

# Brazil UT

ARY BARROSO

**Trompette 1**

**Basse**

1 5 9 13 17 21 25 37 41 45 49 53

Chord symbols: Eb, Eb6, F-, F-6, Eb, Eb6, F-, F-6, Eb, Eb6, F-, F-6, Eb7, D7, Eb7, C7, Db, C7, Db, C7, Db, F-, Db, Dbmaj7, Eb7, Eb/Bb, Bb/A, Bb7/Ab, Eb, F-, Bb7, Eb, F-, Eb, F-, Eb, Eb.

# BRAZIL

Flute ut

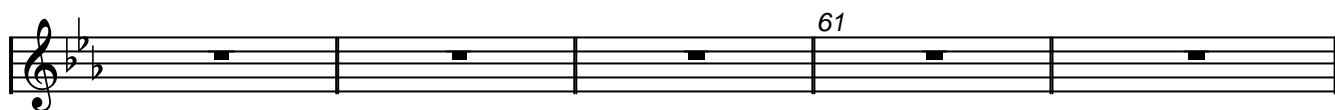
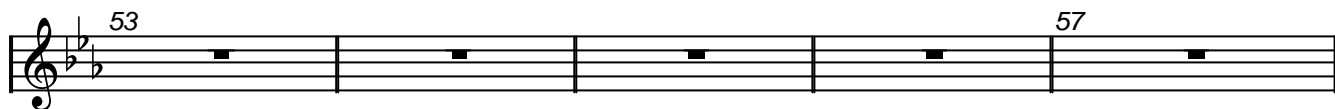
A

1 5 9 13 17 21 25 29 33 37 41 45 49

# BRAZIL

Flute Ut

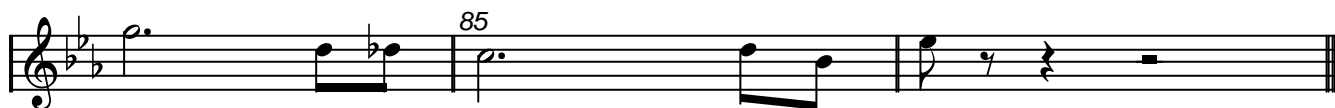
C



D



Fin



# BRAZIL

CLARINETTE Bb

A

1

5

9

13

B

17

21

25

29

33

37

41

45

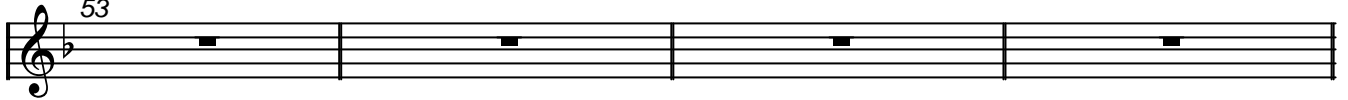
C

49

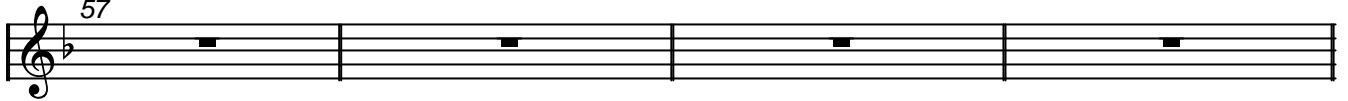
Detailed description: This is a musical score for a Clarinet Bb, titled 'BRAZIL'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It is divided into three main sections: A, B, and C. Section A (measures 1-13) begins with a whole rest, followed by a melodic line with slurs and ties. Section B (measures 13-45) is a more complex melodic passage with many slurs and ties, including a repeat sign at the beginning. Section C (measures 45-49) is a shorter melodic phrase. The score concludes with a double bar line and repeat dots.

C

53



57



61



65



D

69



73



77



Fin-

81



85



# BRAZIL

Trompette Bb

1 A

5

9

13

B-

17

21

25

29

33

37

41

45

49

Detailed description: This is a musical score for a Trompette Bb part titled "BRAZIL". The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb), with a measure rest marked "1" and a section marker "A". The music continues through the staves, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 indicated. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# BRAZIL

Trompette Bb

C

53

57

61

Fin Chorus

65

D

69

73

77

81

Fin

85

A

# BRAZIL

TROMBONE Ut

Musical score for Trombone part of 'Brazil'. The score is written in 4/4 time and B-flat major. It consists of 12 staves of music. The first staff begins with a measure containing a whole rest and a fermata, with a measure number '9' above it. The second staff contains a section labeled 'B' with a double bar line and repeat dots. Measure numbers 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 are placed above their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas.



C

53

57

61

65

D

69

73

77

81

Fin

85

# BRAZIL Baryton Eb

1 A

8

5

8

9

8

13

8

17

8

21

8

25

8

29

8

33

8

37

8

41

8

45

8

B 49

8

8

Detailed description: This is a musical score for a Baryton Eb instrument, titled 'BRAZIL'. The score is written in 4/4 time and consists of 49 measures. It is divided into two sections, A and B. Section A starts at measure 1 and ends at measure 45. Section B starts at measure 49 and ends at measure 52. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The first staff begins with a first ending bracket labeled '1 A' and a measure rest. The second staff begins with a measure rest. The third staff begins with a repeat sign and a measure rest. The fourth staff begins with a measure rest. The fifth staff begins with a measure rest. The sixth staff begins with a measure rest. The seventh staff begins with a measure rest. The eighth staff begins with a measure rest. The ninth staff begins with a measure rest. The tenth staff begins with a measure rest. The score includes various musical notations such as notes, rests, repeat signs, and first ending brackets. The key signature changes to two flats (Bb and Eb) at measure 45. The score ends with a double bar line and repeat dots at the end of the tenth staff.

C

53

57

61

65

D

69

73

77

81

85

Fin

# BRAZIL

TENOR Bb

A

9

13

B

17

21

25

29

33

37

41

45

49

Detailed description: This is a musical score for Tenor Bb titled "BRAZIL". The score is written in 4/4 time and consists of 11 staves of music. The key signature is one flat (Bb). The piece is divided into two main sections, A and B. Section A begins at measure 9 and ends at measure 37. Section B begins at measure 13 and ends at measure 49. The score includes various musical notations such as treble clefs, time signatures, key signatures, and measure numbers. There are repeat signs and first/second endings indicated by double bar lines with dots. The music features a mix of eighth and quarter notes, with some rests and dynamic markings.

# BRAZIL

Tenor Bb

C

53



57



61



65



D

69



73



77



81

Fin



85



# BRAZIL

Alto Eb

A

9

13

B

17

21

25

29

33

37

41

45

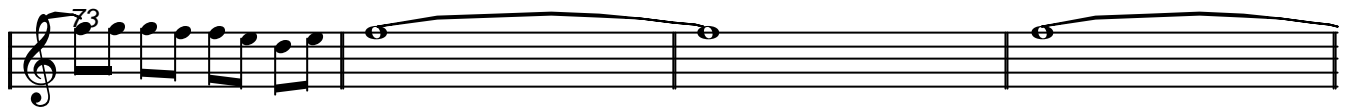
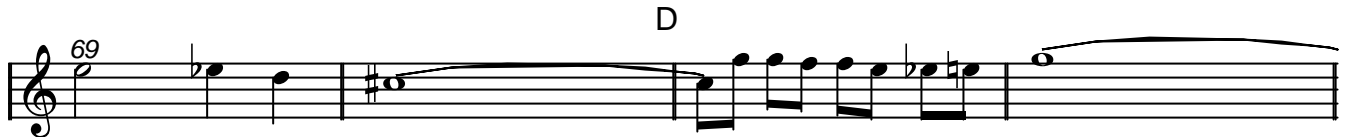
49

Detailed description: This is a musical score for the Alto Eb instrument, titled 'BRAZIL'. The score is written in 4/4 time and consists of 49 measures. It is divided into two sections, A and B. Section A begins at measure 9 and ends at measure 13. Section B begins at measure 17 and ends at measure 49. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with long horizontal lines above the staff, indicating sustained notes or rests. The key signature is one flat (Bb), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of the final measure.

# BRAZIL

ALTO Eb

C



# BRAZIL

TUBA F

A

1 5 9 13 17 21 25 29 33 37 41 45 49



C

53

57

61

65

D

69

73

77

81

85