

le poinçonneur des lilas

arr. du 7/12/02

intro

flute

1 2 3 4 5 6 7 8

flute

9 10 11 12 13 14 15 16

flute

A
17 18 19 20 21 22 23 24

flute

25 26 27 28 29 30 31 32

flute

33 34 35 **A** 36 37 38 39 40

flute

41 42 43 44 45 46 47 48

flute

49 50 51 52 53 **B** 54 55 56

flute

57 58 59 60 61 62 63 64

flute

65 66 67 68 69 70 71 72

flute

73 74 75 76 77 78 79 80

flute

81 82 83 84

le poinçonneur des lilas arr. du 7/12/02

intro

trombone 1 2 3 4 5 6 7 8

trombone 9 10 11 12 13 14 15 16

trombone **A** 18 19 20 21 22 23 24

trombone 25 26 27 28 29 30 31 32

trombone 33 34 35 **A** 36 37 38 39 40

trombone 41 42 43 44 45 46 47 48

trombone 49 50 51 52 53 **B** 54 55 56

trombone 57 58 59 60 61 62 63 64

trombone 65 66 67 68 69 70 71 72

trombone 73 74 75 76 77 78 79

trombone 80 81 82 83 84

le poinçonneur des lilas

arr. du 7/12/02

2 intro

4

percus

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

Detailed description: This block contains the first three staves of the musical score for the 'intro' section. Each staff is labeled 'percus' on the left. The notation consists of rhythmic patterns with stems and beams, and some notes with stems. Above the staves, measures are numbered 1 through 15. Above measures 1, 2, 3, 4, and 5, there are diamond-shaped symbols containing the number '3'. Above measures 6, 7, 8, 9, and 10, there are diamond-shaped symbols containing the number '3'. Above measures 11, 12, 13, 14, and 15, there are diamond-shaped symbols containing the number '3'. Below the staves, there are vertical lines with horizontal bars, representing a drum set layout. Some of these lines have 'L3' written below them.

A

percus

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

Detailed description: This block contains the first three staves of the musical score for section 'A'. Each staff is labeled 'percus' on the left. The notation consists of rhythmic patterns with stems and beams, and some notes with stems. Above the staves, measures are numbered 16 through 30. Above measures 16, 17, 18, 19, and 20, there are diamond-shaped symbols containing the number '3'. Above measures 21, 22, 23, 24, and 25, there are diamond-shaped symbols containing the number '3'. Above measures 26, 27, 28, 29, and 30, there are diamond-shaped symbols containing the number '3'. Below the staves, there are vertical lines with horizontal bars, representing a drum set layout. Some of these lines have 'L3' written below them.

A

percus

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

Detailed description: This block contains the last three staves of the musical score for section 'A'. Each staff is labeled 'percus' on the left. The notation consists of rhythmic patterns with stems and beams, and some notes with stems. Above the staves, measures are numbered 31 through 46. Above measures 31, 32, 33, 34, 35, and 36, there are diamond-shaped symbols containing the number '3'. Above measures 37, 38, 39, 40, and 41, there are diamond-shaped symbols containing the number '3'. Above measures 42, 43, 44, 45, and 46, there are diamond-shaped symbols containing the number '3'. Below the staves, there are vertical lines with horizontal bars, representing a drum set layout. Some of these lines have 'L3' written below them.

percus

47 48 49 50 51 52

This musical staff contains measures 47 through 52. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Triplet markings (a '3' in a bracket) are present above several groups of notes. A diamond-shaped symbol is placed above each measure number. Below the staff, there are several rectangular boxes, some containing a '3' and a 'J' symbol, which likely represent specific percussion techniques or instrument assignments.

B

percus

53 54 55 56 57

This musical staff contains measures 53 through 57. It continues the rhythmic pattern from the previous staff, with similar note values and triplet markings. Diamond symbols are placed above each measure number. Rectangular boxes with '3' and 'J' symbols are located below the staff.

percus

58 59 60 61 62

This musical staff contains measures 58 through 62. The rhythmic complexity remains consistent, with eighth and sixteenth notes and triplet markings. Diamond symbols are placed above each measure number. Rectangular boxes with '3' and 'J' symbols are located below the staff.

percus

63 64 65 66 67

This musical staff contains measures 63 through 67. The rhythmic pattern continues with eighth and sixteenth notes and triplet markings. Diamond symbols are placed above each measure number. Rectangular boxes with '3' and 'J' symbols are located below the staff.

percus

68 69 70 71 72

This musical staff contains measures 68 through 72. The rhythmic pattern continues with eighth and sixteenth notes and triplet markings. Diamond symbols are placed above each measure number. Rectangular boxes with '3' and 'J' symbols are located below the staff.

percus

73 74 75 76 77

This musical staff contains measures 73 through 77. The rhythmic pattern continues with eighth and sixteenth notes and triplet markings. Diamond symbols are placed above each measure number. Rectangular boxes with '3' and 'J' symbols are located below the staff.

percus

78 79 80 81 82

This musical staff contains measures 78 through 82. The rhythmic pattern continues with eighth and sixteenth notes and triplet markings. Diamond symbols are placed above each measure number. Rectangular boxes with '3' and 'J' symbols are located below the staff.

percus

83 84

This musical staff contains measures 83 and 84. It concludes the rhythmic pattern with eighth and sixteenth notes and triplet markings. Diamond symbols are placed above each measure number. Rectangular boxes with '3' and 'J' symbols are located below the staff.

le poinçonneur des lilas

arr. du 7/12/02

intro

tn 2

1 2 3 4 5 6 7 8

tn 2

9 10 11 12 13 14 15 16

A

tn 2

17 18 19 20 21 22 23 24

tn 2

25 26 27 28 29 30 31 32

A

tn 2

33 34 35 36 37 38 39 40

tn 2

41 42 43 44 45 46 47 48

B

tn 2

49 50 51 52 53 54 55 56

tn 2

57 58 59 60 61 62 63 64

tn 2

65 66 67 68 69 70 71 72

tn 2

73 74 75 76 77 78 79

tn 2

80 81 82 83 84

le poinçonneur des lilas

arr. du 7/12/02

intro

trp 1

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

A

trp 1

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

A

trp 1

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

B

trp 1

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

trp 1

65 66 67 68 69 70 71 72

trp 1

73 74 75 76 77 78 79

80 81 82 83 84

le poinçonneur des lilas

arr. du 7/12/02

intro

The musical score is written for tuba in 2/4 time with a key signature of three sharps (F#, C#, G#). It consists of 84 measures, divided into two systems of four staves each. The first system (measures 1-16) is the 'intro'. The second system (measures 17-32) is marked 'A'. The third system (measures 33-48) is also marked 'A'. The fourth system (measures 49-64) is marked 'B'. The fifth system (measures 65-80) continues the main melody. The sixth system (measures 81-84) concludes the piece. The notation includes quarter notes, eighth notes, and rests, with some measures containing slurs and ties.

le poinçonneur des lilas

arr. du 7/12/02

intro

alto 1

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

alto 1

A

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

alto 1

A

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

alto 1

B

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

alto 1

65 66 67 68 69 70 71 72

alto 1

73 74 75 76 77 78 79

80 81 82 83 84

le poinçonneur des lilas

arr. du 7/12/02

intro

The musical score for the introduction of 'le poinçonneur des lilas' is written for a banjo in G major and 2/4 time. It consists of ten staves of music, numbered 1 through 66. The key signature has one sharp (F#), and the time signature is 2/4. The music is characterized by a steady eighth-note rhythm with a mix of chords and single notes. Section A begins at measure 17 and ends at measure 32, while Section B is a short phrase in measures 52 and 53. Various chords are indicated above the notes, including Emin, Cmaj7, G6, D7, A6/9, B7/#9, and Bmin7. The score includes repeat signs and first/second endings.

banjo

banjo

banjo

Detailed description: This block contains three staves of musical notation for a banjo. Each staff begins with a 'banjo' label in a box. The first staff covers measures 67 to 72. Measure 67 has a Gmaj7 chord. Measures 68 and 72 have Emin chords. Measures 71 and 72 have Bmin7 chords. The second staff covers measures 73 to 78. Measures 73, 74, 75, 76, 77, and 78 all have Emin Bmin7 chords. The third staff covers measures 79 to 84. Measures 79 and 80 have Emin chords. Measure 80 has a Bmin7 chord. Measure 83 has an Aminb9 chord. Measure 84 has a Bsus4 chord. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The notes are primarily eighth notes and quarter notes, often beamed together in pairs or groups of four.

le poinçonneur des lilas

arr. du 7/12/02

intro

baryton

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20

A

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

A

41 42 43 44 45 46 47 48 49 50

B

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84

le poinçonneur des lilas

arr. du 7/12/02

intro

The musical score is arranged in six systems, each corresponding to a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into six measures, numbered 1 through 6 at the top.

- trp 1:** Rests in all six measures.
- alto 1:** Rests in all six measures.
- tn 2:** Plays a half note in each measure: G#4 (m1), A4 (m2), B4 (m3), A4 (m4), G#4 (m5), F#4 (m6).
- baryton:** Plays a quarter note in each measure: G#4 (m1), A4 (m2), B4 (m3), A4 (m4), G#4 (m5), F#4 (m6).
- tuba:** Plays a quarter note in each measure: G#4 (m1), A4 (m2), B4 (m3), A4 (m4), G#4 (m5), F#4 (m6).
- banjo:** Plays a rhythmic pattern of eighth notes. The first measure is marked with an 'Emin' (Embossed) symbol. The pattern consists of a quarter rest followed by eighth notes: G#4, A4, B4, A4, G#4.
- percus:** Plays a complex rhythmic pattern with eighth notes and rests. It includes triplet markings (3) and a diamond-shaped symbol.

7 8 9 10 11 12

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

The musical score consists of seven staves. The top two staves (trp 1 and alto 1) are mostly silent, indicated by horizontal lines. The tn 2 staff has a single note in each measure, with a sharp sign in measures 11 and 12. The baryton and tuba staves play a consistent rhythmic pattern of quarter notes. The banjo staff features a complex rhythmic pattern with triplets and eighth notes. The percussion staff has a complex rhythmic pattern with triplets and eighth notes, including a '3' symbol under a triplet.

13 14 15 16 17 18

A

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

Musical score for measures 19-24, featuring the following instruments and parts:

- trp 1**: Trumpet 1 part, starting with a rest in measure 19 and playing eighth notes in measures 20-22, followed by a half note in measure 23 and a quarter note in measure 24.
- alto 1**: Alto saxophone part, starting with a rest in measure 19 and playing eighth notes in measures 20-22, followed by a half note in measure 23 and a quarter note in measure 24.
- tn 2**: Trombone 2 part, playing a half note in each measure.
- baryton**: Baritone part, playing a half note in each measure.
- tuba**: Tuba part, playing a half note in each measure.
- banjo**: Banjo part, playing eighth notes in measures 19-20, followed by chords in measures 21-24. Chords are labeled: Cmaj7 (measures 21-22), C6 (measure 22), Amin7 (measures 23-24), and D7 (measures 24).
- percus**: Percussion part, playing a rhythmic pattern of eighth notes and quarter notes with triplets and accents.

25 26 27 28 29 30 31

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

Amin7 D7 Gmaj7 G6 Amin6 A6/9

Detailed description of the musical score: The score is for measures 25 through 31. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The instruments are: trp 1 (trumpet 1), alto 1 (alto saxophone), tn 2 (trombone 2), baryton (baritone), tuba, banjo, and percus (percussion). The banjo part includes chord diagrams for Amin7, D7, Gmaj7, G6, Amin6, and A6/9. The percussion part features a complex rhythmic pattern with triplets and accents.

A

32 33 34 35 36 37 38

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

Fmin/6/9 B7/#9 Emin

Detailed description of the musical score: The score is for a jazz ensemble. Measures 32-38 are marked with measure numbers above the staff. The instruments are: trp 1, alto 1, tn 2, baryton, tuba, banjo, and percus. The key signature is three sharps (F#, C#, G#). The banjo part includes chord markings: Fmin/6/9, B7/#9, and Emin. The percussion part features a complex rhythmic pattern with triplets and accents.

Musical score for measures 39-44, featuring trumpet, alto, trombone, baryton, tuba, banjo, and percussion. The score is in 3/4 time with a key signature of two sharps (F# and C#).

Measures 39-44:

- trp 1:** Measures 39-40: quarter notes (F#, G, A, B). Measure 41: quarter note (B), half note (C#). Measure 42: quarter note (C#), quarter rest. Measure 43-44: quarter notes (D, E, F#, G).
- alto 1:** Measures 39-40: quarter notes (F#, G, A, B). Measure 41: quarter note (B), half note (C#). Measure 42: quarter note (C#), quarter rest. Measure 43-44: quarter notes (D, E, F#, G).
- tn 2:** Measures 39-44: quarter notes (F#, G, A, B, C#).
- baryton:** Measures 39-44: quarter notes (F#, G, A, B, C#).
- tuba:** Measures 39-44: quarter notes (F#, G, A, B, C#).
- banjo:** Chords: Cmaj7 (measures 39-40), C6 (measures 40-41), Amin7 (measures 41-42), D7 (measures 42-43), Amin7 (measures 43-44), D7 (measures 44-45).
- percus:** Features a consistent rhythmic pattern with triplets and accents.

45 46 47 48 49 50 51

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

Gmaj7 G6 Amin6 A6/9 Fmin/6/9 B7/#9

Detailed description of the musical score: The score is for measures 45 through 51. It features seven staves: trp 1, alto 1, tn 2, baryton, tuba, banjo, and percus. The key signature is G major (one sharp). The time signature is 4/4. The banjo part includes chord diagrams for Gmaj7, G6, Amin6, A6/9, Fmin/6/9, and B7/#9. The percussion part features a complex rhythmic pattern with triplets and accents.

B

Musical score for measures 52-57, featuring the following instruments and parts:

- trp 1:** Melodic line with eighth and quarter notes.
- alto 1:** Melodic line with eighth and quarter notes.
- tn 2:** Melodic line with eighth and quarter notes.
- baryton:** Melodic line with quarter and eighth notes.
- tuba:** Melodic line with quarter and eighth notes.
- banjo:** Chordal accompaniment with triplets and chords labeled Emin and Bmin7.
- percus:** Rhythmic accompaniment with triplets and accents.

Measures are numbered 52, 53, 54, 55, 56, and 57. A section marker **B** is located above measure 53.

58 59 60 61 62 63

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

Bmin7 Emin Amin7

Detailed description: This is a page of a musical score for measures 58 through 63. The score is arranged in a grand staff with seven parts: trumpet 1, alto 1, tenor 2, baritone, tuba, banjo, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion part features a complex rhythmic pattern with triplets and accents. The banjo part includes chord diagrams for Bmin7, Emin, and Amin7. The brass and woodwind parts have various melodic lines, including rests and slurs. Measure numbers 58, 59, 60, 61, 62, and 63 are clearly marked at the top of the page.

Musical score for measures 64 through 70, featuring seven instruments: trumpet 1, alto 1, trombone 2, baritone, tuba, banjo, and percussion. The score is written in treble clef with a key signature of three sharps (F#, C#, G#).

The instruments and their parts are:

- trp 1**: Trumpet 1, playing a melodic line.
- alto 1**: Alto saxophone, playing a melodic line.
- tn 2**: Trombone 2, playing a melodic line.
- baryton**: Baritone saxophone, playing a melodic line.
- tuba**: Tuba, playing a melodic line.
- banjo**: Banjo, playing a rhythmic accompaniment with chords: D7, Amin7, D7, Gmaj7, Emin.
- percus**: Percussion, playing a complex rhythmic pattern with triplets and accents.

Measures 64-70 are marked with measure numbers 64, 65, 66, 67, 68, 69, and 70. The percussion part includes triplets and accents, with some measures marked with a '3' and a 'L' symbol.

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

71 72 73 74 75 76

Bmin7 Emin Bmin7 Emin Bmin7

3 3 3 3 3 3

3 3

This musical score page covers measures 77 through 82. It features seven staves: trp 1, alto 1, tn 2, baryton, tuba, banjo, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measures 77-81 show active melodic lines for the trumpets and alto, and a steady accompaniment for the trombones, baryton, and tuba. The banjo provides a rhythmic accompaniment with chords labeled Emin and Bmin7. The percussion part features a complex rhythmic pattern with triplets and accents.

Measure 77: trp 1, alto 1, tn 2, baryton, tuba, banjo (Emin, Bmin7), percussion (triplet, accent).

Measure 78: trp 1, alto 1, tn 2, baryton, tuba, banjo (Emin, Bmin7), percussion (triplet, accent).

Measure 79: trp 1, alto 1, tn 2, baryton, tuba, banjo (Emin, Bmin7), percussion (triplet, accent).

Measure 80: trp 1, alto 1, tn 2, baryton, tuba, banjo (Emin, Bmin7), percussion (triplet, accent).

Measure 81: trp 1, alto 1, tn 2, baryton, tuba, banjo (Emin), percussion (triplet, accent).

Measure 82: trp 1, alto 1, tn 2, baryton, tuba, banjo, percussion (triplet, accent).

83

84

trp 1

alto 1

tn 2

baryton

tuba

banjo

percus

Musical score for measures 83 and 84. The score is written for seven instruments: trp 1, alto 1, tn 2, baryton, tuba, banjo, and percus. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure 83 features a chord of Aminb9. Measure 84 features a chord of Bsus4. The percussion part includes a diamond-shaped symbol, a triplet of eighth notes, and a triplet of quarter notes.