

Alto en Eb

LIBERTANGO

INTRO

Musical notation for the Intro section, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of three staves. The first two staves have a whole rest in the first measure, followed by eighth notes in the second and third measures. The third staff continues with eighth notes and quarter notes, ending with a double bar line.

THEME 1

Musical notation for Theme 1, measures 9-73. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of ten staves. Measure numbers 9, 15, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, and 73 are indicated above the staves. The theme begins with a whole note in measure 9, followed by a series of eighth and quarter notes, and concludes with a double bar line in measure 73.

Alto en Eb

LIBERTANGO

77

97

101

105

109

113

117

121 PONT

125 FINAL

129

133

137

141

Tuba en Bb

LIBERTANGO

1 INTRO 9 THEME 1 13

8 17 21 25 29 33 37 41 45 49 53 57 61 65 THEME 2 69 73 77 81

Tuba en Bb

LIBERTANGO

85 89

93

97

101

105 109

113

117 121 PONT

125 FINAL

129 133

137

141

Trompette en Bb

LIBERTANGO

INTRO

Musical notation for the Intro section, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes and quarter notes.

THEME 1

Musical notation for Theme 1, measures 9-64. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of eighth notes and quarter notes, with some rests.

THEME 2

Musical notation for Theme 2, measures 65-101. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily composed of eighth notes and quarter notes, with some rests.

Trompette en Bb

LIBERTANGO

105

109

113

117

121 PONT

125 FINAL

129

133

137

141

Trombone en Ut

LIBERTANGO

1 INTRO 5

THEME 1 9 13 17 21 25 29 33 37 41 45 49 53 57 61

THEME 2 65 69

LIBERTANGO

73

77

81

85

89

93

97

101

105

109

113

117

121 PONT

125 FINAL

129

133

137

141

Detailed description: This is a musical score for the piece 'Libertango'. It consists of ten staves of music, each beginning with a measure number. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'PONT' at measure 121 and 'FINAL' at measure 125. The score concludes with a double bar line at measure 141.

Tenor en Bb

LIBERTANGO

INTRO

Measures 1 to 5 of the Intro section. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of quarter notes and eighth notes with rests.

THEME 1

Measures 9 to 17 of Theme 1. The melody features eighth and sixteenth notes with various accidentals.

Measures 13 to 17 of Theme 1. Continuation of the eighth and sixteenth note patterns.

Measures 21 to 25 of Theme 1. Continuation of the eighth and sixteenth note patterns.

Measures 25 to 29 of Theme 1. Continuation of the eighth and sixteenth note patterns.

Measures 29 to 33 of Theme 1. Continuation of the eighth and sixteenth note patterns.

Measures 33 to 37 of Theme 1. Continuation of the eighth and sixteenth note patterns.

Measures 37 to 41 of Theme 1. Continuation of the eighth and sixteenth note patterns.

Measures 41 to 45 of Theme 1. Continuation of the eighth and sixteenth note patterns.

Measures 45 to 49 of Theme 1. Continuation of the eighth and sixteenth note patterns.

Measures 49 to 53 of Theme 1. Continuation of the eighth and sixteenth note patterns.

Measures 53 to 57 of Theme 1. Continuation of the eighth and sixteenth note patterns.

Measures 57 to 61 of Theme 1. Continuation of the eighth and sixteenth note patterns.

THEME 2

Measures 65 to 69 of Theme 2. The melody features eighth and sixteenth notes with rests.

Measures 73 to 77 of Theme 2. Continuation of the eighth and sixteenth note patterns.

Measures 77 to 81 of Theme 2. Continuation of the eighth and sixteenth note patterns.

Tenor en Bb

LIBERTANGO

85 89
93 97
101 105
109 113
117 121 PONT
125 FINAL 129
133
137 141

Percus

LIBERTANGO

1 INTRO 9 THEME 1 13 17 21 25 29 33 37 41 45 49 53 57 61 65 THEME 2 69 73 77 81

Percus

LIBERTANGO

85

89

93

97

101

105

109

113

117

121 PONT

FINAL

125

129

133

137

141

3

Detailed description: This is a musical score for Percussion, titled 'LIBERTANGO'. It consists of ten staves of music. The first nine staves contain a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion techniques. Measure numbers 85, 89, 93, 97, 101, 105, 109, 113, and 117 are placed above the staves. At measure 121, the word 'PONT' is written above the staff, and the notation changes to include chords with circled 'x' marks. At measure 125, the word 'FINAL' is written above the staff. The score continues with measures 129, 133, 137, and 141. The final staff ends with a double bar line and the number '3' below it.

LIBERTANGO

INTRO

Musical notation for the Intro section, measures 1-8. The first staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff shows a bass clef with a dotted half note G3.

9 THEME 1

Musical notation for Theme 1, measures 9-64. The first staff shows a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff shows a bass clef with a dotted half note G3. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 9, 32, 41, 45, 49, 53, 57, and 61 are indicated.

65 THEME 2

Musical notation for Theme 2, measures 65-93. The first staff shows a treble clef and a key signature of one sharp. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff shows a bass clef with a dotted half note G3. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 65, 69, 73, 77, 81, 85, 89, and 93 are indicated.

LIBERTANGO

97

101

105

109

113

117

121 PONT

125 FINAL

129

133

137

141

LIBERTANGO

Clarinete en Bb

INTRO

Musical notation for the Intro section, measures 1 to 8. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a whole rest in measure 1, followed by quarter and eighth notes with slurs and ties.

THEME 1

Musical notation for Theme 1, measures 9 to 64. The key signature is one sharp (F#) and the time signature is 4/4. The notation features a variety of note values including quarter, eighth, and sixteenth notes, with many notes beamed together. Slurs and ties are used extensively throughout the theme.

THEME 2

Musical notation for Theme 2, measures 65 to 99. The key signature is one sharp (F#) and the time signature is 4/4. This section is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often featuring slurs and ties.

LIBERTANGO

Clarinete en Bb

93

97

101

105

109

113

117

121 PONT

125 FINAL

129

133

137

141

Baryton en Eb

LIBERTANGO

INTRO 9 THEME 1 13

8 17 25 29 33 37 41 45 49 53 57 61

THEME 2 65 69 73 77 81 85 89 93 97 101

Baryton en Eb

LIBERTANGO

105

109

113

117

PONT

121

125 FINAL

129

133

137

141

Banjo

LIBERTANGO

1 INTRO Lamin Sol#dim Fa 5 Fa#dim Mi

9 Lamin THEME 1 Si

13 ReMin^a Lamin 17 D₉Sol 21 ReMin⁷Fa 25 Lamin Si 29 ReMin^a Lamin

33 D₉Sol 37 ReMin⁷Fa 41 Lamin Si

45 ReMin^a Lamin 49 D₉Sol 53 ReMin⁷Fa 57 Solmin¹¹ La ReMin 61 La⁶

65 THEME 2 Lamin 69 Si 73 D₉Sol

Detailed description: This is a musical score for a Banjo, titled "LIBERTANGO". The score is written in 4/4 time and consists of 11 staves of music. The first staff is an "INTRO" starting at measure 1. The second staff begins "THEME 1" at measure 9. The score includes various musical notations such as chords (e.g., Lamin, Sol#dim, Fa, Fa#dim, Mi, Si, ReMin^a, D₉Sol, ReMin⁷Fa, Solmin¹¹, La⁶), accidentals, and articulation marks like slurs and accents. Measure numbers are placed at the beginning of each staff to indicate the starting point of a new section or measure. The score concludes with "THEME 2" starting at measure 65.

Banjo

LIBERTANGO

This musical score is for a Banjo piece titled "LIBERTANGO". It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music, each containing a series of chords and rhythmic patterns. The chords are labeled with letters and numbers, such as "77 Re^{mi}7^{Fa}", "81 La^{mi}", "85 Re^{mi}/La", "89 Do⁹Sol", "93 Re^{mi}7^{Fa}", "97 La^{mi}", "101 Re^{mi}/La", "105 Do⁹Sol", "109 Re^{mi}7^{Fa}", "113 Sol^{mi}11", "117 La⁶", "121 PONT", "125 FINAL", "129 Re^{mi}/La", "133 Do⁹Sol", "137 Re^{mi}7^{Fa}", "141 Mi⁷", "Fa^{dim}7", "Mi⁷/Sol#", and "La^{mi}". The score includes various musical notations such as stems, beams, and slurs, indicating the timing and articulation of the chords. The piece concludes with a final chord and a double bar line.

LIBERTANGO

1 INTRO

flûte

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

baryton en Eb

tuba en Bb

banjo

percus

1

5

Lamin

Sokdim

Fa

Faldim

Mi

LIBERTANGO

THEME 1

9

13

Musical score for 'THEME 1' of 'LIBERTANGO'. The score is written for a full orchestra and includes the following instruments: flûte, clarinète en Bb, trompette en Bb, alto, ténor en Bb, trombone en Ut, baryton en Eb, tuba en Bb, banjo, and percussions. The score is divided into two systems, with measures 9-12 in the first system and measures 13-16 in the second system. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The banjo part includes specific chord diagrams for 'Lamin', 'Si', and 'Remi/La'. The percussion part includes various rhythmic patterns and dynamics.

LIBERTANGO

17

21

flute

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

baryton en Eb

tuba en Bb

banjo

percus

Lamin

D9Sol

D9dim7Sol

Remi7a

LIBERTANGO

25

29

Musical score for 'LIBERTANGO' featuring various instruments. The score is divided into two systems, 25 and 29. The instruments listed are: flute, clarinette en Bb, trompette en Bb, alto, tenor en Bb, trombone en Ut, baryton en Eb, tuba en Bb, banjo, and percus. The score includes musical notation for each instrument, including notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 2/4. The score is written for a band or orchestra.

flute

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

baryton en Eb

tuba en Bb

banjo

percus

Mi7

Lamin

Si

Remi7/a

LIBERTANGO

33

37

Musical score for 'LIBERTANGO' featuring various instruments. The score is divided into two systems, 33 and 37. The instruments listed are: flute, clarinette en Bb, trompette en Bb, alto, tenor en Bb, trombone en Ut, baryton en Eb, tuba en Bb, banjo, and percus. The score includes musical notation for each instrument, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a standard musical notation style with a grand staff for each instrument.

flute

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

baryton en Eb

tuba en Bb

banjo

percus

Amin

D9 Sol

Domin7 Sol

Remitt7 Fa

LIBERTANGO

flute

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

baryton en Eb

tuba en Bb

banjo

percuss

43

44

Mi⁷

Lamin

Si

Detailed description: This is a musical score for the piece 'LIBERTANGO'. It consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: flute, clarinette en Bb, trompette en Bb, alto, tenor en Bb, trombone en Ut, baryton en Eb, tuba en Bb, banjo, and percuss. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The flute part begins with a measure marked '43' and continues with a melodic line. The clarinette and trompette parts have rests in the first measure. The alto, tenor, and trombone parts have melodic lines. The baryton and tuba parts have rests. The banjo part has a complex rhythmic pattern with many beamed notes. The percuss part has a rhythmic pattern with 'x' marks indicating hits. There are two measures shown, with the second measure starting at measure 44. In the second measure, there are annotations: 'Mi⁷' above the banjo staff, 'Lamin' above the banjo staff, and 'Si' above the banjo staff. The score ends with a double bar line.

LIBERTANGO

45

49

flute

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

baryton en Eb

tuba en Bb

banjo

percus

Bm7/a

Amin

D9 Sol

D9(m7) Sol

D9

Detailed description: This is a musical score for the piece 'LIBERTANGO'. It features ten staves, each representing a different instrument or voice part. From top to bottom, the staves are: flute, clarinette en Bb, trompette en Bb, alto, tenor en Bb, trombone en Ut, baryton en Eb, tuba en Bb, banjo, and percus. The score is written in a common time signature (C) and a key signature of one sharp (F#). The flute part begins at measure 45 and continues through measure 49. The clarinette, trompette, alto, tenor, and trombone parts have melodic lines with various rhythmic values and articulations. The baryton and tuba parts provide harmonic support with sustained notes. The banjo part features a complex, rhythmic pattern with many beamed notes. The percus part consists of a series of rhythmic hits, represented by 'x' marks on the staff. Chord diagrams are provided for the banjo part, including Bm7/a, Amin, D9 Sol, and D9(m7) Sol. The score is divided into two systems, with the first system ending at measure 45 and the second system starting at measure 49.

LIBERTANGO

53

flute

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

bariton en Eb

tuba en Bb

banjo

percus

57

Remin^{7a}

Mi⁷

Solmin¹¹

La

Remin

6

3

3

Detailed description: This is a page of a musical score for the piece 'LIBERTANGO'. The score is written for a large ensemble of instruments. The instruments listed on the left are: flute, clarinette en Bb, trompette en Bb, alto, tenor en Bb, trombone en Ut, bariton en Eb, tuba en Bb, banjo, and percus. The score is divided into two systems. The first system starts at measure 53 and ends at measure 57. The second system begins at measure 57. The flute part has a melodic line with some grace notes and a triplet in the second system. The clarinet and trumpet parts have similar melodic lines. The alto, tenor, and trombone parts have more rhythmic, eighth-note patterns. The baritone, tuba, and banjo parts provide harmonic support with chords and sustained notes. The percussion part consists of a complex rhythmic pattern. There are several annotations: 'Remin^{7a}' and 'Mi⁷' are written above the banjo staff in the first system, and 'Solin¹¹' and 'La' are written above the banjo staff in the second system. A bracket with the number '6' is placed over a sixteenth-note run in the tenor staff in the second system. Triplet markings are present in the clarinet and flute staves in the second system.

LIBERTANGO

65 THEME 2

61

flute

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

baryton en Eb

tuba en Bb

banjo

percus

Lai⁶

Soi⁷

Mi⁷

Lamin

The musical score is written for a large ensemble. It features ten staves for woodwinds and brass: flute, clarinet in Bb, trumpet in Bb, alto saxophone, tenor saxophone, trombone in C, euphonium in Eb, tuba in Bb, and banjo. A percussion part is also included. The score begins at measure 61. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The banjo part includes specific chord diagrams for Lais⁶, Soi⁷, Mi⁷, and Lamin. The percussion part uses various symbols to indicate drum hits and cymbal effects.

LIBERTANGO

69

73

flute

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

bariton en Eb

tuba en Bb

banjo

percuss

Re mi fa

La min

Do Sol

Detailed description: This is a page of a musical score for the piece 'Libertango'. The score is written for a large ensemble of instruments. The instruments listed on the left are flute, clarinet in Bb, trumpet in Bb, alto, tenor in Bb, trombone in C (Ut), baritone in Eb, tuba in Bb, banjo, and percussion. The music is in 2/4 time and features a complex, rhythmic melody. The score is divided into two systems, with measures 69-72 in the first system and measures 73-76 in the second system. The key signature has two sharps (F# and C#). The percussion part is indicated by 'x' marks on a staff. The banjo part is indicated by dots on a staff. The flute, clarinet, trumpet, and trombone parts have various articulations and dynamics. The tenor and alto parts have a similar melodic line. The baritone and tuba parts have a more rhythmic, bass-line quality. The banjo part has a complex, multi-fingering pattern. The percussion part has a steady, rhythmic pattern. The score is written in a standard musical notation style with a common staff for each instrument.

LIBERTANGO

77

flute

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

baryton en Eb

tuba en Bb

banjo

percuss

Dodim⁷Sol⁹

Renir⁷Fa⁷

Mi⁷

Detailed description: This is a page of a musical score for the piece 'Libertango'. The page is numbered 77. It features ten staves, each representing a different instrument: flute, clarinette en Bb, trompette en Bb, alto, tenor en Bb, trombone en Ut, baryton en Eb, tuba en Bb, banjo, and percuss. The music is written in a key signature of one sharp (F#) and a common time signature (C). The flute and clarinet parts have a melodic line with eighth and sixteenth notes. The brass instruments (trumpet, trombone, tenor, alto, tuba) play a rhythmic pattern of eighth notes. The banjo part is a complex, multi-voiced texture with many notes. The percuss part consists of a series of 'x' marks on a staff, indicating rhythmic hits. There are three dynamic markings: 'Dodim⁷Sol⁹' above the banjo staff, 'Renir⁷Fa⁷' above the tuba staff, and 'Mi⁷' above the banjo staff. The page is divided into measures by vertical bar lines.

LIBERTANGO

81

85

flute

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

baryton en Eb

tuba en Bb

banjo

percus

Amin

S1

Ramin

Amin

Detailed description: This is a page of a musical score for the piece 'LIBERTANGO'. The score is written for a large ensemble of instruments. The instruments listed on the left are flute, clarinette en Bb, trompette en Bb, alto, tenor en Bb, trombone en Ut, baryton en Eb, tuba en Bb, banjo, and percus. The score is divided into two systems, with measures 81-84 in the first system and measures 85-88 in the second system. The flute part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes. The clarinet and trombone parts also have active lines, while the trumpet, alto, and tenor parts are mostly silent. The baryton, tuba, and banjo parts provide a steady rhythmic accompaniment. The percussion part consists of various rhythmic patterns. The score includes dynamic markings such as 'Amin' and 'S1'. The key signature is one sharp (F#), and the time signature is 2/4.

LIBERTANGO

89

93

flute

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

baryton en Eb

tuba en Bb

banjo

percus

D⁹ Sol

D^{omin} Sol

Remi⁷ Fa

Detailed description: This is a musical score for the piece 'LIBERTANGO'. It features ten staves for instruments: flute, clarinette en Bb, trompette en Bb, alto, tenor en Bb, trombone en Ut, baryton en Eb, tuba en Bb, banjo, and percus. The score is divided into two systems. The first system starts at measure 89 and ends at measure 92. The second system starts at measure 93 and ends at measure 96. The banjo part includes specific chord diagrams: D⁹ Sol, D^{omin} Sol, and Remi⁷ Fa. The percussion part uses 'x' marks to indicate specific rhythmic patterns. The flute and clarinette parts have a melodic line with eighth and sixteenth notes. The brass instruments (trumpet, trombone, tenor, tuba) have a more rhythmic, block-note style. The guitar part (banjo) provides harmonic support with chords and arpeggios.

LIBERTANGO

97

Musical score for 'LIBERTANGO', page 97. The score is arranged in a system of ten staves, each representing a different instrument. The instruments and their parts are as follows:

- flute**: Melodic line with eighth and sixteenth notes.
- clarinette en Bb**: Melodic line with eighth and sixteenth notes.
- trompette en Bb**: Melodic line with eighth and sixteenth notes.
- trombone en Ut**: Melodic line with eighth and sixteenth notes.
- tenor en Bb**: Melodic line with eighth and sixteenth notes.
- alto**: Melodic line with eighth and sixteenth notes.
- baryton en Eb**: Melodic line with eighth and sixteenth notes.
- tuba en Bb**: Melodic line with eighth and sixteenth notes.
- barjo**: Harmonic accompaniment with chords and melodic fragments. Chords are labeled $M7^7$, $Amin$, and S^7 .
- percus**: Percussion part with rhythmic patterns indicated by 'x' marks on a staff.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic structure with many eighth and sixteenth notes. The barjo part includes specific chord voicings and melodic lines that support the overall harmonic structure.

LIBERTANGO

101

105

flute

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

bariton en Eb

tuba en Bb

banjo

percus

ReMiFa

LaMi

D9Sol

Detailed description: This is a page of a musical score for the piece 'LIBERTANGO'. The score is written for a large ensemble of instruments. The instruments listed on the left are flute, clarinet in Bb, trumpet in Bb, alto, tenor in Bb, trombone in C (Ut), baritone in Eb, tuba in Bb, banjo, and percussion. The music is in 2/4 time and features a complex, rhythmic melody. The score is divided into two systems, with measures 101-104 on the first system and measures 105-108 on the second system. The flute part has a melodic line with many slurs and accents. The clarinet and trumpet parts have similar rhythmic patterns. The tenor and trombone parts have a more sustained, harmonic role. The baritone and tuba parts provide a steady bass line. The banjo part has a complex, rhythmic pattern with many slurs and accents. The percussion part has a complex, rhythmic pattern with many slurs and accents. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The instruments are arranged in a standard order from top to bottom: flute, clarinet, trumpet, alto, tenor, trombone, baritone, tuba, banjo, and percussion. The page number 101 is at the top left, and 105 is at the top right. The title 'LIBERTANGO' is at the top center. The instrument names are on the left side of the page. The musical notation is on the right side of the page. The score is divided into two systems, with measures 101-104 on the first system and measures 105-108 on the second system. The flute part has a melodic line with many slurs and accents. The clarinet and trumpet parts have similar rhythmic patterns. The tenor and trombone parts have a more sustained, harmonic role. The baritone and tuba parts provide a steady bass line. The banjo part has a complex, rhythmic pattern with many slurs and accents. The percussion part has a complex, rhythmic pattern with many slurs and accents.

LIBERTANGO

flute

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

baryton en Eb

tuba en Bb

banjo

percus

109

113

Dodi7, Soli

Remi7, Fa

Mi7

Solmi7

LIBERTANGO

117

Musical score for **LIBERTANGO**, measures 117-123. The score is written for a large ensemble and includes the following parts:

- flute
- clarinette en Bb
- trompette en Bb
- alto
- tenor en Bb
- trombone en Ut
- baryton en Eb
- tuba en Bb
- banjo
- percussif

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Key annotations include:

- La** (measure 117, banjo)
- Remin** (measure 117, banjo)
- La⁶** (measure 118, banjo)
- Sol⁷** (measure 118, banjo)
- Mi⁷** (measure 123, banjo)

The percussion part includes various rhythmic figures, including a complex sequence of notes in the final measure (123).

LIBERTANGO

121 PONT

flute

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

baryton en Eb

tuba en Bb

banjo

percus

125 FINAL

Fammi⁷Mi

Si

LIBERTANGO

flute

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

baryton en Eb

tuba en Bb

banjo

percus

129

133

Remin
La

Lamin

Do
Sol

Do
Sol

LIBERTANGO

137

141

flûte

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

baryton en Eb

tuba en Bb

banjo

percus

Remi⁷Fa

Mi⁷

Fadim⁷

Mi⁷So#

Lamir

Detailed description: This is a musical score for the piece 'LIBERTANGO'. It features ten staves for different instruments: flute, clarinet in Bb, trombone in Bb, alto, tenor in Bb, trombone in C (Ut), baritone in Eb, tuba in Bb, banjo, and percussion. The score is divided into two systems. The first system starts at measure 137 and ends at measure 140. The second system starts at measure 141 and ends at measure 144. The key signature has two sharps (F# and C#). The flute and clarinet parts have a melodic line with eighth and sixteenth notes. The trombone and tenor parts have a similar melodic line. The alto part has a more rhythmic line. The tuba and baritone parts have a steady bass line. The banjo and percussion parts provide a rhythmic accompaniment. The guitar accompaniment is shown in the bottom staff, with chords and arpeggios. Chord changes are indicated by text above the guitar staff: Remi⁷Fa, Mi⁷, Fadim⁷, and Mi⁷So#.