

TENOR MADNESS

Violon

The musical score is written for Violon and consists of 60 measures. It is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is organized into systems of five staves each, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, and 57 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. There are several accidentals (flats and sharps) throughout the piece. The score concludes with a double bar line at the end of the 60th measure.

TENOR MADNESS

Alto en Eb

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

The image displays a musical score for the piece "TENOR MADNESS" for Alto en Eb. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 15 staves of music. Measure numbers are indicated at the beginning of several staves: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the 61st measure.

TENOR MADNESS

Clarinete en Bb

1

5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

Detailed description: This is a musical score for a clarinet in Bb, titled "TENOR MADNESS". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 64 measures, organized into 13 systems of two staves each. The first system (measures 1-2) begins with a whole rest on the first staff and a quarter rest on the second, followed by a quarter note G5. The second system (measures 3-4) features a quarter note G5 on the first staff and a quarter note G5 on the second. The third system (measures 5-6) has a quarter note G5 on the first staff and a quarter note G5 on the second. The fourth system (measures 7-8) contains a quarter note G5 on the first staff and a quarter note G5 on the second. The fifth system (measures 9-10) shows a quarter note G5 on the first staff and a quarter note G5 on the second. The sixth system (measures 11-12) has a quarter note G5 on the first staff and a quarter note G5 on the second. The seventh system (measures 13-14) features a quarter note G5 on the first staff and a quarter note G5 on the second. The eighth system (measures 15-16) has a quarter note G5 on the first staff and a quarter note G5 on the second. The ninth system (measures 17-18) contains a quarter note G5 on the first staff and a quarter note G5 on the second. The tenth system (measures 19-20) shows a quarter note G5 on the first staff and a quarter note G5 on the second. The eleventh system (measures 21-22) has a quarter note G5 on the first staff and a quarter note G5 on the second. The twelfth system (measures 23-24) features a quarter note G5 on the first staff and a quarter note G5 on the second. The thirteenth system (measures 25-26) contains a quarter note G5 on the first staff and a quarter note G5 on the second. The fourteenth system (measures 27-28) has a quarter note G5 on the first staff and a quarter note G5 on the second. The fifteenth system (measures 29-30) shows a quarter note G5 on the first staff and a quarter note G5 on the second. The sixteenth system (measures 31-32) features a quarter note G5 on the first staff and a quarter note G5 on the second. The seventeenth system (measures 33-34) has a quarter note G5 on the first staff and a quarter note G5 on the second. The eighteenth system (measures 35-36) contains a quarter note G5 on the first staff and a quarter note G5 on the second. The nineteenth system (measures 37-38) shows a quarter note G5 on the first staff and a quarter note G5 on the second. The twentieth system (measures 39-40) features a quarter note G5 on the first staff and a quarter note G5 on the second. The twenty-first system (measures 41-42) has a quarter note G5 on the first staff and a quarter note G5 on the second. The twenty-second system (measures 43-44) contains a quarter note G5 on the first staff and a quarter note G5 on the second. The twenty-third system (measures 45-46) shows a quarter note G5 on the first staff and a quarter note G5 on the second. The twenty-fourth system (measures 47-48) features a quarter note G5 on the first staff and a quarter note G5 on the second. The twenty-fifth system (measures 49-50) has a quarter note G5 on the first staff and a quarter note G5 on the second. The twenty-sixth system (measures 51-52) contains a quarter note G5 on the first staff and a quarter note G5 on the second. The twenty-seventh system (measures 53-54) shows a quarter note G5 on the first staff and a quarter note G5 on the second. The twenty-eighth system (measures 55-56) features a quarter note G5 on the first staff and a quarter note G5 on the second. The twenty-ninth system (measures 57-58) has a quarter note G5 on the first staff and a quarter note G5 on the second. The thirtieth system (measures 59-60) contains a quarter note G5 on the first staff and a quarter note G5 on the second. The thirty-first system (measures 61-62) shows a quarter note G5 on the first staff and a quarter note G5 on the second. The thirty-second system (measures 63-64) features a quarter note G5 on the first staff and a quarter note G5 on the second.

TENOR MADNESS

Flute en Ut

1
5
9
13
17
21
25
29
33
37
41
45
49
53
57

TENOR MADNESS

Tenor en Bb

1 5 9 13 17 21 25 29 33 37 41 45 49 53 57 61

TENOR MADNESS

Trombone en Ut

Musical score for Trombone en Ut, titled "TENOR MADNESS". The score is written in 4/4 time and consists of 61 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The score is divided into systems, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61 marked at the beginning of their respective lines. The piece concludes with a double bar line at the end of the 61st measure.

TENOR MADNESS

Trompette en Bb

The image displays a musical score for a Trompette en Bb part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is organized into 15 staves, each beginning with a measure number: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, and 61. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the 61st measure.