

AUBADE A LYDIE

A

alto 1

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

B

alto 1

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78 79

A'

alto 1

80 81 82 83 84 85 86 87

88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111

alto 1

112 113 114 115 116 117 118 119

alto 1

120 121 122 123 124 125 126 127

B

alto 1

128 129 130 131 132 133 134

alto 1

135 136 137 138 139 140 141 142

alto 1

143 144 145 146 147 148 149

alto 1

150 151 152 153 154 155 156 157

alto 1

158 159 160

AUBADE A LYDIE

A

banjo

3/4

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47

Chords: C, Dmin⁷, D^{6/4}, D^{sus4}, C, Dmin⁷, Dmin⁶, Dmin¹¹, C, Bdim, A⁷, Dmin, C, Dmin, /A, G⁷.

B

banjo

48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79

Chords: C, Dmin^{7/11}, G/D, D^{sus4}, C, Bdim, A⁷, Dmin, C⁶, G⁷, C, G.

A'

banjo

80 81 82 83 84 85 86 87

Chords: C, C, Dmin⁷.

banjo $D^{6/4}$ 88 89 90 91 92 93 D_{sus}^4 94 95 C

banjo 96 97 98 99 100 101 102 103 D_{min}^7

banjo D_{min}^6 104 105 106 107 108 109 D_{min}^{11} 110 111 C

banjo 112 113 114 115 116 117 118 B_{dim} 119 A^7

banjo 120 121 D_{min} 122 123 C 124 125 126 D_{min}/A 127 G^7

B banjo 128 129 C 130 131 132 133 134 135 $D_{min}^{7/11}$

banjo 136 G/D 137 138 139 140 141 D_{sus}^4 142 143 C

banjo 144 145 146 147 148 149 150 B_{dim} 151 A^7

banjo 152 D_{min} 153 154 D_{min} 155 C^6 156 157 G^7 158 159 C G

banjo C 160

AUBADE A LYDIE

A

baryton

8

8

8

8

8

8

B

baryton

8

8

8

8

A'

baryton

8

8

baryton

97 98 99 100 101 102 103 104

8

This musical staff contains measures 97 through 104. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of quarter notes and eighth notes, with a consistent eighth-note accompaniment pattern. A fermata is placed over the final note of measure 104.

baryton

105 106 107 108 109 110 111 112

8

This musical staff contains measures 105 through 112. It continues the melodic and accompaniment patterns from the previous staff. A fermata is placed over the final note of measure 112.

baryton

113 114 115 116 117 118 119 120

8

This musical staff contains measures 113 through 120. It continues the melodic and accompaniment patterns. A fermata is placed over the final note of measure 120.

baryton

121 122 123 124 125 126 127 128

8

This musical staff contains measures 121 through 128. It continues the melodic and accompaniment patterns. A fermata is placed over the final note of measure 128.

B

baryton

129 130 131 132 133 134 135 136

8

This musical staff contains measures 129 through 136. It continues the melodic and accompaniment patterns. A fermata is placed over the final note of measure 136.

baryton

137 138 139 140 141 142 143 144

8

This musical staff contains measures 137 through 144. It continues the melodic and accompaniment patterns. A fermata is placed over the final note of measure 144.

baryton

145 146 147 148 149 150 151 152

8

This musical staff contains measures 145 through 152. It continues the melodic and accompaniment patterns. A fermata is placed over the final note of measure 152.

baryton

153 154 155 156 157 158 159 160

8

This musical staff contains measures 153 through 160. It continues the melodic and accompaniment patterns. A fermata is placed over the final note of measure 160.

AUBADE A LYDIE

A

Musical score for section A, measures 1-48. The score is written for a percussion instrument in 3/4 time. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The score is divided into measures 1 through 48, with some measures containing rests or specific rhythmic patterns. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is presented in a single system with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The score is divided into measures 1 through 48, with some measures containing rests or specific rhythmic patterns. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings.

B

Musical score for section B, measures 49-77. The score is written for a percussion instrument in 3/4 time. The notation includes a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The score is divided into measures 49 through 77, with some measures containing rests or specific rhythmic patterns. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is presented in a single system with a treble clef and a 3/4 time signature. The key signature is one flat (B-flat). The score is divided into measures 49 through 77, with some measures containing rests or specific rhythmic patterns. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings.

A'

percus 78 79 80 81 82 83 84

percus 85 86 87 88 89 90 91

percus 92 93 94 95 96 97 98

percus 99 100 101 102 103 104 105

percus 106 107 108 109 110 111 112

percus 113 114 115 116 117 118 119

percus 120 121 122 123 124 125 126

B

percus 127 128 129 130 131 132 133

percus 134 135 136 137 138 139 140

percus 141 142 143 144 145 146 147

percus 148 149 150 151 152 153 154

percus

Musical notation for percussion, measures 155-160. The notation is on a single staff with a key signature of one flat (Bb). The notes are: 155: quarter note Bb, quarter note Bb; 156: quarter note Bb, quarter note Bb; 157: quarter note Bb, quarter note Bb; 158: quarter note Bb, quarter note Bb; 159: quarter note Bb, quarter note Bb; 160: quarter note Bb, quarter note Bb. There are also some rests and a fermata over the final note.

AUBADE A LYDIE

A

tn 2

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

Detailed description: This block contains the musical notation for section A, measures 1 through 48. It consists of six staves, each labeled 'tn 2' on the left. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notes are primarily quarter and eighth notes, with some half notes and rests. Measure numbers 1 through 48 are printed above each staff. The notation includes various rhythmic values and rests, with some measures containing multiple notes.

B

tn 2

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

Detailed description: This block contains the musical notation for section B, measures 49 through 80. It consists of four staves, each labeled 'tn 2' on the left. The music is written in treble clef with a key signature of two sharps (F# and C#). The notes are primarily quarter and eighth notes, with some half notes and rests. Measure numbers 49 through 80 are printed above each staff. The notation includes various rhythmic values and rests, with some measures containing multiple notes.

A'

tn 2

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

Detailed description: This block contains the musical notation for section A', measures 81 through 112. It consists of four staves, each labeled 'tn 2' on the left. The music is written in treble clef with a key signature of two sharps (F# and C#). The notes are primarily quarter and eighth notes, with some half notes and rests. Measure numbers 81 through 112 are printed above each staff. The notation includes various rhythmic values and rests, with some measures containing multiple notes.

tn 2

113 114 115 116 117 118 119 120

Musical notation for measures 113-120. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 113 starts with a whole note G4. Measures 114-115 contain eighth notes: G4-A4, A4-B4, B4-C5. Measure 116 has a dotted half note G4. Measure 117 has a dotted half note A4. Measure 118 has eighth notes G4-A4, A4-B4, B4-C5. Measure 119 has a half note G4 tied to the next measure. Measure 120 has a half note G4.

tn 2

121 122 123 124 125 126 127 128

Musical notation for measures 121-128. The staff is in treble clef with a key signature of two sharps. Measure 121 has a dotted half note G4. Measures 122-123 contain eighth notes: G4-A4, A4-B4, B4-C5. Measure 124 has a dotted half note G4. Measures 125-126 contain eighth notes: G4-A4, A4-B4, B4-C5. Measure 127 has a dotted half note G4 tied to the next measure. Measure 128 has a dotted half note G4.

B

tn 2

129 130 131 132 133 134 135 136

Musical notation for measures 129-136. The staff is in treble clef with a key signature of two sharps. Measures 129-130 contain eighth notes: G4-A4, A4-B4, B4-C5. Measure 131 has eighth notes G4-A4, A4-B4, B4-C5, followed by a quarter rest. Measure 132 has a dotted half note G4. Measures 133-134 contain eighth notes: G4-A4, A4-B4, B4-C5. Measure 135 has eighth notes G4-A4, A4-B4, B4-C5, followed by a quarter rest. Measure 136 has a dotted half note G4.

tn 2

137 138 139 140 141 142 143 144

Musical notation for measures 137-144. The staff is in treble clef with a key signature of two sharps. Measures 137-138 contain eighth notes: G4-A4, A4-B4, B4-C5. Measure 139 has eighth notes G4-A4, A4-B4, B4-C5, followed by a quarter rest. Measure 140 has a dotted half note G4. Measure 141 has eighth notes G4-A4, A4-B4, B4-C5. Measure 142 has eighth notes G4-A4, A4-B4, B4-C5. Measure 143 has eighth notes G4-A4, A4-B4, B4-C5. Measure 144 has a dotted half note G4.

tn 2

145 146 147 148 149 150 151 152

Musical notation for measures 145-152. The staff is in treble clef with a key signature of two sharps. Measures 145-146 contain eighth notes: G4-A4, A4-B4, B4-C5. Measure 147 has eighth notes G4-A4, A4-B4, B4-C5, followed by a quarter rest. Measure 148 has a dotted half note G4. Measures 149-150 contain eighth notes: G4-A4, A4-B4, B4-C5. Measure 151 has eighth notes G4-A4, A4-B4, B4-C5. Measure 152 has a dotted half note G4.

tn 2

153 154 155 156 157 158 159 160

Musical notation for measures 153-160. The staff is in treble clef with a key signature of two sharps. Measures 153-154 contain eighth notes: G4-A4, A4-B4, B4-C5. Measure 155 has eighth notes G4-A4, A4-B4, B4-C5. Measure 156 has eighth notes G4-A4, A4-B4, B4-C5. Measure 157 has eighth notes G4-A4, A4-B4, B4-C5. Measure 158 has eighth notes G4-A4, A4-B4, B4-C5. Measure 159 has eighth notes G4-A4, A4-B4, B4-C5, followed by a quarter rest. Measure 160 has eighth notes G4-A4, A4-B4, B4-C5, followed by a quarter rest.

AUBADE A LYDIE

A

Musical score for section A, measures 1-48. The score is written for six trumpets (trp 1) in 3/4 time, key of D major. The music features a melodic line with various note values including quarter, eighth, and dotted notes, and rests. Measure numbers 1 through 48 are indicated above the staves.

B

Musical score for section B, measures 49-78. The score is written for six trumpets (trp 1) in 3/4 time, key of D major. The music continues the melodic line from section A. Measure numbers 49 through 78 are indicated above the staves.

A'

Musical score for section A', measures 79-110. The score is written for six trumpets (trp 1) in 3/4 time, key of D major. This section includes a repeat sign at measure 81. Measure numbers 79 through 110 are indicated above the staves.

trp 1

111 112 113 114 115 116 117 118

trp 1

119 120 121 122 123 124 125 126

B

trp 1

127 128 129 130 131 132 133 134

trp 1

135 136 137 138 139 140 141 142

trp 1

143 144 145 146 147 148 149

trp 1

150 151 152 153 154 155 156 157

trp 1

158 159 160

AUBADE A LYDIE

A

8

tuba

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

B

8

tuba

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80

A'

8

tuba

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

tuba

97 98 99 100 101 102 103 104

tuba

105 106 107 108 109 110 111 112

tuba

113 114 115 116 117 118 119 120

tuba

121 122 123 124 125 126 127 128

B

tuba

129 130 131 132 133 134 135 136

tuba

137 138 139 140 141 142 143 144

tuba

145 146 147 148 149 150 151 152

tuba

153 154 155 156 157 158 159 160

AUBADE A LYDIE

A

Musical score for "Aubade a Lydie" (Section A), measures 1 through 8. The score is written for a 3/4 time signature and includes parts for trumpet 1, alto 1, trombone 2, tuba, percussion, and banjo. The key signature is one sharp (F#).

The score is divided into measures 1 through 8. The instrumentation includes:

- trp 1
- alto 1
- tn 2
- tuba
- percus
- banjo

Chord markings are present in the banjo part: C (measures 1-2), Dmin⁷ (measures 7-8), and D^{6/4} (measures 8).

9 10 11 12 13 14 15 16

trp 1

alto 1

tn 2

tuba

percus

banjo

Dsus⁴

C

17 18 19 20 21 22 23 24

trp 1

alto 1

tn 2

tuba

percus

banjo

Dmin⁷

Dmin⁶

25 26 27 28 29 30 31 32

trp 1

alto 1

tn 2

tuba

percus

banjo

Dmin¹¹

C

33 34 35 36 37 38 39 40

trp 1

alto 1

tn 2

tuba

percus

banjo

Bdim

A⁷

41 42 43 44 45 46 47 48

trp 1

alto 1

tn 2

tuba

percus

banjo

Dmin C Dmin /A G⁷

Detailed description of the musical score: The score is for measures 41 through 48. It features six staves: trumpet 1, alto 1, tenor 2, tuba, percussion, and banjo. The key signature has three sharps (F#, C#, G#). The time signature is 8/8. The trumpet and alto parts play a melodic line starting on a dotted half note in measure 41, moving to quarter notes in measure 42, and ending with eighth notes in measure 48. The tenor and tuba parts play a similar melodic line. The percussion part has a consistent rhythmic pattern of eighth notes and rests. The banjo part provides harmonic support with chords: Dmin in measures 41-42, C in measure 43, Dmin/A in measure 46, and G7 in measure 47. Measure 48 is a whole rest for the banjo.

B

49

50

51

52

53

54

55

56

trp 1

alto 1

tn 2

tuba

percus

banjo

C

Dmin^{7/11}

G/D

57 58 59 60 61 62 63 64

trp 1

alto 1

tn 2

tuba

percus

banjo

Dsus4

C

65 66 67 68 69 70 71 72

trp 1

alto 1

tn 2

tuba

percus

banjo

Bdim

A⁷

Dmin

73 74 75 76 77 78 79 80

trp 1

alto 1

tn 2

tuba

percus

banjo

Dmin C⁶ G⁷ C G C

Detailed description of the musical score: The score is for measures 73 through 80. It features six staves: trumpet 1, alto 1, tenor 2, tuba, percussion, and banjo. The key signature is two sharps (F# and C#), and the time signature is common time. The trumpet parts play a melodic line with eighth notes and quarter notes. The alto and tenor parts play a similar melodic line. The tuba and percussion parts play a rhythmic pattern of eighth notes. The banjo part plays a rhythmic pattern of eighth notes with chord markings: Dmin, C⁶, G⁷, C, G, and C.

A'

81

82

83

84

85

86

87

88

trp 1

alto 1

tn 2

tuba

percus

banjo

Musical score for the A' section, measures 81-88. The score is written for six instruments: trp 1, alto 1, tn 2, tuba, percus, and banjo. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chords are indicated by letters: C, Dmin7, and D6/4. The percussion part includes a drum set with various rhythms and accents. The banjo part features a steady eighth-note accompaniment.

89 90 91 92 93 94 95 96

trp 1

alto 1

tn 2

tuba

percus

banjo

Dsus⁴

C

97 98 99 100 101 102 103 104

trp 1

alto 1

tn 2

tuba

percus

banjo

Dmin⁷

Dmin⁶

105 106 107 108 109 110 111 112

trp 1

alto 1

tn 2

tuba

percus

banjo

Dmin¹

C

Detailed description of the musical score: The score is for a band and covers measures 105 through 112. The key signature is two sharps (F# and C#). The instruments are trumpet 1, alto 1, tenor 2, tuba, percussion, and banjo. The trumpet and alto parts have rests in measures 106-110. The tenor 2 part has a melodic line. The tuba part has a steady bass line. The percussion part includes a drum set and a cymbal. The banjo part includes a chord chart with Dmin¹ and C.

113 114 115 116 117 118 119 120

trp 1

alto 1

tn 2

tuba

percus

banjo

Bdim

A⁷

121 122 123 124 125 126 127 128

trp 1

alto 1

tn 2

tuba

percus

banjo

The musical score consists of seven staves. The top two staves (trp 1 and alto 1) are mostly silent with rests. The tenor 2 staff has a melodic line starting in measure 127. The tuba staff has a rhythmic accompaniment of quarter notes. The percussion staff shows a drum pattern with snare and bass drum hits. The banjo staff has a rhythmic accompaniment of eighth notes. Chord symbols are placed below the banjo staff: Dmin (measures 121-122), C (measures 123-124), Dmin / A (measures 125-126), and G7 (measures 127-128).

129 130 131 132 133 134 135 136

trp 1

alto 1

tn 2

tuba

percus

banjo

137 138 139 140 141 142 143 144

trp 1

alto 1

tn 2

tuba

percus

banjo

Dsus⁴

C

145 146 147 148 149 150 151 152

trp 1

alto 1

tn 2

tuba

percus

banjo

Bdim

A⁷

Dmin

153 154 155 156 157 158 159 160

trp 1

alto 1

tn 2

tuba

percus

banjo

Dmin C⁶ G⁷ C G C

AUBADE A LYDIE

intro

5/03/03

flute

1 2 3 4 5 6 7 8

flute

9 10 11 12 13 14 15 16

flute

17 18 19 20 21 22 23 24

flute

25 26 27 28 29 30 31 32

flute

33 34 35 36 37 38 39 40

flute

41 42 43 44 45 46 47 48

flute

49 50 51 52 53 54 55 56

flute

57 58 59 60 61 62 63

flute

64 65 66 67 68 69 70

flute

71 72 73 74 75 76 77

flute

78 79 80 81 82 83 84

flute

85 86 87 88 89 90 91

A

B

A'

Detailed description: This is a musical score for a flute, titled 'AUBADE A LYDIE'. The score is written in treble clef with a 3/4 time signature. It consists of 91 numbered measures. The piece begins with an 'intro' section. The first section, labeled 'A', spans measures 9 to 56. The second section, labeled 'B', spans measures 57 to 84. The final section, labeled 'A'', spans measures 85 to 91. The score includes various musical notations such as quarter notes, eighth notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). There are also some slurs and accents. The word 'flute' is written at the beginning of each staff.

flute

92 93 94 95 96 97 98 99

flute

100 101 102 103 104 105 106 107

flute

108 109 110 111 112 113 114 115

flute

116 117 118 119 120 121 122 123

flute

124 125 126 127 128 129 130 131

flute

132 133 134 135 136 137 138 139

flute

140 141 142 143 144 145 146

flute

147 148 149 150 151 152 153

flute

154 155 156 157 158 159 160

flute

161 162 163 164 165 166 167

flute

168 169 170

AUBADE A LYDIE

intro

trombone

1 2 3 4 5 6 7 8

trombone

A

9 10 11 12 13 14 15 16

trombone

17 18 19 20 21 22 23 24

trombone

25 26 27 28 29 30 31 32

trombone

33 34 35 36 37 38 39 40

trombone

41 42 43 44 45 46 47 48

trombone

49 50 51 52 53 54 55 56

trombone

B

57 58 59 60 61 62 63

trombone

64 65 66 67 68 69

trombone

70 71 72 73 74 75 76

trombone

77 78 79 80 81 82 83

trombone

84 85 86 87 88 89 90

A'

trombone

91 92 93 94 95 96 97 98

trombone

99 100 101 102 103 104 105 106

trombone

107 108 109 110 111 112 113 114

trombone

115 116 117 118 119 120 121 122

trombone

123 124 125 126 127 128 129 130

trombone

131 132 133 134 135 136 137 138

B

trombone

139 140 141 142 143 144 145

trombone

146 147 148 149 150 151 152

trombone

153 154 155 156 157 158 159

trombone

160 161 162 163 164 165 166

trombone

Musical notation for trombone, measures 167-170. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 167 contains three quarter notes: B-flat, C, and D. Measure 168 contains three quarter notes: E, F, and G. Measure 169 contains a quarter note G, a quarter rest, and a quarter note E. Measure 170 contains a quarter note G, a quarter rest, and a quarter note E. The piece concludes with a double bar line.