

SUCK ELEVEN

Clarinete en Bb

A

1

5

9

13

17

21

25

29

B

33

TUTTI

37

41

45

49

The musical score is written for a Clarinet in Bb. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff contains measures 1 through 4, with a repeat sign at the end. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20, with a repeat sign at the beginning. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28. The eighth staff contains measures 29 through 32. The ninth staff contains measures 33 through 36, with a repeat sign at the beginning. The tenth staff contains measures 37 through 40. The eleventh staff contains measures 41 through 44. The twelfth staff contains measures 45 through 48. The final staff contains measures 49 through 52, ending with a double bar line and repeat dots.

SUCK ELEVEN

FLUTE EN UT

1 A

5

9

13

17 B

21

25

29

33 TUTTI

37

41

45

49

The musical score is written for a single flute in C. It begins with a treble clef and a 4/4 time signature. The first staff (measures 1-4) starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a repeat sign. The second staff (measures 5-8) continues the pattern. The third staff (measures 9-12) continues the pattern. The fourth staff (measures 13-16) continues the pattern. The fifth staff (measures 17-20) continues the pattern. The sixth staff (measures 21-24) continues the pattern. The seventh staff (measures 25-28) continues the pattern. The eighth staff (measures 29-32) continues the pattern. The ninth staff (measures 33-36) continues the pattern. The tenth staff (measures 37-40) continues the pattern. The eleventh staff (measures 41-44) continues the pattern. The twelfth staff (measures 45-48) continues the pattern. The thirteenth staff (measures 49-52) continues the pattern. The score ends with a double bar line and repeat dots.

SUCK ELEVEN

Trompette en Bb

1 A

5

9

13

17 B

21

25

29

33 TUTTI

37

41

45

49

SUCK ELEVEN

Alto en Eb

A

1 5 9 13

B

17 21 25 29

TUTTI

33 37 41 45 49

SUCK ELEVEN

Tenor en Bb

A

1

5

9

13

17

B

21

25

29

33

TUTTI

37

41

45

49

SUCK ELEVEN

TROMBONE

A

1

5

9

13

B

17

21

25

29

TUTTI

33

37

41

45

49

SUCK ELEVEN

TUBA EN Bb

1 A

5

9

13

17 B

21

25

29

33 TUTTI

37

41

45

49

SUCK ELEVEN

Baryton en Eb

A

1

5

9

13

B

17

21

25

29

TUTTI

33

37

41

45

49

SUCK ELEVEN

Banjo

1 A Do Lamin Remin⁷ Sol⁷ Do Lamin

5 Remin⁷ Sol⁷ Do Lamin Remin⁷ Sol⁷ Do Lamin

9 Do⁷ Fa Do

13 Lamin Do Lamin Do Remin⁷ Banjo

17 Sol⁷ B Do Lamin Remin⁷ Sol⁷ Do Lamin

21 Remin⁷ Sol⁷ Do Lamin Remin⁷ Sol⁷ Do Lamin

25 Do⁷ Fa Do

29 Lamin Do Lamin Remin⁷ Sol⁷ Do

33 TUTTI Lamin Remin⁷ Sol⁷ Do Lamin

37 Remin⁷ Sol⁷ Do Lamin Remin⁷ Sol⁷ Do Lamin

41 Do⁷ Fa Do

45 Lamin Do Lamin Remin⁷ Sol⁷ Do

49

SUCK ELEVEN

1

A

5

9

13

17

B

21

25

29

TUTTI

33

37

41

45

49

This musical score is for a piece titled "SUCK ELEVEN". It is written for a 4/4 time signature and consists of 49 measures. The score is divided into two main sections, A and B, and a final section marked TUTTI. Section A (measures 1-16) features a complex, fast-paced melody with many beamed sixteenth notes. Section B (measures 17-32) continues this fast-paced melody. The TUTTI section (measures 33-48) is marked with a "TUTTI" instruction and features a slower, more melodic line with eighth notes. The final measure (49) is a single measure with a long note and a repeat sign.