with a fermata. Measure 46 has a double bar line. Measure 47 has a fermata.

percus

Musical notation for percussion part 48-50. The staff shows a sequence of notes with stems, some marked with 'x' and others with a diamond symbol. Measure 48 has a fermata. Measure 49 has a double bar line. Measure 50 has a fermata.

percus

Musical notation for percussion part 51-53. Measure 51 starts with a fermata. Measure 52 has a fermata. Measure 53 has a fermata.

B chorus

percus

Musical notation for percussion part 55. The staff shows a sequence of notes with stems, some marked with 'x' and others with a diamond symbol. Measure 55 has a double bar line.

percus

Musical notation for percussion part 57. The staff shows a sequence of notes with stems, some marked with 'x' and others with a diamond symbol. Measure 57 has a double bar line.

percus

Musical notation for percussion part 59. The staff shows a sequence of notes with stems, some marked with 'x' and others with a diamond symbol. Measure 59 has a double bar line.

A chorus

percus

Musical notation for percussion part 61-62. Measure 61 has a double bar line. Measure 62 has a fermata.

percus

Musical notation for percussion part 63-65. The staff shows a sequence of notes with stems, some marked with 'x' and others with a diamond symbol. Measure 63 has a fermata. Measure 64 has a double bar line. Measure 65 has a fermata.

percus

Musical notation for percussion part 66-68. Measure 66 has a fermata. Measure 67 has a double bar line. Measure 68 has a fermata.

percus

69 70 71

percus

72 73 74

percus

75 76 77

percus

78 79 80

percus

81 82 83

percus

84 85 86 87 88

final ad lib

caravan

5/12/02

intro

tn 2

1 2 3 4 5

tn 2

6 7 8 9 10

tn 2

11 12 13 14 15

tn 2

16 17 18 19 20

tn 2

21 22 23 24 25 26

tn 2

27 28 29 30 31

tn 2

32 33 34 35 36 37

A chorus

tn 2

38 39 40 41

tn 2

42 43 44 45 46 47

tn 2

48 49 50 51

B chorus

tn 2

52 53 54 55 56 57 58 59

A chorus

tn 2

60 61 62 63 64

tn 2

65 66 67 68 69

tn 2

70 71 72 73

tn 2

74 75 76 77 78

tn 2

79 80 81 82

tn 2

83 84 85 86 87

final ad lib

tn 2

88

caravan

5/12/02

intro

trp 1

1-5 6 7 8 9

trp 1

10 11 12 13 14 15 16

trp 1

17 18 19 20 21 22

trp 1

23 24 25 26 27 28

trp 1

29 30 31 32 33 34

trp 1

35 36 37 38-45 46-53 54-61

8 8 8

trp 1

62-69 70 71 72 73 74

8

trp 1

75 76 77 78 79 80

trp 1

81 82 83 84 85 86 87

88

trp 1

88

final ad lib

caravan

5/12/02

intro

tuba 8

1 2 3 4 5

A

tuba 8

6 7 8 9

tuba 8

10 11 12 13

A'

tuba 8

14 15 16

tuba 8

17 18 19 20

B

tuba 8

21 22 23

tuba 8

24 25 26

tuba 8

27 28 29

A''

tuba 8

30 31 32

tuba 8

33 34 35 36

A chorus

tuba 37 38 39

tuba 40 41 42

A chorus

tuba 43 44 45 46

tuba 47 48 49

tuba 50 51 52 53

B chorus

tuba 54 55 56

tuba 57 58 59

A chorus

tuba 60 61 62

tuba 63 64 65

tuba 66 67 68 69

A

tuba 70 71 72

tuba 8

73 74 75

tuba 8

76 77 78

A

tuba 8

79 80 81

tuba 8

82 83 84 85

3 3 3 3

final ad lib

tuba 8

86 87 88

caravan

v3

conducteur trans 5/12/02

intro

The musical score is arranged in a system with seven staves. The top two staves are for trumpets (trp 1 and alto 1), both in G major (one sharp) and 4/4 time. The next two staves are for tenor 2 and baryton, both in G major and 4/4 time. The tuba staff is in G major and 4/4 time. The banjo staff is in G major and 4/4 time, with chord changes indicated below the staff: C7, Bbmin, C7, Bbmin, C7, Bbmin, C7, Bbmin, C7, Bbmin, C7, Bbmin. The percussion staff is in 4/4 time and features a simple rhythmic pattern of quarter notes and eighth notes.

1 2 3 4 5

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

C7 Bbmin C7 Bbmin C7 Bbmin C7 Bbmin C7 Bbmin C7 Bbmin

A

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

6 7 8

C⁷ Bmin C⁷ Bmin C⁷ Bmin C⁷ Bmin C⁷ Bmin

9 10 11

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

C⁷ Bmin C⁷ Bbmin C⁷ Bbmin C⁷ Bbmin

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 9, 10, and 11. The score is written for seven instruments: trumpet 1, alto 1, trumpet 2, baryton, tuba, banjo, and percus. The key signature is one sharp (F#), and the time signature is common time (C). The banjo staff includes chord markings: C⁷, Bmin, C⁷, Bbmin, C⁷, Bbmin, C⁷, and Bbmin. The percus staff shows a consistent rhythmic pattern of eighth notes with accents. The trumpet and alto parts feature melodic lines with various articulations and dynamics. The baryton and tuba parts provide harmonic support with block chords and moving lines.

12 13 14 **A'**

trp 1

alto 1

tn 2

baryton

tuba

Fmin

banjo

percus

C7

Detailed description: This is a page of a musical score for measures 12, 13, and 14, labeled as section A'. The score is arranged in a grand staff with seven parts: trumpet 1, alto 1, trombone 2, baritone, tuba, banjo, and percussion. The key signature is F major (one sharp, F#). The time signature is 4/4. Measures 12 and 13 are marked with measure numbers 12 and 13 respectively. Measure 14 is marked with measure number 14 and the section label A'. The trumpet and alto parts have long notes in measures 12 and 13, and a long note in measure 14. The trombone part has eighth notes in measures 12 and 13, and eighth notes in measure 14. The baritone and tuba parts have eighth notes in measures 12 and 13, and eighth notes in measure 14. The banjo part has a rhythmic pattern of eighth notes in measures 12 and 13, and eighth notes in measure 14. The percussion part has a rhythmic pattern of eighth notes in measures 12 and 13, and eighth notes in measure 14. The tuba part has the chord Fmin in measure 12 and C7 in measure 14.

15 16 17

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

Musical score for measures 18, 19, 20, and 21. The score is arranged in a system with seven staves, each labeled with an instrument: trp 1, alto 1, tn 2, baryton, tuba, banjo, and percus. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 18 shows the beginning of the section with a C7 chord. Measure 19 features a change in the bass line with an Fmin chord. Measure 20 continues the bass line with an Fmin chord. Measure 21 concludes the section. The trumpets and alto play a melodic line, while the trombones, baryton, and tuba play a rhythmic accompaniment. The banjo and percus provide a steady rhythmic foundation.

B

Musical score for measures 22-25. The score is for a jazz ensemble and includes the following parts:

- trp 1**: Trumpet 1 part, starting with a whole note chord in measure 22.
- alto 1**: Alto saxophone part, starting with a whole note chord in measure 22.
- tn 2**: Trumpet 2 part, starting with a whole note chord in measure 22.
- baryton**: Baritone saxophone part, featuring a melodic line with eighth notes and quarter notes.
- tuba**: Tuba part, featuring a rhythmic pattern of eighth notes.
- banjo**: Banjo part, featuring a rhythmic pattern of eighth notes.
- percus**: Percussion part, featuring a rhythmic pattern of eighth notes.

Measure numbers 22, 23, 24, and 25 are indicated at the top of the score. Chords **F** and **Bb7** are indicated below the tuba and banjo staves.

This musical score page covers measures 26 through 29. The instrumentation includes trumpets (trp 1), alto saxophone (alto 1), trombones (tn 2), baryton, tuba, banjo, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into four measures, with measure numbers 26, 27, 28, and 29 indicated at the top of each staff. The baryton and tuba parts feature complex rhythmic patterns with many beamed notes. The banjo part consists of a steady eighth-note accompaniment. The percussion part features a consistent eighth-note pattern. Chord changes are indicated below the tuba staff: Eb^{7/9} in measure 26, Ab in measure 28, and C in measure 29. The trumpets and alto saxophone parts have melodic lines with some rests and ties. The trombone part has a similar melodic line to the trumpets. The baryton and tuba parts have a more active, rhythmic role. The banjo and percussion provide a steady accompaniment.

A''

30 31 32

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

C7

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 30, 31, and 32. The score is for a section labeled 'A'' and is written in 4/4 time with a key signature of two sharps (F# and C#). The instruments and their parts are:
 - **trp 1**: Trumpet 1, playing a melodic line with a slur over measures 30-31 and a whole note in measure 32.
 - **alto 1**: Alto saxophone, playing a melodic line with a slur over measures 30-31 and a whole note in measure 32.
 - **tn 2**: Tenor saxophone 2, playing a rhythmic pattern of eighth notes with accents.
 - **baryton**: Baritone saxophone, playing a rhythmic pattern of eighth notes with accents.
 - **tuba**: Tuba, playing a rhythmic pattern of eighth notes with accents. A 'C7' chord symbol is present below the staff in measure 30.
 - **banjo**: Banjo, playing a rhythmic pattern of eighth notes with accents.
 - **percus**: Percussion, playing a complex rhythmic pattern with various symbols (diamonds, squares, crosses) indicating different drum sounds.
 The measures are separated by vertical bar lines at the beginning of each measure.

33 34 35 36

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

Fmin

A chorus

Musical score for 'A chorus' featuring the following instruments: trp 1, alto 1, tn 2, baryton, tuba, banjo, and percus. The score is divided into measures 37, 38, 39, and 40. The key signature is two sharps (F# and C#), and the time signature is 4/4. The percussion part includes a consistent rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The tuba part includes a C7 chord marking in measure 38. The baryton and tn 2 parts have melodic lines with slurs and accents. The brass parts (trp 1, alto 1, tn 2) have rests in measures 38, 39, and 40.

41 42 43 44

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

Fmin

This musical score page contains measures 41 through 44. The instruments are arranged vertically from top to bottom: trp 1, alto 1, tn 2, baryton, tuba, banjo, and percus. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measures 41 and 42 show the trp 1 and alto 1 parts as rests. The tn 2 part has a melodic line starting in measure 41. The baryton and tuba parts have a similar melodic line. The banjo part is a rhythmic accompaniment. The percus part has a complex rhythmic pattern with various symbols. In measure 43, the trp 1 and alto 1 parts are again rests, while the tn 2 part has a melodic line. The baryton and tuba parts have a similar melodic line. The banjo part is a rhythmic accompaniment. The percus part has a complex rhythmic pattern. In measure 44, the trp 1 and alto 1 parts are rests. The tn 2 part has a melodic line. The baryton and tuba parts have a similar melodic line. The banjo part is a rhythmic accompaniment. The percus part has a complex rhythmic pattern. A chord symbol 'Fmin' is written below the tuba staff in measure 44.

A chorus

The musical score is divided into four measures: 45, 46, 47, and 48. The instruments and their parts are as follows:

- trp 1:** Rests in all measures.
- alto 1:** Rests in all measures.
- tn 2:** Rests in measure 45. In measures 46, 47, and 48, it plays a rhythmic pattern: a quarter rest followed by eighth notes G4, A4, B4, A4, G4, F#4, E4, D4.
- baryton:** Plays a melodic line with eighth notes and quarter notes, including a chromatic descent in measure 46.
- tuba:** Plays a rhythmic accompaniment with eighth notes and quarter notes, mirroring the baritone's line.
- banjo:** Rests in all measures.
- percus:** Plays a complex rhythmic pattern with various symbols (diamonds, squares, crosses) and accents.

A **C⁷** chord symbol is present in measure 46, positioned below the tuba staff.

49 50 51 52

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

This musical score page contains measures 49 through 52. The instruments are arranged vertically from top to bottom: trp 1, alto 1, tn 2, baryton, tuba, banjo, and percus. Measures 49 and 50 show the trp 1 and alto 1 parts as rests. The tn 2 part has a melodic line with eighth and sixteenth notes. The baryton and tuba parts have a similar melodic line. The banjo part is a rest. The percus part has a rhythmic pattern with eighth notes and rests. Measures 51 and 52 continue the melodic lines for tn 2, baryton, and tuba. The trp 1 and alto 1 parts remain as rests. The banjo part is a rest. The percus part has a rhythmic pattern with eighth notes and rests.

B chorus

53

54

55

56

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

The musical score for the B chorus consists of seven staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 53 and 54 are marked with a double bar line. Measure 53 shows the beginning of the chorus with various instruments. Measure 54 is marked with a chord change to F. Measure 55 continues the melody and accompaniment. Measure 56 is marked with a chord change to Bb7. The percussion part features a complex rhythmic pattern with various symbols like 'x' and 'o'.

F

Bb7

57

58

59

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

The musical score is arranged in a system of seven staves. The top three staves (trp 1, alto 1, tn 2) are in treble clef with a key signature of two sharps (F# and C#). The bottom four staves (baryton, tuba, banjo, percus) are in bass clef with a key signature of two sharps. The time signature is common time (C).
- **trp 1, alto 1, tn 2:** These parts are mostly silent, indicated by horizontal lines with a small vertical tick at the beginning of each measure.
- **baryton:** Features a melodic line with eighth and quarter notes, including slurs and accents.
- **tuba:** Features a rhythmic accompaniment with eighth and quarter notes, including slurs and accents.
- **banjo:** Silent, indicated by horizontal lines with a small vertical tick.
- **percus:** Features a steady eighth-note rhythmic pattern.
- **Measure 58:** A chord change is indicated by the text $E_b^{7/9}$ below the tuba staff.

A chorus

60 61 62 63

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

Ab C C7

Detailed description: This is a musical score for a chorus section, labeled 'A chorus'. The score is divided into four measures: 60, 61, 62, and 63. The instruments are arranged vertically from top to bottom: trp 1, alto 1, tn 2, baryton, tuba, banjo, and percus. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. In measure 60, the chord is Ab. In measure 61, the chord changes to C. In measure 62, the chord changes to C7. The baryton and tuba parts have melodic lines with slurs and ties. The percus part has a rhythmic pattern of eighth notes with accents. The banjo part has a rhythmic pattern of eighth notes with accents. The trp 1, alto 1, and tn 2 parts have rests in measures 60 and 61, and then enter in measure 62 with melodic lines.

64

65

66

67

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

The musical score is divided into four measures: 64, 65, 66, and 67. The key signature is two sharps (F# and C#), and the time signature is common time (C). The instruments and their parts are as follows:

- trp 1:** Remains silent throughout all measures, indicated by a whole rest on the staff.
- alto 1:** Remains silent throughout all measures, indicated by a whole rest on the staff.
- tn 2:** Plays a rhythmic pattern of eighth notes with slurs and accents. The notes are G4, A4, B4, C5, B4, A4, G4. This pattern repeats in measures 64, 65, and 66. In measure 67, the notes are G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.
- baryton:** Plays a melodic line with eighth notes and slurs. The notes are G4, A4, B4, C5, B4, A4, G4. This pattern repeats in measures 64, 65, and 66. In measure 67, the notes are G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.
- tuba:** Plays a melodic line with eighth notes and slurs. The notes are G4, A4, B4, C5, B4, A4, G4. This pattern repeats in measures 64, 65, and 66. In measure 67, the notes are G4, A4, B4, C5, B4, A4, G4, followed by a whole rest.
- banjo:** Remains silent throughout all measures, indicated by a whole rest on the staff.
- percus:** Plays a complex rhythmic pattern with various symbols: solid squares, solid diamonds, open diamonds, and 'x' marks. The pattern is consistent across measures 64, 65, and 66. In measure 67, it includes a triangle symbol and a whole rest.

68 69 70 71

A

trp 1

alto 1

tn 2

baryton

tuba

Fmin

C7

banjo

percus

72 73 74 75

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

Detailed description of the musical score: The score is for a band and covers measures 72 through 75. The key signature is two sharps (F# and C#), and the time signature is common time (C). The instruments are arranged from top to bottom: trp 1, alto 1, tn 2, baryton, tuba, banjo, and percus. Measures 72-74 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 75 shows a change in the pattern, with some instruments playing longer notes and others having rests. The percussion part includes various rhythmic figures, including eighth notes, sixteenth notes, and rests, with some notes marked with 'x' or a triangle.

76 77 78 79

A

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

C⁷

This musical score page contains measures 80 through 83. The instruments are arranged as follows from top to bottom: trp 1, alto 1, tn 2, baryton, tuba, banjo, and percus. The key signature is two sharps (F# and C#), and the time signature is common time (C).
- **trp 1**: Measures 80-81 have whole rests. Measures 82-83 play a melodic line starting on G4, moving to A4, B4, and C5.
- **alto 1**: Measures 80-81 have whole rests. Measures 82-83 play a melodic line starting on E4, moving to F4, G4, and A4.
- **tn 2**: Measures 80-82 play a rhythmic pattern of eighth notes (G4, A4, B4, C5) with accents. Measure 83 has a whole rest.
- **baryton**: Measures 80-82 play a rhythmic pattern of eighth notes (G3, A3, B3, C4) with accents. Measure 83 has a whole rest.
- **tuba**: Measures 80-82 play a rhythmic pattern of eighth notes (G3, A3, B3, C4) with accents. Measure 83 has a whole rest.
- **banjo**: Measures 80-82 have whole rests. Measure 83 has a whole rest.
- **percus**: Measures 80-82 play a complex rhythmic pattern with various symbols (diamonds, squares, crosses) and accents. Measure 83 has a whole rest.

final ad lib

84 85 86 87

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

C⁷ Bbmin C⁷ Bbmin

88

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

Musical score for page 88, featuring trumpet 1, alto 1, tenor 2, baryton, tuba, banjo, and percussion. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score includes a key signature change to B minor (two sharps) for the tuba part. The tempo is marked with a common time signature (C). The score includes a key signature change to B minor (two sharps) for the tuba part. The tempo is marked with a common time signature (C). The score includes a key signature change to B minor (two sharps) for the tuba part. The tempo is marked with a common time signature (C).

Chord progression: C⁷ C⁷ Bb⁷ Bmin C⁷