

MANHÃ DE CARNAVAL

BOLERO

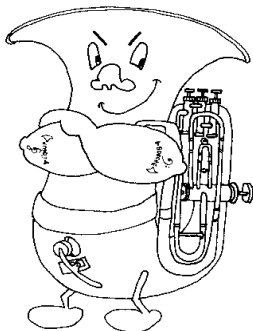
Musique :
Luiz BONFA

Arrangement :
Hervé JACOBY

COMPOSITION

Conducteur 6 voix

- 1 | Trompette 1 Bb
Trompette 1 Ut
Flute 1 Ut
Sax Alto 2 Eb
- 2 | Sax Alto 1 Eb
Sax Soprano / Trompette 2 Bb
Flute 2 Ut
- 3 | Sax Tenor Bb
Trombone 2 Ut ♭
- 4 | Trombone 1 Ut ♭
Trombone Bb ♮
- 5 | Euphonium Bb ♮
Tuba Ut ♭
- 6 | Soubassophone Bb ♭
Sax Basse Bb ♮
Sax Baryton Eb
Contrebasse Ut ♭
Guitare Ut



MANHÃ DE CARNAVAL

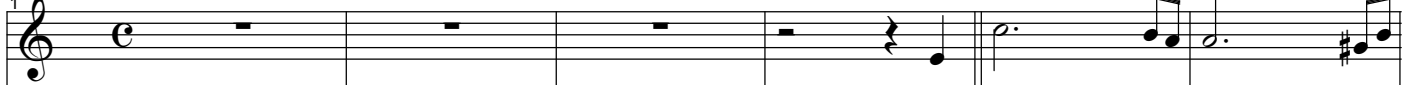
6 Voix

Musique : Luiz BONFA

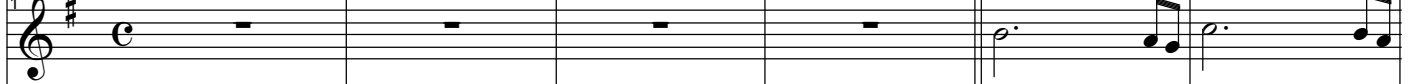
CONDUCTEUR

Arrangement : H. JACOBY

Trompette Bb



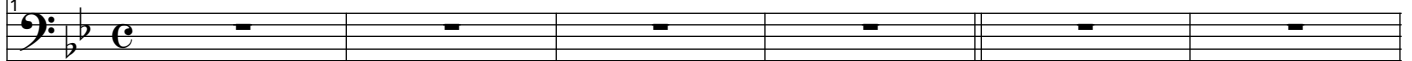
Sax alto Eb



Sax ténor Bb



Trombone Ut



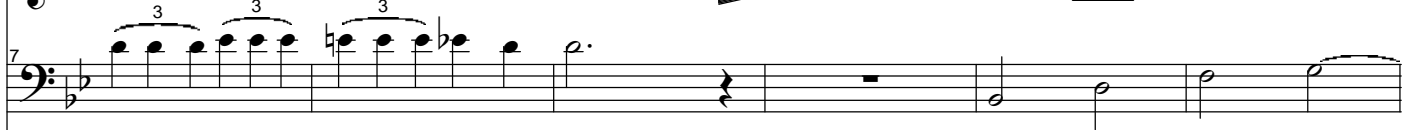
Euphonium Bb



Souba Bb



Am Bm7(b5) E7(b9) Am Bm7(b5) E7(b9) Am Bm7(b5) E7(b9)



Am Am5+ Am6 Am5+ Am Dm7 G7 C Em7(b5) A7

MANHÃ DE CARNAVAL

6 Voix

CONDUCTEUR

Musical score for measures 13-18. The score consists of six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Bass, and a rhythmic pattern). The key signature is one sharp (F#). Measures 13-18 are marked with measure numbers 13. The piano accompaniment includes triplets in the right hand and a steady eighth-note pattern in the left hand. Chord symbols are provided below the piano staves: Dm7, G13, C, F9, Bm7(b5), and E7(b9).

Musical score for measures 19-24. The score consists of six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Bass, and a rhythmic pattern). The key signature is one sharp (F#). Measures 19-24 are marked with measure numbers 19. The piano accompaniment includes triplets in the right hand and a steady eighth-note pattern in the left hand. Chord symbols are provided below the piano staves: Am, Bm7(b5), E7(b9), Am, Bm7(b5), E7(b9), Am, Am5+, Am6, and Am5+.

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6 Voix

CONDUCTEUR

Musical score for measures 25-30. The score consists of six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, and a third staff for rhythmic accompaniment). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The vocal parts have various melodic lines. Chord symbols are provided below the piano accompaniment staves.

25

A7 Em7(b5) A7⁵⁺ Dm9 Dm9 Bm7(b5) E7(b9)

Musical score for measures 31-36. The score consists of six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, and a third staff for rhythmic accompaniment). The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The vocal parts have various melodic lines. Chord symbols are provided below the piano accompaniment staves. The word "solo opt." is written above the final measure of the piano accompaniment.

31

Am7 Dm7 E7 E7 Am Dm Am

solo opt.

MANHÃ DE CARNAVAL

6 Voix

CONDUCTEUR

Musical score for measures 37-42. The score is for a conductor and includes six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Bass, and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The music features triplet patterns in the vocal parts and piano accompaniment. The piano accompaniment includes chords: Dm, Am, Dm, Am, Dm, Em7, Am, Am, Bm7(b5), and E7(b9). The score is divided into two endings, labeled 1 and 2. The first ending leads to the second ending, which is marked "D.S. al Coda".

CODA

Musical score for measures 43-48, labeled "CODA". The score is for a conductor and includes six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Bass, and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The music features triplet patterns in the vocal parts and piano accompaniment. The piano accompaniment includes chords: Am, E7, E7, Am, Dm, Am, and Am. The score is divided into two endings, labeled 1 and 2.

MANHÃ DE CARNAVAL

Voix 1

Musique : Luiz BONFA

TROMPETTE Bb

Arrangement : H. JACOBY

Musical score for Trompete Bb, arranged by H. Jacoby. The score is written in treble clef with a common time signature (C). It consists of 43 measures, divided into a main section (measures 1-36) and a CODA section (measures 43-46). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). A repeat sign with first and second endings is used at measures 37-38 and 45-46. A key signature change to one flat (Bb) is indicated at measure 25. A section marked 'D.S. al Coda' begins at measure 37. The CODA section starts at measure 43 and concludes with a double bar line. A 'Coda' symbol (a circle with a cross) is placed above measure 31 and measure 43.

MANHÃ DE CARNAVAL

Voix 1

Musique : Luiz BONFA

TROMPETTE Ut

Arrangement : H. JACOBY

The musical score is written for Trompette Ut in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The score consists of eight staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 37, and 43 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a group of notes) and dynamic markings such as ff and f . The score concludes with a Coda section starting at measure 43, which includes first and second endings. The instruction *D.S. al Coda* is placed above the first ending of the 37th measure.

MANHÃ DE CARNAVAL

Voix 1

Musique : Luiz BONFA

FLUTE Ut

Arrangement : H. JACOBY

1

7

13

19

25

31

37

43

CODA

1 2

1 2

D.S. al Coda

Detailed description: This is a musical score for a flute part in G major, 2/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole rest for four measures, followed by a series of eighth and quarter notes. A repeat sign with first and second endings is used at the end of the first staff. The second staff continues the melody with a slur and a triplet of eighth notes. The third staff features two triplet markings over eighth notes. The fourth staff has a slur and a fermata over a half note. The fifth staff begins with a key signature change to one flat (F) and continues with a slur and a fermata. The sixth staff has a triplet of eighth notes and a fermata over a half note. The seventh staff contains a first ending bracket, a key signature change to one sharp (F#), and a second ending bracket. The eighth staff is labeled 'CODA' and begins with a fermata, followed by a triplet of eighth notes and a first ending bracket. The final staff concludes with a second ending bracket and a double bar line.

MANHÃ DE CARNAVAL

Voix 1

Musique : Luiz BONFA

SAX ALTO 2 Eb (mélodie)

Arrangement : H. JACOBY

1 $\%$

7 3

13 3 3 3

19

25

31 3 \emptyset

37 1 2 *D.S. al Coda*

CODA 43 3 1 2

This musical score is for the Sax Alto 2 Eb (mélodie) part of 'Manhã de Carnaval'. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of $\%$ and includes various musical notations such as rests, notes, slurs, and triplets. Measure numbers 1, 7, 13, 19, 25, 31, 37, and 43 are indicated. The piece concludes with a section labeled 'CODA' starting at measure 43. A repeat sign with first and second endings is present at measures 37-40, with the instruction 'D.S. al Coda'. Another repeat sign with first and second endings is at measures 43-46. A fermata symbol (\emptyset) is placed over measures 31 and 32.

MANHÃ DE CARNAVAL

Voix 2

Musique : Luiz BONFA

SAX ALTO 1 Eb

Arrangement : H. JACOBY

1

7

13

19

25

31

37

43

CODA

D.S. al Coda

MANHÃ DE CARNAVAL

Voix 2

Musique : Luiz BONFA

SAX SOPRANO / TROMPETTE 2 Bb

Arrangement : H. JACOBY



1

7

13

19

25

31

37

43

CODA

D.S. al Coda

1 2

1 2

3

3

3

3

3

3

3

3

3

3

MANHÃ DE CARNAVAL

Voix 2

Musique : Luiz BONFA

FLUTE 2 Ut

Arrangement : H. JACOBY

1

7

13

19

25

31

37

43

CODA

D.S. al Coda

MANHÃ DE CARNAVAL

Voix 3

Musique : Luiz BONFA

SAX TENOR Bb

Arrangement : H. JACOBY

1

7

13

19

25

31

37

43

D.S. al Coda

CODA

The musical score consists of ten staves of music for Saxophone Tenor Bb. It begins with a treble clef, a common time signature (C), and a key signature of one flat. The music starts at measure 1, with a repeat sign at the end of the first staff. The second staff (measures 7-12) includes a triplet of eighth notes. The third staff (measures 13-18) contains several triplet markings. The fourth staff (measures 19-24) continues the melodic line. The fifth staff (measures 25-30) shows a change in rhythm with eighth notes. The sixth staff (measures 31-36) includes a 2/4 time signature change and a triplet. The seventh staff (measures 37-42) features a complex rhythmic pattern with multiple triplet markings and includes first and second endings. The eighth staff (measures 43-48) is the Coda section, starting with a 2/4 time signature and a key signature change to one sharp, also featuring triplet markings and first and second endings.

MANHÃ DE CARNAVAL

Voix 3

Musique : Luiz BONFA

TROMBONE 2 Ut

Arrangement : H. JACOBY

1

7

13

19

25

31

37

43

CODA

D.S. al Coda

3/4

1 2

1 2

The musical score is written for Trombone 2 in E-flat major (one flat). It begins with a 3/4 time signature and a repeat sign. The first staff (measures 1-6) contains whole rests. The second staff (measures 7-12) features a melodic line with a triplet of eighth notes in measure 12. The third staff (measures 13-18) continues the melody with several triplet markings. The fourth staff (measures 19-24) shows a change in the melodic contour. The fifth staff (measures 25-30) includes a key signature change to E-flat major (one flat) and a time signature change to 2/4. The sixth staff (measures 31-36) contains a triplet of eighth notes and a time signature change to 3/4. The seventh staff (measures 37-42) features a complex rhythmic pattern with triplets and a double bar line. The eighth staff (measures 43-48) is the Coda section, starting with a key signature change to E-flat major and containing a triplet of eighth notes. The score concludes with a double bar line.

MANHÃ DE CARNAVAL

Voix 4

Musique : Luiz BONFA

TROMBONE Ut

Arrangement : H. JACOBY



1

7

13

19

25

31

37

CODA

43

MANHÃ DE CARNAVAL

Voix 4

Musique : Luiz BONFA

TROMBONE à pistons Bb

Arrangement : H. JACOBY



1

7

13

19

25

31

37

CODA

43

MANHÃ DE CARNAVAL

Voix 5

Musique : Luiz BONFA

EUPHONIUM Bb

Arrangement : H. JACOBY

1 C 4/4 2 S

7

13

19 2

25

31 \emptyset $\frac{2}{4}$ C

37 D.S. al Coda

CODA \emptyset 43 1 2

MANHÃ DE CARNAVAL

Voix 5

Musique : Luiz BONFA

TUBA Ut

Arrangement : H. JACOBY


1 

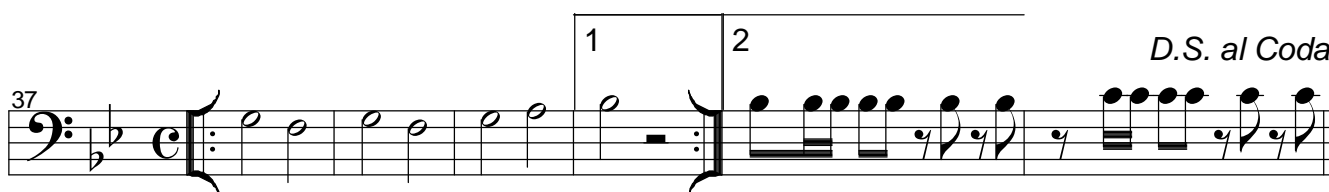
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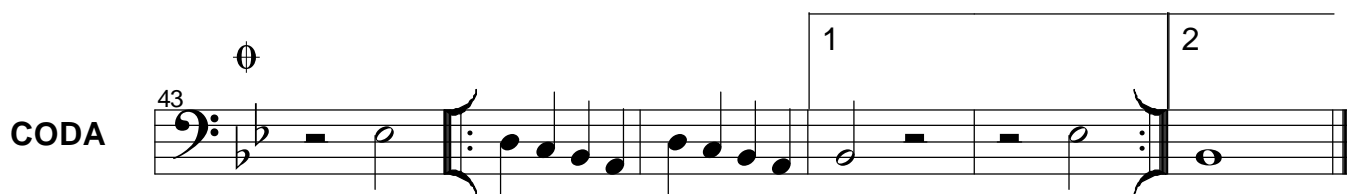
13 

19 

25 

31 

37 

CODA 

MANHÃ DE CARNAVAL

Voix 6

Musique : Luiz BONFA

SOUBASSOPHONE Bb

Arrangement : H. JACOBY

1

7

13

19

25

31

37

43

CODA

$\%$

\oplus

solo opt.

D.S. al Coda

1 2

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2 3

1 2

1 2

1 2 3

1 2

Detailed description: This is a musical score for Subbassophone Bb in common time (C). The score is divided into systems of staves. The first system starts at measure 1 and includes a repeat sign with a double bar line. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19. The fifth system starts at measure 25 and includes a sharp sign (#) above the staff. The sixth system starts at measure 31 and includes a triplet of eighth notes, a measure rest (⊕), and the instruction 'solo opt.'. The seventh system starts at measure 37 and includes a repeat sign, a triplet of eighth notes, and the instruction 'D.S. al Coda'. The eighth system starts at measure 43 and is labeled 'CODA'. It includes a measure rest (⊕), a repeat sign, and a triplet of eighth notes. The score concludes with a double bar line.

MANHÃ DE CARNAVAL

Voix 6

Musique : Luiz BONFA

SAX BASSE Bb

Arrangement : H. JACOBY

⌘

1

7

13

19

25

31 *solo opt.*

37 *D.S. al Coda*

CODA 43

MANHÃ DE CARNAVAL

Voix 6

Musique : Luiz BONFA

SAX BARYTON Eb

Arrangement : H. JACOBY

1

7

13

19

25

31

37

43

CODA

§

♯

solo opt.

D.S. al Coda

1 2

1 3 2

MANHÃ DE CARNAVAL

Voix 6

Musique : Luiz BONFA

CONTREBASSE Ut

Arrangement : H. JACOBY

1

7

13

19

25

31

37

43

solo opt.

D.S. al Coda

CODA

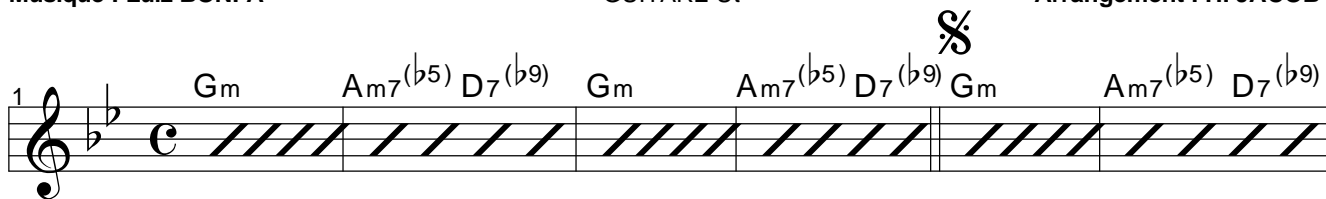
MANHÃ DE CARNAVAL

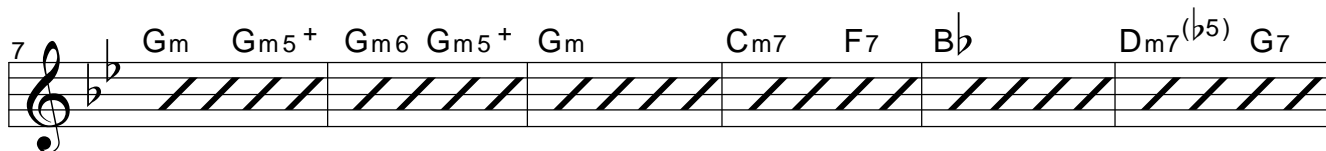
Voix 6

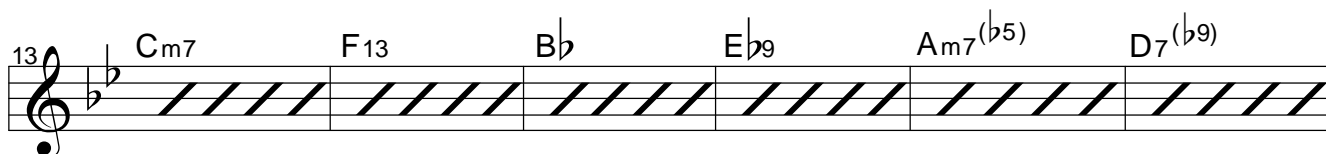
Musique : Luiz BONFA

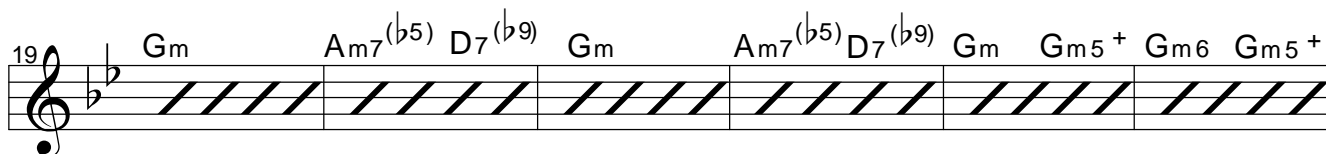
GUI-TARE Ut

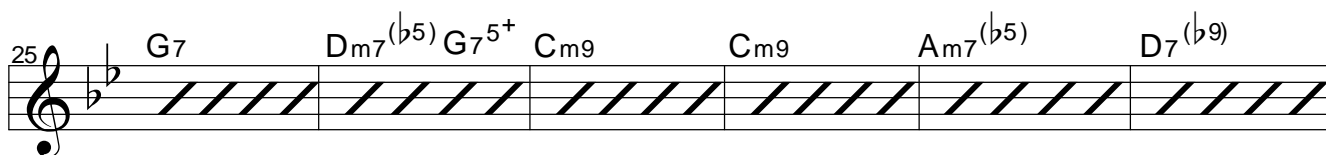
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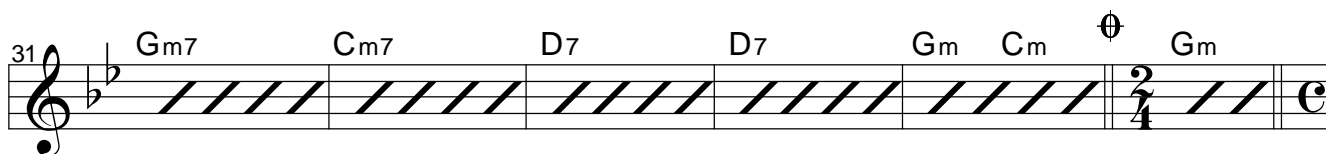
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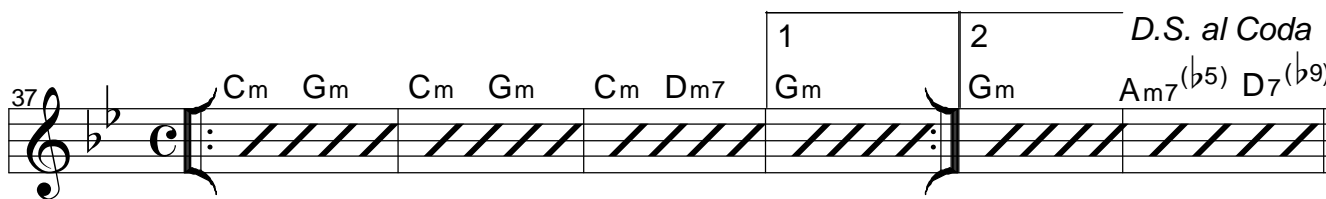
7 

13 

19 

25 

31 

37 

CODA 43 