

Rumba Tziganeasca

05/12/02

intro

flute

flute

flute

flute 15

1 2 3 A 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18 19

flute

flute

20 21 B 22 23 24

25 26 27 28 29

flute

flute

flute

flute

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45

Rumba Tziganeasca

05/12/02

intro

A

trombone

1 2 3 4 5

trombone

6 7 8 9 10

trombone

11 12 13 14 15

trombone

16 17 18 19 20

trombone

B

21 22 23 24 25

trombone

26 27 28 29 30

trombone

31 32 33 34 35

trombone

36 37 38 39 40

trombone

41 42 43 44 45

Rumba Tziganeasca

05/12/02

intro

8

alto 1

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

B

21 22 23 24

25 26 27 28

C

29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45

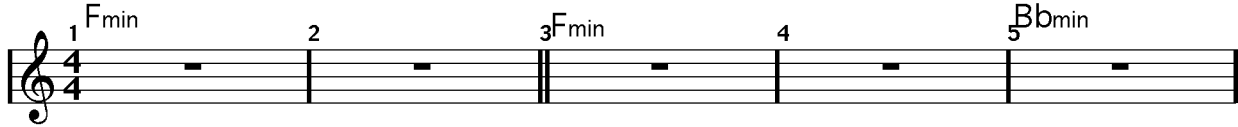
Rumba Tziganeasca

05/12/02

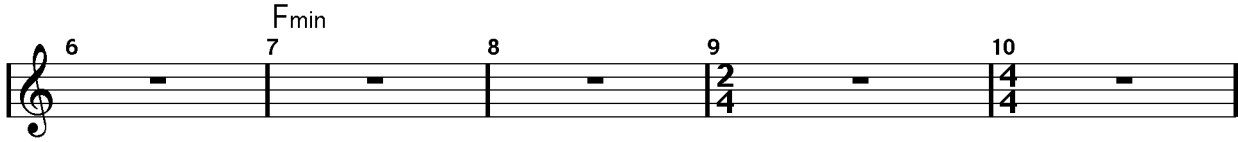
intro

A

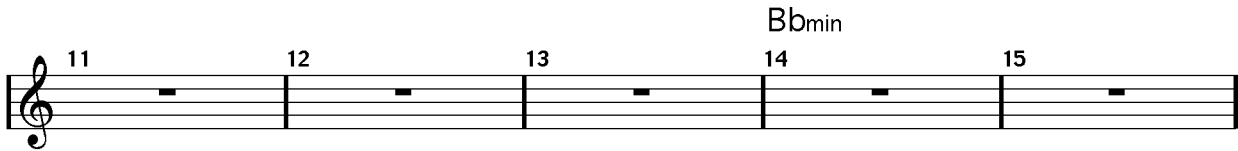
1 Fmin 2 3 Fmin 4 5 Bbmin



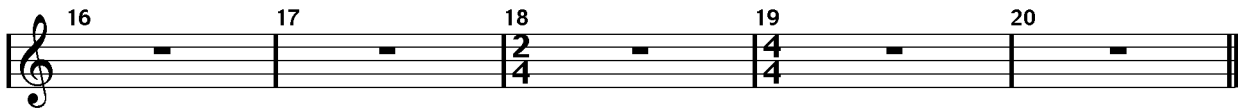
6 7 Fmin 8 9 10



11 12 13 14 Bbmin 15

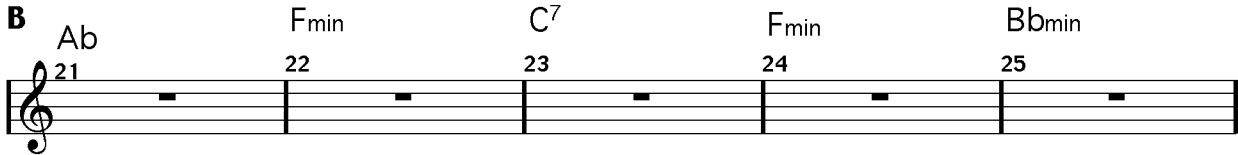


16 17 18 19 20



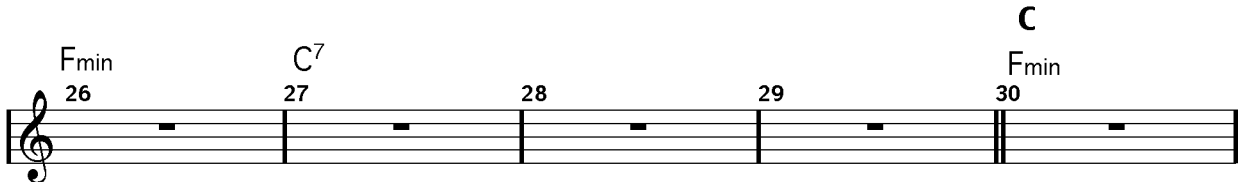
B

21 Ab 22 Fmin 23 C7 24 Fmin 25 Bbmin

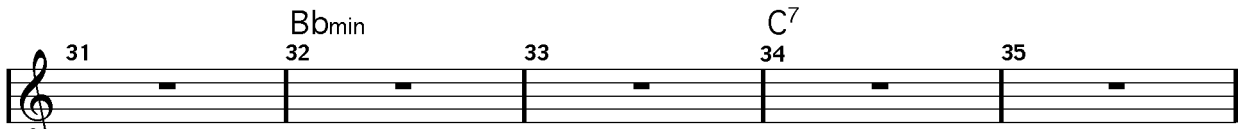


C

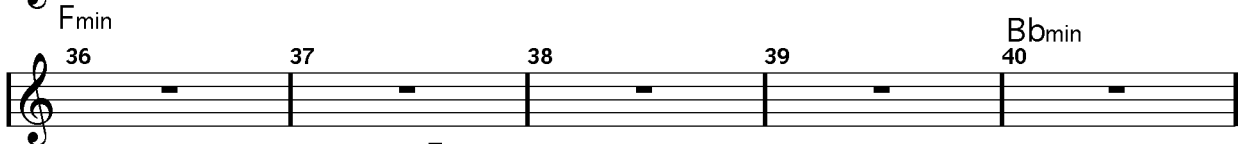
26 Fmin 27 C7 28 29 30 Fmin



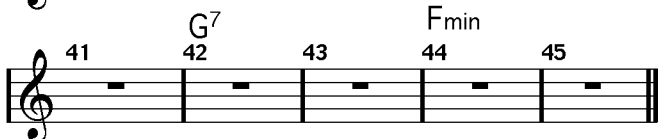
31 32 Bbmin 33 34 C7 35



36 Fmin 37 38 39 40 Bbmin



41 42 G7 43 44 Fmin 45



Rumba Tziganeasca

intro

05/12/02

baryton

1 2 3 A 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 B 22 23 24

25 26 27 28

29 C 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45

Rumba Tziganeasca

05/12/02

intro

percussions

1 2 3 A 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

B 21 22 23 24 25

26 27 28 29 30 C

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

Rumba Tziganeasca

05/12/02

intro

A

tenor2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Rumba Tziganeasca

05/12/02

intro

A

trp 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

B

C

Rumba Tziganeasca

05/12/02

intro

A

tuba

Musical score for tuba, measures 1-20. The score is written in 4/4 time with a key signature of one flat (B-flat). The first measure is marked with a tuba icon and an 8. The piece begins with an 'intro' section. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Measures 5-8 are marked with numbers 5, 6, 7, and 8. Measures 9-12 are marked with numbers 9, 10, 11, and 12. Measures 13-16 are marked with numbers 13, 14, 15, and 16. Measures 17-20 are marked with numbers 17, 18, 19, and 20. The time signature changes to 2/4 for measures 10, 18, and 19. The piece ends with a double bar line at measure 20.

B

Musical score for tuba, measures 21-28. The score is written in 4/4 time with a key signature of one flat. Measures 21-24 are marked with numbers 21, 22, 23, and 24. Measures 25-28 are marked with numbers 25, 26, 27, and 28.

C

Musical score for tuba, measures 29-44. The score is written in 4/4 time with a key signature of one flat. Measures 29-32 are marked with numbers 29, 30, 31, and 32. Measures 33-36 are marked with numbers 33, 34, 35, and 36. Measures 37-40 are marked with numbers 37, 38, 39, and 40. Measures 41-44 are marked with numbers 41, 42, 43, and 44. The piece ends with a double bar line at measure 44.



Rumba Tziganeasca

conducteur transposé

05/12/02

intro

A

1

2

3

4

5

trp 1

alto 1

tenor2

baryton

tuba

banjo

percussion

Fmin

Fmin

Bbmin

The musical score is written for seven instruments: trumpet 1, alto 1, tenor 2, baritone, tuba, banjo, and percussion. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into an 'intro' section and a main section 'A'. The 'intro' section consists of two measures, and 'A' consists of five measures. Measures 1 and 2 are marked with '1' and '2' respectively. Measures 3, 4, and 5 are marked with '3', '4', and '5' respectively. The trumpet, alto, and tenor parts are mostly silent in the intro and play a melodic line in 'A'. The baritone and tuba parts play a harmonic accompaniment. The banjo part is silent throughout. The percussion part plays a rhythmic pattern of eighth and sixteenth notes. Chord changes are indicated below the tuba staff: Fmin in measures 1 and 2, Fmin in measure 3, and Bbmin in measures 4 and 5.

6 7 8 9 10

trp 1

alto 1

tenor2

baryton

tuba

banjo

percussion

Fmin

2/4

11 12 13 14

trp 1

alto 1

tenor2

baryton

tuba

banjo

percussion

Bbmin

The image shows a musical score for measures 11 through 14. The score is written for seven instruments: trumpet 1, alto 1, tenor 2, baryton, tuba, banjo, and percussion. The key signature is B-flat major (two flats). Measure 11 is marked with a '11' and a '12' above it, indicating a double bar line. The trumpet and alto parts have complex rhythmic patterns with many beamed notes. The tenor part has a few notes. The baryton and tuba parts have a simple melody. The banjo part has a few notes. The percussion part has a complex rhythmic pattern with many notes. The key signature changes to B-flat minor (three flats) in measure 14, indicated by the text 'Bbmin'.

15

16 17 18 19

trp 1

alto 1

tenor2

baryton

tuba

banjo

percussion

This musical score is for a brass and percussion ensemble, covering measures 15 through 19. The score is written for seven parts: trumpet 1, alto 1, tenor 2, baritone, tuba, banjo, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The percussion part includes a snare drum and a bass drum. The score is divided into four measures, with measure numbers 15, 16, 17, 18, and 19 indicated at the top. The first measure (15) shows the beginning of the piece. The second measure (16) features a whole rest for the trumpet 1 part. The third measure (17) shows a change in the key signature to B major (two sharps) for the trumpet 1 part. The fourth measure (18) shows a change in the time signature to 2/4 for the trumpet 1 part. The fifth measure (19) shows a change in the time signature to common time (C) for the trumpet 1 part.

B

20 21 22 23 24

trp 1

alto 1

tenor2

baryton

tuba

banjo

percussion

Ab Fmin C⁷ Fmin

Detailed description: This is a page of a musical score for a jazz ensemble. It covers measures 20 through 24. The score is divided into seven staves: trp 1, alto 1, tenor2, baryton, tuba, banjo, and percussion. Measures 20 and 21 are marked with a 'B' above the staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The trumpets (trp 1, alto 1, tenor2) have rests in measure 20. In measure 21, they play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The baryton and tuba play a steady eighth-note accompaniment. The banjo has rests in measures 20 and 21. The percussion plays a consistent pattern of eighth notes. Chord changes are indicated below the tuba staff: Ab in measure 21, Fmin in measure 22, C7 in measure 23, and Fmin in measure 24.

Musical score for a jazz ensemble, measures 25 to 29. The score includes parts for trumpet (trp 1), alto 1, tenor 2, baryton, tuba, banjo, and percussion.

Measures 25-29:

- trp 1:** Melodic line with slurs and triplets. Measure 28 has a slur over a whole note.
- alto 1:** Melodic line with slurs and triplets. Measure 28 has a slur over a whole note.
- tenor 2:** Melodic line with slurs and triplets. Measure 28 has a slur over a whole note.
- baryton:** Steady eighth-note accompaniment.
- tuba:** Steady eighth-note accompaniment.
- banjo:** Mostly silent, with a few notes in measure 29.
- percussion:** Consistent rhythmic pattern of eighth notes.

Chord Progression (Banjo/Tuba):

- Measure 25: Bbmin
- Measure 26: Fmin
- Measure 27: C7
- Measures 28-29: (No chord indicated)

C

30

31

32

33

34

trp 1

alto 1

tenor2

baryton

tuba

banjo

percussion

Fmin

Bbmin

C7

trp 1

alto 1

tenor2

baryton

tuba

banjo

percussion

35

36

37

38

39

The musical score consists of seven staves. The top five staves (trp 1, alto 1, tenor2, baryton, tuba) are in treble clef with a key signature of one flat. The bottom two staves (banjo, percussion) are in treble clef. Measure 35 shows the beginning of the phrases for the brass instruments. Measure 36 features a chord change to Fmin, indicated by a text label below the tuba staff. Measure 37 continues the melodic lines. Measure 38 shows a return to the initial melodic patterns. Measure 39 concludes the sequence. The percussion part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

40 41 42 43 44

trp 1

alto 1

tenor2

baryton

tuba

Bbmin

G⁷

Fmin

banjo

percussion

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 40 to 44. The score is written for seven instruments: trumpet 1, alto 1, tenor 2, baritone, tuba, banjo, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The trumpet, alto, and tenor parts feature a melodic line that starts with a quarter rest in measure 40, followed by eighth and quarter notes. The baritone and tuba parts play a steady eighth-note accompaniment. The banjo part consists of a simple eighth-note pattern. The percussion part features a consistent pattern of eighth notes and rests. Chord changes are indicated by the text 'Bbmin' in measure 40, 'G7' in measure 42, and 'Fmin' in measure 44. Measure numbers 40, 41, 42, 43, and 44 are printed at the top of the score.

45

The musical score consists of six staves. The first five staves are treble clefs, and the sixth staff is a bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The number '45' is written above the first staff. The first staff contains two measures: the first measure has a quarter note on G4, and the second measure has a quarter note on E4. The second staff contains two measures: the first measure has a quarter note on G4, and the second measure has a quarter note on E4. The third staff contains two measures: the first measure has a quarter note on G4 with a sharp sign (#), and the second measure has a quarter note on E4. The fourth staff contains four measures: the first measure has a quarter note on G4, the second measure has a quarter note on F4, the third measure has a quarter note on E4, and the fourth measure has a quarter note on D4. The fifth staff contains four measures: the first measure has a quarter note on G4, the second measure has a quarter note on F4, the third measure has a quarter note on E4, and the fourth measure has a quarter note on D4. The sixth staff contains four measures: the first measure has a quarter rest, the second measure has a quarter note on G4 with a downward-pointing triangle above it, the third measure has a quarter note on F4 with an upward-pointing triangle above it, and the fourth measure has a quarter note on E4 with a downward-pointing triangle above it. The bottom staff is a bass clef and contains four measures: the first measure has a quarter note on G2 with a square box above it, the second measure has a quarter note on F2 with a square box above it, the third measure has a quarter note on E2 with a square box above it, and the fourth measure has a quarter note on D2 with a square box above it. There are 'x' marks above the notes in the second, third, and fourth measures of the bottom staff.