

Tempo : 115

huit et quart

Tuba en Bb

1 2 3 4

5 6 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

p

mf

f

mp

ff

p

p

Detailed description: This is a musical score for a Tuba in Bb, titled "huit et quart". The tempo is marked as 115. The score consists of 64 measures, organized into 16 staves of four measures each. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a rest for the first two measures, followed by a series of eighth and quarter notes. Dynamic markings include piano (*p*) at measure 3, mezzo-forte (*mf*) at measure 19, forte (*f*) at measure 27, mezzo-piano (*mp*) at measure 38, fortissimo (*ff*) at measure 60, and piano (*p*) at measures 63 and 64. There are also hairpins indicating crescendos and decrescendos.

huit et quart

Tuba en Bb

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 *mp*

81 82 83 84

85 86 87 88

ff *accelerer*

89 90 91 92

tempo : 150

93 94 95 96

97 98 99 100

tempo : 160

101 102 103 104

ralentir tempo : 115

105 106 107 108

109 110 111 112

p

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

huit et quart

Trompette en Bb

1 10 11 12
9 *mp* *mp*

13 14 15 24
9 *f*

25 26 27 28

29 30 31 32

33 34 35 36
mp

37 38 39 40

41 42 43 44
f

45 46 47 48

49 50 51 52
mf

53 54 55 56

57 58 59 60
ff

61 62 63 64
mf

65 66 67 68
p

69 70 71 72

73 74 75 76

77 78 79 80

Tempo : 115

huit et quart

Trompette en Bb

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

fff

fff

accelerer

tempo : 150

tempo : 160

ralentir

tempo : 115

p

mp

p

pp

Detailed description: This is a musical score for a B-flat trumpet part, titled "huit et quart". The score consists of ten staves of music, numbered 81 to 128. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins at measure 81 with a treble clef and a key signature of one sharp. The first staff (measures 81-84) features a melodic line with a fermata over measure 83. The second staff (measures 85-88) continues the melodic line with a *fff* dynamic marking. The third staff (measures 89-92) is a block of chords with a tempo change to 150 and the instruction "accelerer". The fourth staff (measures 93-96) returns to a melodic line. The fifth staff (measures 97-100) is another block of chords with a tempo change to 160. The sixth staff (measures 101-104) continues the melodic line. The seventh staff (measures 105-108) is a block of chords with the instruction "ralentir". The eighth staff (measures 109-112) features a rhythmic pattern with a tempo change to 115 and a *p* dynamic marking. The ninth staff (measures 113-116) continues the rhythmic pattern with a *mp* dynamic marking. The tenth staff (measures 117-120) continues the rhythmic pattern with a *p* dynamic marking. The eleventh staff (measures 121-124) continues the rhythmic pattern. The final staff (measures 125-128) concludes the piece with a *pp* dynamic marking and a fermata over the final measure.

Tempo : 115

huit et quart

Trombone en Ut

1 3 4 5

2 *p*

6 7 8 9

10 11 12 13

14 15 16 17

18 8 *mf* 19 20 21

22 8 *mp* 23 24 25 *f*

26 8 27 28 29

30 8 31 32 33

34 8 35 36 37

38 8 *mf* 39 40 41

42 8 43 44 45

46 8 *mp* 47 48 49

50 51 52 53

54 8 55 56 57

58 8 59 60 61

62 8 63 64 65

67 8 *mf* 68 69 70 *mp*

2

Tempo : 115

huit et quart

Trombone en Ut

71 8 72 73 74

Musical staff 71-74: Bass clef, 8-measure phrases. Measure 71: quarter, quarter, quarter, quarter. Measure 72: quarter, quarter, quarter, quarter. Measure 73: quarter, quarter, quarter, quarter. Measure 74: quarter, quarter, quarter, quarter.

75 8 76 77 78

Musical staff 75-78: Bass clef, 8-measure phrases. Measure 75: quarter, quarter, quarter, quarter. Measure 76: quarter, quarter, quarter, quarter. Measure 77: quarter, quarter, quarter, quarter. Measure 78: quarter, quarter, quarter, quarter.

79 8 80 81 82

Musical staff 79-82: Bass clef, 8-measure phrases. Measure 79: quarter, quarter, quarter, quarter. Measure 80: quarter, quarter, quarter, quarter. Measure 81: quarter, quarter, quarter, quarter. Measure 82: quarter, quarter, quarter, quarter.

83 8 84 85 86

Musical staff 83-86: Bass clef, 8-measure phrases. Measure 83: quarter, quarter, quarter, quarter. Measure 84: quarter, quarter, quarter, quarter. Measure 85: quarter, quarter, quarter, quarter. Measure 86: quarter, quarter, quarter, quarter.

87 8 88 89 90

Musical staff 87-90: Bass clef, 8-measure phrases. Measure 87: quarter, quarter, quarter, quarter. Measure 88: quarter, quarter, quarter, quarter. Measure 89: quarter, quarter, quarter, quarter. Measure 90: quarter, quarter, quarter, quarter.

91 8 92 93 94

Musical staff 91-94: Bass clef, 8-measure phrases. Measure 91: quarter, quarter, quarter, quarter. Measure 92: quarter, quarter, quarter, quarter. Measure 93: quarter, quarter, quarter, quarter. Measure 94: quarter, quarter, quarter, quarter.

95 8 96 97 98

Musical staff 95-98: Bass clef, 8-measure phrases. Measure 95: quarter, quarter, quarter, quarter. Measure 96: quarter, quarter, quarter, quarter. Measure 97: quarter, quarter, quarter, quarter. Measure 98: quarter, quarter, quarter, quarter.

99 8 100 101 102

Musical staff 99-102: Bass clef, 8-measure phrases. Measure 99: quarter, quarter, quarter, quarter. Measure 100: quarter, quarter, quarter, quarter. Measure 101: quarter, quarter, quarter, quarter. Measure 102: quarter, quarter, quarter, quarter.

103 8 104 105 106

Musical staff 103-106: Bass clef, 8-measure phrases. Measure 103: quarter, quarter, quarter, quarter. Measure 104: quarter, quarter, quarter, quarter. Measure 105: quarter, quarter, quarter, quarter. Measure 106: quarter, quarter, quarter, quarter.

107 8 108 109 110

Musical staff 107-110: Bass clef, 8-measure phrases. Measure 107: quarter, quarter, quarter, quarter. Measure 108: quarter, quarter, quarter, quarter. Measure 109: quarter, quarter, quarter, quarter. Measure 110: quarter, quarter, quarter, quarter.

111 8 112 113 114

Musical staff 111-114: Bass clef, 8-measure phrases. Measure 111: quarter, quarter, quarter, quarter. Measure 112: quarter, quarter, quarter, quarter. Measure 113: quarter, quarter, quarter, quarter. Measure 114: quarter, quarter, quarter, quarter.

115 8 116 117 118

Musical staff 115-118: Bass clef, 8-measure phrases. Measure 115: quarter, quarter, quarter, quarter. Measure 116: quarter, quarter, quarter, quarter. Measure 117: quarter, quarter, quarter, quarter. Measure 118: quarter, quarter, quarter, quarter.

119 8 120 121 122

Musical staff 119-122: Bass clef, 8-measure phrases. Measure 119: quarter, quarter, quarter, quarter. Measure 120: quarter, quarter, quarter, quarter. Measure 121: quarter, quarter, quarter, quarter. Measure 122: quarter, quarter, quarter, quarter.

123 8 124 125 126

Musical staff 123-126: Bass clef, 8-measure phrases. Measure 123: quarter, quarter, quarter, quarter. Measure 124: quarter, quarter, quarter, quarter. Measure 125: quarter, quarter, quarter, quarter. Measure 126: quarter, quarter, quarter, quarter.

127 8 128

Musical staff 127-128: Bass clef, 8-measure phrases. Measure 127: quarter, quarter, quarter, quarter. Measure 128: quarter, quarter, quarter, quarter.

Tempo : 115

huit et quart

Tenor en Bb

1 22 23 24

21

25 26 27 28

f

29 30 31 32

33 34 35 36

mf

37 38

39 40 41 42

mp

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 67

p 2 *mf*

68 69 70 71

72 73 74 75

76 77 78 79

mp

Tempo : 115

huit et quart

80 83 84 85

3

86 87 88 89 *accelerer*

4

tempo : 150 *ff*

93 94 95 96

97 101 102 103

4

104 105 107 108 *rallentir*

2

109 110 111 112 *p*

tempo : 115 *mf*

113 114 115 118

3

119 120 121 122 *mp*

123 124 125 126

127 128

huit et quart

Flute en Ut

Tempo : 115

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

p

f

ff

mf

f

mf

f

ff

mf

6

Tempo : 115

huit et quart

Flute en Ut

73 *mp* 2

78 *mf* 79 80 81

82 83 84 85 *fff* *fff*

90 91 92 93 *accelerer* tempo : 150

94 95 96 97

98 99 100 101 tempo : 160

102 103 104 105 *ralentir*

106 107 108 109 tempo : 115 *p*

110 111 112 113 *mf*

114 115 116 117 *mp*

118 *>* 119 120 121

122 123 124 125 solo *p*

126 127 128

huit et quart

Clarinete en Bb

1 2 3 4

5 6 *p* 7 8

9 10 11 12

13 14 15 16

17 18 *f* 19 20

21 22

23 24 *f* 25 26

27 28 29 30

31 32 33 34 *mf*

35 36 37 38

39 40 41 42

43 44 45 46 *mf*

47 48 49 50

51 52 53 54

55 56 57 58 *ff*

59 60 61 62

Tempo : 115

huit et quart

Clarinete en Bb

Musical score for Clarinet in Bb, titled "huit et quart". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 128 measures, divided into 13 systems of 10 measures each. The score includes various dynamics such as *p*, *f*, *fff*, and *mf*, as well as performance instructions like "accelerer" and "ralentir". The piece concludes with a final measure (128) marked with a "4" below the staff.

63 64 65 66
67 68 69 70
71 72 73 74
75 76 78 79
80 81 82 83
84 85 86 87
88 89 90 91
92 93 tempo 150 94 95
96 97 98 99
100 101 tempo 160 102 103
104 105 ralentir 106 107
108 109 tempo 115 110 111
112 *p* 113 114 *mf* 115
116 117
118 119 120 121
125 126 127 128

huit et quart

This musical score is for a saxophone in Eb, specifically for the 'chant' part. It is in 4/4 time with a tempo of 115. The key signature has three sharps (F#, C#, G#). The score consists of 68 measures, organized into 14 systems of five staves each. The music features a variety of dynamics, including piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). There are several slurs and accents throughout the piece. The title 'huit et quart' is prominently displayed at the top.

Tempo : 115

huit et quart

sax alto en Eb partie chant

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

ffff *fff* *p* *mf* *mp*

Detailed description: This is a musical score for sax alto in Eb, titled "huit et quart". The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 115. The piece consists of 128 measures, divided into 13 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ffff* (fortississimo) to *p* (piano). The score ends with a double bar line at measure 128.

Tempo : 115

huit et quart

Baryton en Eb

1 2 3 4

5 6 7 *p* 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 *ff* 62 63 64 *p*

65 66 67 68 69 *p*

70 71 72 73 74

huit et quart

75 76 77 78 79

mp

80 81 82 83 84

85 86 87 88 89 *accelerer*

ff

90 91 92 93 94 tempo : 150

95 96 97 98 99

100 101 102 103 104 tempo : 160

105 106 107 108 109 *ralentir* tempo : 115

110 111 112 113 114 *p*

115 116 117 118 119 *p*

120 121 122 123 124

125 126 127 128

Tempo : 115

huit et quart

Alto en Eb

1 22 *mf*

23 24 25 26 *f*

27 28 29 30

31 32 33 34 *mp*

35 36 37

38 39 40 41

42 43 44 45 *mp*

46 47 48 49

50 51 52 53

54 55 56 57 *f*

58 59 60 61

62 63 64 65 *p* 10

75 76 77 78 *mf*

79 80 81 82 *fff*

83 84 85 86 *fff*

Tempo : 115

huit et quart

Alto en Eb

87 *accelerer* 88 89 90

Musical staff 87-90: Treble clef, key signature of two sharps (F# and C#). Measure 87 starts with a quarter rest followed by eighth notes. Measure 88 has quarter notes. Measure 89 has quarter notes. Measure 90 has quarter notes.

91 *tempo : 150* 92 93 94

Musical staff 91-94: Treble clef, key signature of two sharps. Measure 91 has quarter notes. Measure 92 has quarter notes. Measure 93 has quarter notes. Measure 94 has quarter notes.

95 96 97 98

Musical staff 95-98: Treble clef, key signature of two sharps. Measure 95 has quarter notes. Measure 96 has quarter notes. Measure 97 has quarter notes. Measure 98 has quarter notes.

99 *tempo : 160* 100 101 102

Musical staff 99-102: Treble clef, key signature of two sharps. Measure 99 has quarter notes. Measure 100 has quarter notes. Measure 101 has quarter notes. Measure 102 has quarter notes.

103 *ralentir* 104 105 106

Musical staff 103-106: Treble clef, key signature of two sharps. Measure 103 has quarter notes. Measure 104 has quarter notes. Measure 105 has quarter notes. Measure 106 has quarter notes.

107 *tempo : 115* 108 109 110

Musical staff 107-110: Treble clef, key signature of two sharps. Measure 107 has quarter notes. Measure 108 has quarter notes. Measure 109 has quarter notes. Measure 110 has quarter notes.

111 *p* 112 113 114

Musical staff 111-114: Treble clef, key signature of two sharps. Measure 111 has quarter notes. Measure 112 has quarter notes. Measure 113 has quarter notes. Measure 114 has quarter notes. A dynamic marking *p* is above the staff.

115 121 125 126

Musical staff 115-126: Treble clef, key signature of two sharps. Measure 115 has a whole rest. Measure 121 has a whole rest. Measure 125 has a whole rest. Measure 126 has quarter notes. A fermata is above measure 126.

127 128

Musical staff 127-128: Treble clef, key signature of two sharps. Measure 127 has quarter notes. Measure 128 has quarter notes.

Tempo : 115

huit et quart

7
flute en ut

8

9

10

11

clarinette en Bb

trompette en Bb

mp

mp

trombone en Ut

tuba en Bb

baryton en Eb

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of six staves. The top staff is for flute in C (flute en ut), the second for clarinet in Bb, the third for trumpet in Bb, the fourth for trombone in C (trombone en Ut), the fifth for tuba in Bb, and the sixth for baritone in Eb. The score is divided into five measures, numbered 7 through 11. The key signature has two sharps (F# and C#). The flute and clarinet parts are melodic and active throughout. The trumpet part is mostly silent, with a short melodic phrase in measure 10. The trombone part plays a steady eighth-note pattern. The tuba and baritone parts play a simple, rhythmic pattern of quarter notes. Dynamics include *mp* (mezzo-piano) in measures 10 and 11.

Tempo : 115

huit et quart

12 13 14 15 16

flute en ut

clarinette en Bb

trompette en Bb

trombone en Ut

tuba en Bb

baryton en Eb

f *ff* *f* *mf* *mf*

Detailed description: This is a musical score for a brass ensemble piece titled "huit et quart". The score is written for six instruments: flute in C (flute en ut), clarinet in Bb, trumpet in Bb, trombone in C (trombone en Ut), tuba in Bb, and baritone in Eb. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures 12 through 16. The flute part starts in measure 12 with a quarter rest, followed by eighth notes in measure 13, and then a series of sixteenth notes in measure 14. Dynamic markings include *f* (forte) and *ff* (fortissimo) for the flute. The clarinet part has a quarter rest in measure 12, followed by eighth notes in measure 13, and then a series of eighth notes in measure 14. A dynamic marking of *f* is present. The trumpet part has a quarter rest in measure 12, followed by eighth notes in measure 13, and then a series of eighth notes in measure 14. The trombone part has a quarter rest in measure 12, followed by eighth notes in measure 13, and then a series of eighth notes in measure 14. A dynamic marking of *mf* (mezzo-forte) is present. The tuba part has a quarter rest in measure 12, followed by eighth notes in measure 13, and then a series of eighth notes in measure 14. A dynamic marking of *mf* is present. The baritone part has a quarter rest in measure 12, followed by eighth notes in measure 13, and then a series of eighth notes in measure 14. A dynamic marking of *mf* is present.

17 18 19 20 21 22

clarinette en Bb

alto en Eb

tenor en Bb

trombone en Ut

tuba en Bb

baryton en Eb

mf

mp

Tempo : 115

huit et quart

28 29 30 31 32

flute en ut

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

8
trombone en Ut

tuba en Bb

baryton en Eb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for eight parts: flute in C (flute en ut), clarinet in Bb, trumpet in Bb, alto in Eb, tenor in Bb, trombone in C (trombone en Ut), tuba in Bb, and baritone in Eb. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The page covers measures 28 through 32. The flute and clarinet parts have rests in measure 28. The trumpet, alto, tenor, trombone, tuba, and baritone parts play a rhythmic pattern of eighth notes in measure 28. In measures 29 and 30, the flute and clarinet enter with a melodic line, while the other instruments continue their rhythmic accompaniment. In measure 31, the flute and clarinet have rests, and the other instruments continue. In measure 32, all instruments play together, with the flute and clarinet having a final melodic phrase.

Tempo : 115

huit et quart

33
flute en ut

34
mf

35
mf

36
mf

clarinette en Bb

mf

trompette en Bb

mp

alto en Eb

mp

tenor en Bb

mf

8
trombone en Ut

mf

tuba en Bb

mp

baryton en Eb

mp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for eight instruments: flute in C (flute en ut), clarinet in Bb, trumpet in Bb, alto in Eb, tenor in Bb, trombone in C (trombone en Ut), tuba in Bb, and baritone in Eb. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures 33, 34, 35, and 36. Measure 33 shows the flute playing a whole note, while the other instruments have rests. From measure 34 onwards, all instruments play. The flute and clarinet parts are marked *mf* (mezzo-forte). The trumpet, alto, and tuba parts are marked *mp* (mezzo-piano). The tenor and trombone parts also have *mf* markings. The baritone part is marked *mp*. The score includes various rhythmic values such as eighth and sixteenth notes, and rests.

Tempo : 115

huit et quart

37
flute en ut

38 39 40 41

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

8
trombone en Ut

tuba en Bb

baryton en Eb

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for eight parts: flute in C (flute en ut), clarinet in Bb, trumpet in Bb, alto in Eb, tenor in Bb, trombone in C (trombone en Ut), tuba in Bb, and baritone in Eb. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 115. The page covers measures 37 to 41. The flute part has a melodic line with some rests. The clarinet and trumpet parts have rhythmic patterns. The alto part has a steady eighth-note accompaniment. The tenor and trombone parts have a more melodic and sustained line. The tuba and baritone parts provide a harmonic foundation with a steady eighth-note pattern. A dynamic marking of *f* (forte) is present in the trumpet part at measure 41. The score is written on a grand staff with eight staves.

Tempo : 115

huit et quart

42 43 44 45 46 47

flute en ut *mf*

clarinette en Bb *mf*

trompette en Bb *mf*

alto en Eb *mp*

tenor en Bb *mp*

8 trombone en Ut *mp*

tuba en Bb

baryton en Eb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 42 through 47. The instruments listed are flute en ut, clarinette en Bb, trompette en Bb, alto en Eb, tenor en Bb, trombone en Ut (with a first position '8' indicated), tuba en Bb, and baryton en Eb. The flute part starts with a *mf* dynamic and plays a rhythmic eighth-note pattern. The clarinet and trumpet parts have rests in measure 42, then enter in measure 43. The alto, tenor, and trombone parts play sustained notes with *mp* dynamics. The tuba and baritone parts play a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is written on a grand staff with eight staves.

Tempo : 115

huit et quart

48 49 50 51 52 53

flute en ut

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

trombone en Ut

tuba en Bb

baryton en Eb

f

mf

8

b

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for eight parts: flute in C (flute en ut), clarinet in Bb, trumpet in Bb, alto in Eb, tenor in Bb, trombone in C (trombone en Ut), tuba in Bb, and baritone in Eb. The music is in 4/4 time with a tempo of 115. The key signature has three sharps (F#, C#, G#). The page covers measures 48 to 53. The flute part has a dynamic marking of *f* at measure 49 and *mf* at measure 51. The trombone part has a dynamic marking of *b* (piano) at measure 53. The tuba and baritone parts play a steady eighth-note accompaniment. The clarinet and trumpet parts have long notes with slurs. The alto part has a rhythmic eighth-note pattern. The tenor part has long notes with slurs. The flute part has a rhythmic eighth-note pattern.

Tempo : 115

huit et quart

54 55 56 57 58

flute en ut *f* *ff*

clarinette en Bb *ff*

trompette en Bb *ff*

alto en Eb *f*

tenor en Bb

8 trombone en Ut *f*

tuba en Bb *ff*

baryton en Eb *ff*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into four measures, numbered 54 to 58. The instruments are arranged vertically from top to bottom: flute en ut, clarinette en Bb, trompette en Bb, alto en Eb, tenor en Bb, trombone en Ut (with a '8' above the staff), tuba en Bb, and baryton en Eb. The flute part starts with a dynamic of *f* in measure 54 and changes to *ff* in measure 56. The clarinet, trumpet, and alto parts also show dynamic changes from *f* to *ff* starting in measure 56. The tenor and trombone parts have long notes in measures 54 and 55, followed by rests and then playing in measure 56. The tuba and baritone parts play a steady rhythm throughout, with dynamics of *f* and *ff*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Tempo : 115

huit et quart

59
flute en ut

60

61

62

63

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

8
trombone en Ut

tuba en Bb

baryton en Eb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for eight parts: flute in C (flute en ut), clarinet in Bb, trumpet in Bb, alto in Eb, tenor in Bb, trombone in C (trombone en Ut), tuba in Bb, and baritone in Eb. The music is in 4/4 time with a tempo of 115. The key signature has three sharps (F#, C#, G#). The page covers measures 59 to 63. The flute part has a melodic line with some rests. The clarinet and trumpet parts play a similar rhythmic pattern. The alto part has a steady eighth-note accompaniment. The tenor part has a melodic line with some rests. The trombone part has a melodic line with some rests. The tuba and baritone parts play a steady eighth-note accompaniment. There are dynamic markings like *mf* and *f* throughout the score.

Tempo : 115

huit et quart

64
flute en ut

65

66

67

68

clarinette en Bb

trompette en Bb

tenor en Bb

trombone en Ut

tuba en Bb

baryton en Eb

mf

p

p

p

p

mf

mf

p

p

p

p

8

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 64 through 68. The instruments are: flute in C (flute en ut), clarinet in Bb, trumpet in Bb, tenor horn in Bb, trombone in C (trombone en Ut), tuba in Bb, and baritone in Eb. The key signature has two sharps (F# and C#). The flute part starts at measure 64 with a melodic line marked *mf*. The clarinet part also starts at measure 64 with a similar melodic line marked *mf*. The trumpet part starts at measure 64 with a rhythmic pattern of eighth notes marked *p*. The tenor horn part starts at measure 64 with a whole note chord marked *p*. The trombone part starts at measure 64 with a whole note chord marked *p*. The tuba part starts at measure 64 with a whole note chord marked *p*. The baritone part starts at measure 64 with a whole note chord marked *p*. In measure 67, the tenor horn and trombone parts have a melodic line marked *mf*. The flute, clarinet, and trumpet parts continue their respective parts through measure 68.

Tempo : 115

huit et quart

69
flute en ut

70

71

72

73

clarinette en Bb

trompette en Bb

tenor en Bb

mp

8

trombone en Ut

mp

tuba en Bb

baryton en Eb

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of seven staves. The top staff is for flute in C (flute en ut), the second for clarinet in Bb, the third for trumpet in Bb, the fourth for tenor in Bb, the fifth for trombone in C (trombone en Ut), the sixth for tuba in Bb, and the seventh for baritone in Eb. The score is divided into five measures, numbered 69 to 73. The flute and clarinet parts feature melodic lines with slurs and accents. The trumpet and trombone parts play rhythmic patterns of eighth notes. The tenor and tuba parts play sustained notes, with the tuba part starting in measure 70. The baritone part plays a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are crescendo and decrescendo hairpins in the trumpet, trombone, and tuba parts.

Tempo : 115

huit et quart

74 75 76 77 78

flute en ut

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

trombone en Ut

tuba en Bb

baryton en Eb

mf >

f >

p

mf

mp

mp

mp

mp

mp

8

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is for measures 74 through 78. The instruments listed are flute in C (flute en ut), clarinet in Bb, trumpet in Bb, alto in Eb, tenor in Bb, trombone in C (trombone en Ut), tuba in Bb, and baritone in Eb. The key signature has two sharps (F# and C#). The flute and clarinet parts have rests in measures 76 and 77, with entries in measure 78 marked with *mf* and *f* dynamics and accents. The trumpet part has a *p* dynamic in measure 76. The alto, tenor, and trombone parts have *mf* dynamics in measure 75. The trombone part has a '8' written above the staff in measure 74. The tuba and baritone parts have *mp* dynamics in measure 76. The flute part has a *mf* dynamic in measure 78.

huit et quart

Tempo : 115

79 80 81 82 83 84

mp

flute en ut

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

trombone en Ut

tuba en Bb

baryton en Eb

p

fff

fff

fff

fff

f

huit et quart

Tempo : 115

85 86 87 88 89

flute en ut

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

trombone en Ut

tuba en Bb

baryton en Eb

fff

ff

ff

ff

8

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 4/4 time and consists of eight staves. The instruments are: flute en ut (flute), clarinette en Bb (clarinet), trompette en Bb (trumpet), alto en Eb (alto saxophone), tenor en Bb (tenor saxophone), trombone en Ut (trombone), tuba en Bb (tuba), and baryton en Eb (baritone saxophone). The key signature has two sharps (F# and C#). The score is divided into five measures, numbered 85 to 89. The flute and clarinet parts have a melodic line with eighth and sixteenth notes. The trumpet and alto saxophone parts have a similar melodic line. The tenor saxophone part has a few chords. The trombone, tuba, and baritone saxophone parts have a rhythmic accompaniment of quarter notes. The dynamic markings are *fff* for the flute, clarinet, and alto saxophone, and *ff* for the trombone, tuba, and baritone saxophone. There is a small number '8' above the trombone staff in measure 85.

Tempo : 115

huit et quart

90 91 92 93 94 95

flute en ut

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

8
trombone en Ut

tuba en Bb

baryton en Eb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for eight instruments: flute in C (flute en ut), clarinet in Bb, trumpet in Bb, alto in Eb, tenor in Bb, trombone in C (trombone en Ut), tuba in Bb, and baritone in Eb. The music is in 2/4 time and features a key signature of one sharp (F#). The page covers measures 90 through 95. The flute and clarinet parts are highly melodic and active, while the brass instruments provide harmonic support and rhythmic patterns. The tenor part is mostly silent, with a few notes in measure 94. The trombone part starts with a dynamic marking of '8' in measure 90. The tuba and baritone parts play a steady, rhythmic accompaniment.

Tempo : 115

huit et quart

96 97 98 99 100 101

flute en ut

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

8
trombone en Ut

tuba en Bb

baryton en Eb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for eight parts: flute in C (flute en ut), clarinet in Bb, trumpet in Bb, alto in Eb, tenor in Bb, trombone in C (trombone en Ut), tuba in Bb, and baritone in Eb. The music is in 2/4 time and features a key signature of one sharp (F#). The page covers measures 96 to 101. The flute part has a melodic line with eighth and sixteenth notes. The clarinet and alto parts have similar melodic lines. The trumpet and trombone parts provide harmonic support with chords and moving lines. The tenor part has a short melodic phrase in measure 97. The tuba and baritone parts play a steady bass line. The score is presented in a standard musical notation format with a grand staff for each instrument.

Tempo : 115

huit et quart

102 103 104 105 106

flute en ut

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

8
trombone en Ut

tuba en Bb

baryton en Eb

7

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for eight parts: flute in C (flute en ut), clarinet in Bb, trumpet in Bb, alto in Eb, tenor in Bb, trombone in C (trombone en Ut), tuba in Bb, and baritone in Eb. The music is in 2/4 time with a tempo of 115. The key signature has two sharps (F# and C#). The page covers measures 102 to 106. The flute part has a melodic line with grace notes. The clarinet, trumpet, and alto parts have similar rhythmic patterns. The tenor part has a sustained chord. The trombone part has a melodic line with a slur. The tuba and baritone parts have a steady bass line. The page number 8 is written above the trombone staff, and a fermata-like symbol is at the end of the baritone staff.

huit et quart

107

flute en ut

108

109

110

111

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

8

trombone en Ut

tuba en Bb

baryton en Eb

p

mf

p

mf

p

mf

p

p

mf

p

Tempo : 115

huit et quart

112 113 114 15 16

flute en ut

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

trombone en Ut

tuba en Bb

baryton en Eb

mp

p

mp

p

p

p

p

p

p

8

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for eight parts: flute in C (flute en ut), clarinet in Bb, trumpet in Bb, alto in Eb, tenor in Bb, trombone in C (trombone en Ut), tuba in Bb, and baritone in Eb. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The page covers measures 112 to 116. The flute and clarinet parts have melodic lines with dynamic markings of mezzo-piano (mp) and piano (p). The trumpet and trombone parts play rhythmic patterns, with dynamics ranging from mezzo-piano (mp) to piano (p). The tenor, alto, and baritone parts have more melodic or harmonic lines, with dynamics of piano (p). The tuba part provides a steady bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tempo : 115

huit et quart

117
flute en ut

118 119 120 121

clarinette en Bb

trompette en Bb

tenor en Bb

mp

8
trombone en Ut

tuba en Bb

baryton en Eb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for seven instruments: flute in C (flute en ut), clarinet in Bb, trumpet in Bb, tenor in Bb, trombone in C (trombone en Ut), tuba in Bb, and baritone in Eb. The music is in 4/4 time with a tempo of 115. The key signature has two sharps (F# and C#). The page covers measures 117 to 121. The flute part features a melodic line with slurs and accents. The clarinet part has a rhythmic pattern of eighth notes. The trumpet part plays a steady eighth-note accompaniment. The tenor part has a melodic line starting in measure 118, marked *mp*. The trombone part plays a rhythmic pattern of eighth notes. The tuba part has a simple melodic line. The baritone part has a simple melodic line. The score includes dynamic markings and articulation symbols.

Tempo : 115

huit et quart

122 123 124 125 126

flute en ut

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

8
trombone en Ut

tuba en Bb

baryton en Eb

p

pp

pp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written for eight parts: flute in C (flute en ut), clarinet in Bb, trumpet in Bb, alto in Eb, tenor in Bb, trombone in C (trombone en Ut), tuba in Bb, and baritone in Eb. The music is in 2/4 time and features a key signature of one sharp (F#). The page covers measures 122 to 126. The flute part has a melodic line with some rests. The clarinet part is mostly silent. The trumpet, alto, and tenor parts have rhythmic patterns, with the tenor part showing a crescendo. The trombone part has a steady rhythmic pattern. The tuba and baritone parts have a simple, steady bass line. Dynamics include piano (*p*) and pianissimo (*pp*), with crescendos and decrescendos indicated by hairpins.

Tempo : 115

huit et quart

127

128

flute en ut

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

8

trombone en Ut

tuba en Bb

baryton en Eb

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The title is "huit et quart" in a bold, italicized serif font. The tempo is marked as "Tempo : 115". The score is divided into two measures, 127 and 128, by a vertical bar line. There are eight staves, each representing a different instrument. The instruments are: flute en ut (treble clef), clarinette en Bb (treble clef), trompette en Bb (treble clef), alto en Eb (treble clef), tenor en Bb (treble clef), trombone en Ut (bass clef), tuba en Bb (bass clef), and baryton en Eb (treble clef). The key signature is one sharp (F#). The flute part starts with a whole note G4 in measure 127 and a whole note G4 in measure 128. The clarinet, trumpet, alto, and tenor parts have similar melodic lines. The trombone part has a melodic line starting on G2. The tuba and baryton parts have a simple harmonic accompaniment. The score is presented in a clean, black-and-white format.