

Tempo : 115

## *huit et quart*

1

flute

2

p

3

4

5

6

7

8

p

clarinette en Bb

trompette en Bb

alto

tenor en Bb

trombone en Ut

tuba en Bb

baryton en Eb

Tempo : 115

***huit et quart***

Tuba en Bb

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 *mf* 20

21 22 23 24

25 26 27 28 *f*

29 30 31 32

33 34 35 36

37 *mp* 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60 *ff*

61 62 63 64 *p*

65 66 67 68 *p*

mpo : 115

## *huit et quart*

Tuba en Bb

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80 *mp*

81 82 83 84

85 86 87 88

89 *ff* 90 91 92

tempo : 150 93 94 95 96

97 98 99 100

tempo : 160 101 102 103 104

ralentir 105 106 107 108

tempo : 115 109 110 111 112

113 114 115 116

117 118 *p* 119 120

121 122 123 124

125 126 127 128

Detailed description: The musical score consists of 18 staves of music for Tuba in Bb. The key signature is one sharp. The tempo starts at 115. Measure 65-72: eighth notes. Measure 73-76: eighth notes. Measure 77-80: eighth notes, dynamic *mp*. Measure 81-84: eighth notes, key changes to  $\frac{2}{4}$  and  $\frac{4}{4}$ . Measure 85-88: eighth notes, dynamic *ff*. Measure 89-92: eighth notes, dynamic *ff*, tempo 150. Measure 93-96: eighth notes. Measure 97-100: eighth notes. Measure 101-104: eighth notes, tempo 160. Measure 105-108: eighth notes, dynamic *p*, tempo 115. Measure 109-112: eighth notes. Measure 113-116: eighth notes. Measure 117-120: eighth notes, dynamic *p*. Measure 121-124: eighth notes. Measure 125-128: eighth notes.

Tempo : 115

# *huit et quart*

Trompette en Bb

Sheet music for trumpet in Bb, 8 measures per page. The music is in 4/4 time with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. Measure numbers are indicated at the beginning of each measure. Dynamics and performance instructions are included throughout the piece.

1 10 11 12  
9 *mp* 14 15 24  
13 25 26 27 28  
9  
29 30 31 32  
33 34 35 36  
37 38 39 40  
41 42 43 44  
*f*  
45 46 47 48  
49 50 *mf* 51 52  
53 54 55 56  
57 58 59 *ff* 60  
61 62 63 64  
*mf*  
65 66 67 68  
*p*  
69 70 71 72  
73 74 75 76  
77 78 79 80

Tempo : 115

## *huit et quart*

## Trompette en Bb

Sheet music for a musical piece, page 2, showing measures 81 to 128. The music is in 4/4 time, with key signatures changing between F major and G major. Various dynamics and performance instructions are included, such as *fffff*, *accelerer*, tempo changes, and dynamic markings like *p*, *mp*, and *pp*.

Measures 81-84: Treble clef, F major (4 sharps). Measure 81: 81. *fffff*. Measure 82: 82. Measure 83: 83. Measure 84: 84. *2* *4* *4* *4* *fffff*.

Measures 85-88: Treble clef, F major (4 sharps). Measure 85: 85. Measure 86: 86. Measure 87: 87. Measure 88: 88. *accelerer*.

Measures 89-92: Treble clef, G major (1 sharp). Measure 89: 89. *tempo : 150*. Measure 90: 90. Measure 91: 91. Measure 92: 92.

Measures 93-96: Treble clef, G major (1 sharp). Measure 93: 93. Measure 94: 94. Measure 95: 95. Measure 96: 96.

Measures 97-100: Treble clef, G major (1 sharp). Measure 97: 97. Measure 98: 98. Measure 99: 99. Measure 100: 100.

Measures 101-104: Treble clef, G major (1 sharp). Measure 101: 101. *tempo : 160*. Measure 102: 102. Measure 103: 103. Measure 104: 104.

Measures 105-108: Treble clef, G major (1 sharp). Measure 105: 105. *ralentir*. Measure 106: 106. Measure 107: 107. Measure 108: 108. *p*.

Measures 109-112: Treble clef, G major (1 sharp). Measure 109: 109. *tempo : 115*. Measure 110: 110. Measure 111: 111. Measure 112: 112. *p*.

Measures 113-116: Treble clef, G major (1 sharp). Measure 113: 113. Measure 114: 114. Measure 115: 115. Measure 116: 116. *mp* *p*.

Measures 117-120: Treble clef, G major (1 sharp). Measure 117: 117. Measure 118: 118. Measure 119: 119. Measure 120: 120.

Measures 121-124: Treble clef, G major (1 sharp). Measure 121: 121. Measure 122: 122. Measure 123: 123. Measure 124: 124.

Measures 125-128: Treble clef, G major (1 sharp). Measure 125: 125. Measure 126: 126. Measure 127: 127. Measure 128: 128. *pp*.

Tempo : 115

***huit et quart***

Trombone en Ut

1 3 4 5

6 2 *p* 7 8 9

10 11 12 13

14 15 8 16 17

18 8 19 *mf* 20 21

22 8 23 *mp* 24 25

26 8 27 28 29

30 8 31 32 33

34 8 35 36 37

38 8 *mf* 39 40 41

42 8 43 44 45

46 8 *mp* 47 48 49

51 52 53 50

54 8 55 56 57

58 8 59 60 61

62 8 63 64 65

67 8 68 69 70 *mp*

Tempo : 115

## *huit et quart*

## **Trombone en Ut**

71 8

72 8

73 8

74 8

75 8

76 8

77 8

78 8

79 8

80 8

81 8

82 8

83 8

84 8

85 8

86 8

87 8

88 8

89 8

90 8

accelerer

tempo : 150

91 8

92 8

93 8

94 8

95 8

96 8

97 8

98 8

tempo : 160

99 8

100 8

101 8

102 8

103 8

104 8

105 8

106 8

ralentir Žcole

tempo 115

107 8

108 8

109 8

110 8

*p*

111 8

112 8

113 8

114 8

*p*

115 8

116 8

117 8

118 8

*mf*

*p*

119 8

120 8

121 8

122 8

123 8

124 8

125 8

126 8

*pp*

127 8

128 8

Tempo : 115

## *huit et quart*

## Tenor en Bb

Sheet music for piano, page 2, measures 21 to 79. The music is in 4/4 time with a key signature of four sharps. Measure 21 starts with a dynamic *f*. Measures 22 through 28 show a series of eighth-note patterns. Measure 29 begins with a dynamic *mf*. Measures 30 through 36 continue the eighth-note patterns. Measure 37 starts with a dynamic *mp*. Measures 38 through 42 show a series of eighth-note patterns. Measure 43 begins with a dynamic *p*. Measures 44 through 46 show a series of eighth-note patterns. Measures 47 through 50 show a series of eighth-note patterns. Measures 51 through 54 show a series of eighth-note patterns. Measures 55 through 58 show a series of eighth-note patterns. Measures 59 through 62 show a series of eighth-note patterns. Measures 63 through 67 show a series of eighth-note patterns. Measure 68 starts with a dynamic *mf*. Measures 69 through 71 show a series of eighth-note patterns. Measures 72 through 75 show a series of eighth-note patterns. Measure 76 starts with a dynamic *mp*.

Tempo : 115

***huit et quart***

80 83 84 85

3

86 87 88 89 accelerer

tempo : 150 ***ff***

93 94 95 96

97 101 102 103

4

104 105 107 108 rallentir

2

109 110 111 112 tempo : 115

113 114 115 118

3

119 120 121 122 mp

123 124 125 126

127 128

This musical score for Tenor in Bb consists of 13 staves of music. The key signature is Bb. The tempo is 115 BPM. The score includes various dynamics such as ff, p, mf, and mp. It features tempo changes, including 'tempo : 150' with a dynamic ff, 'tempo : 160', and 'tempo : 115'. Performance instructions like 'accelerer' (accelerate) and 'rallentir' (rallentir) are also present. The score is numbered from 80 to 128, with measures 80-85, 86-90, 93-96, 97-103, 104-108, 109-112, 113-118, 119-122, 123-126, and 127-128. Measure 86 includes a dynamic ff. Measure 104 includes a dynamic p. Measure 109 includes a dynamic mf. Measure 119 includes a dynamic mp. Measure 123 includes a dynamic p. Measure 127 includes a dynamic mp.

# *huit et quart*

Flute en Ut

Tempo : 115

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

# *huit et quart*

Flute en Ut

Tempo : 115

Sheet music for Flute in Ut, page 2, featuring 16 staves of musical notation. The music starts at tempo 115 and includes dynamic markings such as *mp*, *mf*, *ffff*, *fff*, *p*, *mf*, and *p*. The score includes performance instructions like "accelerer", "tempo : 150", "tempo : 160", "ralentir", and "solo". Measure numbers 73 through 128 are indicated above the staves. The music consists of eighth and sixteenth note patterns with various accidentals (sharps and flats) and rests.

Tempo : 115

# *huit et quart*

Clarinette en Bb

1 2 3 4

5 6 *p* 7 8

9 10 11 12

13 14 15 16

17 18 *f* 19 20

21 22

23 24 25 26

27 28 29 30

31 32 33 34 *mf*

35 36 37 38

39 40 41 42

43 44 45 46 *mf*

47 48 49 50

51 52 53 54

55 56 57 58

59 *ff* 60 61 62

Tempo : 115

*huit et quart*

Clarinette en Bb

63 64 65 66

67 68 69 70

71 72 73 74

75 76 78 79

80 *p* 81 82 *f* 83 *p*

84 85 86 *fff* 87

88 89 90 91

92 93 tempo 150 94 95

96 97 98 99

100 101 tempo 160 102 103

104 105 ralentir 106 107

108 tempo 115 109 110 111

112 > *p* 113 114 *mf* 115

116 117

118 119 120 121

125 126 127 128

Tempo : 115

sax alto en Eb partie chant

***huit et quart***

The musical score consists of 16 staves of music for alto saxophone in Eb. The key signature is two sharps. The tempo is 115. The score is divided into measures numbered 1 through 68. The music features a variety of dynamics, including *p*, *f*, *mf*, and *ff*. There are also several grace notes and slurs. The title ***huit et quart*** is centered at the top of the page. The first staff begins with a rest, while the second staff starts with a note. The score is written on five-line staves with a treble clef.

Tempo : 115

*huit et quart*

sax alto en Eb partie chant

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

Tempo : 115

***huit et quart***

Baryton en Eb

Sheet music for Baryton in Eb, tempo 115, featuring 74 measures of music. The music is written on a single staff with a treble clef, a key signature of two sharps, and a common time signature. Measure numbers are placed above the staff at the beginning of each measure. Dynamics are indicated by *p*, *mf*, *f*, *mp*, *ff*, and *p*. Measure 3 starts with a dynamic *p*. Measure 15 starts with a dynamic *mf*. Measure 24 ends with a dynamic *f*. Measure 34 ends with a dynamic *mp*. Measure 56 ends with a dynamic *ff*. Measure 64 ends with a dynamic *p*. Measure 68 ends with a dynamic *p*.

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

Tempo : 115

Baryton en Eb

## *huit et quart*

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 107 108 109

110 111 112 113 114

115 116 117 118 119

120 121 122 123 124

125 126 127 128

*mp*

*ff*

accelerer

tempo : 150

tempo : 160

ralentir

tempo : 115

*p*

Tempo : 115

## *huit et quart*

## Alto en Eb

Sheet music for a solo instrument, likely flute, in 4/4 time and G major. The music consists of 14 staves of musical notation with various dynamics and performance instructions.

1 22 *mf*  
23 24 *f* 25 26  
27 28 29 30  
31 32 33 34 *mp*  
35 36 37  
38 39 40 41  
42 43 44 45 *mp*  
46 47 48 49  
50 51 52 53  
54 55 56 57  
58 59 60 61 *f*  
62 63 64 65 10  
*p*  
75 76 77 78  
*mf*  
79 80 81 82  
83 84 85 86 *ffff*

Tempo : 115

# *huit et quart*

Alto en Eb

accelerer

87 88 89 90

91 92 93 94

95 96 97 98

99 100 101 102

tempo : 150

103 104 105 106

ralentir

107 108 109 110

tempo : 115

111 112 113 114

*p*

115 121 125 126

6 4

127 128

This musical score for Alto in Eb consists of 12 staves of music. The key signature is two sharps. The tempo starts at 115 BPM. The score includes several dynamic markings such as 'accelerer' (accelerate), 'tempo : 150', 'tempo : 160', 'ralentir' (slow down), and 'p' (piano). The score also features various rests and note heads. Measure numbers are provided for each staff, ranging from 87 to 128. The music is divided into sections by vertical bar lines and some by double bar lines with repeat dots.

Tempo : 115

## *huit et quart*

7 flute en ut

clarinette en Bb

trompette en Bb

trombone en Ut

tuba en Bb

baryton en Eb

8 9 10 11

*mp* *mp*

Tempo : 115

## *huit et quart*

12 flute en ut

13 clarinette en Bb

14 trompette en Bb

15 trombone en Ut

16 tuba en Bb

baryton en Eb

17 clarinette en Bb

18 alto en Eb

19 tenor en Bb

20 trombone en Ut

21 tuba en Bb

22 baryton en Eb

8

19

20

21

22

mp

Clarinet part (measures 17-22):

- Measure 17: Notes on B, A, G, F#.
- Measure 18: Notes on B, A, G, F#.
- Measure 19: Notes on B, A, G, F#.
- Measure 20: Notes on B, A, G, F#.
- Measure 21: Notes on B, A, G, F#.
- Measure 22: Notes on B, A, G, F#.

Alto part (measures 17-22):

- Measure 17: Rest.
- Measure 18: Rest.
- Measure 19: Rest.
- Measure 20: Rest.
- Measure 21: Rest.
- Measure 22: Dynamics: *mf*, *f*.

Tenor part (measures 17-22):

- Measure 17: Rest.
- Measure 18: Rest.
- Measure 19: Rest.
- Measure 20: Rest.
- Measure 21: Rest.
- Measure 22: Rest.

Trombone part (measures 17-22):

- Measure 17: Notes on D, C, B, A.
- Measure 18: Notes on D, C, B, A.
- Measure 19: Notes on D, C, B, A.
- Measure 20: Dynamics: *mp*, *p*.
- Measure 21: Notes on D, C, B, A.
- Measure 22: Notes on D, C, B, A.

Tuba part (measures 17-22):

- Measure 17: Notes on D, C, B, A.
- Measure 18: Notes on D, C, B, A.
- Measure 19: Notes on D, C, B, A.
- Measure 20: Notes on D, C, B, A.
- Measure 21: Notes on D, C, B, A.
- Measure 22: Notes on D, C, B, A.

Baryton part (measures 17-22):

- Measure 17: Notes on D, C, B, A.
- Measure 18: Notes on D, C, B, A.
- Measure 19: Notes on D, C, B, A.
- Measure 20: Notes on D, C, B, A.
- Measure 21: Notes on D, C, B, A.
- Measure 22: Notes on D, C, B, A.

Tempo : 115

## *huit et quart*

23

flute en ut

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

8

trombone en Ut

tuba en Bb

baryton en Eb

24

*f*

25

26

27

*f*

Tempo : 115

## *huit et quart*

Musical score for 'huit et quart' featuring eight staves of music for various instruments. The score is divided into measures 28, 29, 30, 31, and 32. The instruments and their staves are:

- flute en ut (Measures 28-32)
- clarinette en Bb (Measures 28-32)
- trompette en Bb (Measures 28-32)
- alto en Eb (Measures 28-32)
- tenor en Bb (Measures 28-32)
- trombone en Ut (Measures 28-32)
- tuba en Bb (Measures 28-32)
- baryton en Eb (Measures 28-32)

Measure 28: flute, clarinette, alto, tenor, tuba, baryton. Measures 29-32: flute, clarinette, trumpet, alto, tenor, tuba, baryton. Measure 31: flute, clarinette, alto, tenor, tuba, baryton. Measure 32: flute, clarinette, trumpet, alto, tenor, tuba, baryton.

Tempo : 115

## *huit et quart*

33

flute en ut

34

clarinette en Bb

35

trompette en Bb

36

alto en Eb

tenor en Bb

8

trombone en Ut

tuba en Bb

baryton en Eb

*mf*

*mp*

*mp*

*mf*

*mf*

*mp*

*mp*

Tempo : 115

## *huit et quart*

37 flute en ut

38 clarinette en Bb

39 trumpet en Bb

40 alto en Eb

41 tenor en Bb

8 trombone en Ut

tuba en Bb

baryton en Eb

The musical score consists of eight staves, each representing a different instrument. The instruments are: flute (ut), clarinet (Bb), trumpet (Bb), alto (Eb), tenor (Bb), trombone (Ut), tuba (Bb), and baryton (Eb). The score is divided into measures 37, 38, 39, 40, and 41. The flute, clarinet, and trumpet play eighth-note patterns. The alto, tenor, and baryton play sixteenth-note patterns. The trombone and tuba play eighth-note patterns. Measure 41 includes dynamic markings: 'f' for forte in the trumpet and tuba staves, and slurs for the tenor and baryton staves.

Tempo : 115

## *huit et quart*

42 flute en ut *mf*

clarinette en Bb

trompette en Bb

alto en Eb *mp*

tenor en Bb *mp*

8 trombone en Ut *mp*

tuba en Bb

baryton en Eb

43 44 45 46 47

Tempo : 115

## *huit et quart*

Musical score for the piece *huit et quart*. The score consists of eight staves, each representing a different instrument. The instruments and their staves are:

- flute en ut (top staff)
- clarinette en Bb
- trompette en Bb
- alto en Eb
- tenor en Bb
- trombone en Ut (bass staff)
- tuba en Bb
- baryton en Eb (bottom staff)

The score is divided into measures numbered 48, 49, 50, 51, 52, and 53. Measure 48 shows the flute and alto playing eighth-note patterns. Measure 49 starts with a forte dynamic (f) for the flute. Measure 50 features a sustained note from the alto. Measure 51 includes dynamic markings *mf* and *mf*. Measure 52 shows the flute and alto continuing their eighth-note patterns. Measure 53 concludes the section with eighth-note patterns from the flute and alto.

Tempo : 115

## *huit et quart*

Musical score for 'huit et quart' featuring eight staves representing different instruments. The instruments and their staves are:

- flute en ut (Treble clef)
- clarinette en Bb (Treble clef)
- trompette en Bb (Treble clef)
- alto en Eb (Treble clef)
- tenor en Bb (Treble clef)
- trombone en Ut (Bass clef)
- tuba en Bb (Bass clef)
- baryton en Eb (Bass clef)

The score is divided into measures 54, 55, 56, 57, and 58. Measure 54 starts with a dynamic of *f*. Measures 55 and 56 begin with *ff* dynamics. Measure 57 starts with *ff* and ends with *f*. Measure 58 ends with *ff*. The score includes various musical markings such as grace notes, slurs, and dynamic changes.

Tempo : 115

## *huit et quart*

59 flute en ut

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

8 trombone en Ut

tuba en Bb

baryton en Eb

60 61 62 63

This musical score page contains eight staves of music for a wind ensemble. The instruments are flute, clarinet, trumpet, alto, tenor, trombone, tuba, and baryton. The score is numbered 59 at the top left. The first five staves (flute, clarinet, trumpet, alto, tenor) are in treble clef, while the last three (trombone, tuba, baryton) are in bass clef. The key signature is Bb major (two sharps). The tempo is marked as 115. The score is divided into measures 59, 60, 61, 62, and 63. Measure 59 shows the flute, clarinet, and trumpet playing eighth-note patterns. Measure 60 shows the alto, tenor, and trombone playing eighth-note patterns. Measure 61 shows the flute, clarinet, and trumpet playing eighth-note patterns. Measure 62 shows the alto, tenor, and trombone playing eighth-note patterns. Measure 63 shows the flute, clarinet, and trumpet playing eighth-note patterns. The tuba and baryton staves are mostly blank in these measures, with the baryton having a few notes in measure 63.

Tempo : 115

## *huit et quart*

Musical score for 'huit et quart' featuring seven staves:

- flute en ut**: Treble clef, 64. Dynamics: *mf*, *mf*.
- clarinette en Bb**: Treble clef, 65. Dynamics: *mf*.
- trompette en Bb**: Treble clef, 66. Dynamics: *p*.
- tenor en Bb**: Treble clef, 67. Dynamics: *f*, *p*, *mf*.
- trombone en Ut**: Bass clef, 68. Dynamics: *f*, *mf*.
- tuba en Bb**: Bass clef, 8. Dynamics: *p*, *p*.
- baryton en Eb**: Bass clef, 8. Dynamics: *p*.

Measure numbers 64, 65, 66, 67, 68, and 8 are indicated above the staves. Vertical bar lines divide the score into measures.

Tempo : 115

## *huit et quart*

69

flute en ut

70

71

72

73

clarinette en Bb

trompette en Bb

tenor en Bb

*mp*

8

trombone en Ut

*mp*

tuba en Bb

baryton en Eb

This musical score page contains seven staves, each representing a different instrument. The instruments are: flute (ut), clarinet (Bb), trumpet (Bb), tenor (Bb), trombone (Ut), tuba (Bb), and baryton (Eb). The score is divided into measures by vertical bar lines. Measure 69 starts with the flute and clarinet. Measures 70 through 73 continue the pattern. Measure 8 is marked with a dynamic 'mp' above the trombone staff. The tuba staff also has a 'mp' marking. The baryton staff shows a steady eighth-note pattern. The tenor, trombone, and tuba provide harmonic support with sustained notes. The flute and clarinet maintain the rhythmic drive with their eighth-note patterns.

Tempo : 115

## *huit et quart*

74 flute en ut

75 clarinette en Bb

76 trumpet en Bb

77 alto en Eb

78 tenor en Bb

8 trombone en Ut

tuba en Bb

baryton en Eb

*p*

*mf*

*mp*

*mp*

*mp*

## *huit et quart*

Tempo : 115

79 *flute en ut*

80 *p*

81

82

83 *ffff*

84 *fff*

85 *p*

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

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## *huit et quart*

Tempo : 115

85      86      87      88      89

flute en ut

clarinette en Bb      *fff*

trompette en Bb

alto en Eb

tenor en Bb      *ff*

8      9

trombone en Ut

tuba en Bb      *ff*

baryton en Eb      *ff*

The musical score consists of eight staves, each representing a different instrument. The instruments are: flute en ut, clarinette en Bb, trompette en Bb, alto en Eb, tenor en Bb, trombone en Ut, tuba en Bb, and baryton en Eb. The score is divided into measures 85 through 89. In measure 85, the flute, clarinet, trumpet, alto, and tenor play eighth-note patterns. In measure 86, the flute, clarinet, trumpet, alto, and tenor play eighth-note patterns, with the clarinet playing *fff*. In measure 87, the flute, clarinet, trumpet, alto, and tenor play eighth-note patterns. In measure 88, the flute, clarinet, trumpet, alto, and tenor play eighth-note patterns, with the tenor playing *ff*. In measure 89, the flute, clarinet, trumpet, alto, and tenor play eighth-note patterns. The trombone, tuba, and baryton are silent in measures 85-88. In measure 89, the trombone, tuba, and baryton play eighth-note patterns, with the tuba and baryton playing *ff*.

Tempo : 115

## *huit et quart*

Musical score for 'huit et quart' featuring eight staves of music for various instruments. The score is divided into measures 90 through 95 and measure 8.

The instruments and their staves are:

- flute en ut (Measure 90)
- clarinette en Bb (Measure 90)
- trompette en Bb (Measure 90)
- alto en Eb (Measure 90)
- tenor en Bb (Measure 90)
- trombone en Ut (Measure 8)
- tuba en Bb (Measure 8)
- baryton en Eb (Measure 8)

The score shows a variety of musical patterns, including sixteenth-note figures, eighth-note chords, and sustained notes. Measure 8 features a prominent eighth-note chord on the trombone.

Tempo : 115

## *huit et quart*

Musical score for 'huit et quart' featuring eight staves of music for various instruments. The score is divided into measures 96 through 101. The instruments and their staves are as follows:

- flute en ut (Measures 96-101)
- clarinette en Bb (Measures 96-101)
- trompette en Bb (Measures 96-101)
- alto en Eb (Measures 96-101)
- tenor en Bb (Measures 96-101)
- trombone en Ut (Measures 96-101)
- tuba en Bb (Measures 96-101)
- baryton en Eb (Measures 96-101)

The score includes measure numbers 96, 97, 98, 99, 100, and 101, with a rehearsal mark '8' preceding measure 96. The instruments play a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamic markings like accents and staccato dots.

Tempo : 115

## *huit et quart*

Musical score for 'huit et quart' featuring eight staves of music. The staves are labeled on the left as follows:

- flute en ut
- clarinette en Bb
- trompette en Bb
- alto en Eb
- tenor en Bb
- trombone en Ut
- tuba en Bb
- baryton en Eb

The score is divided into measures by vertical bar lines. Measure numbers 102, 103, 104, 105, and 106 are visible above the top four staves. Measure 8 is visible above the fifth staff. The music consists of various note patterns, rests, and dynamic markings such as accents and slurs. The score concludes with a final measure ending with a greater-than sign (>).

Tempo : 115

## *huit et quart*

107 flute en ut

108 *p*

109 *p*

110 *mf*

111 *mf*

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

8

trombone en Ut

tuba en Bb

baryton en Eb

Tempo : 115

## *huit et quart*

112 flute en ut

113 clarinette en Bb

114 trumpet en Bb

115 alto en Eb

116 tenor en Bb

8 trombone en Ut

tuba en Bb

baryton en Eb

Measure 112: Flute (ut) has a rest. Clarinet (Bb) and Trumpet (Bb) play eighth-note patterns. Alto (Eb) and Tenor (Bb) play eighth-note patterns. Trombone (Ut) and Tuba (Bb) play eighth-note patterns. Baryton (Eb) plays eighth-note patterns.

Measure 113: Flute (ut) and Clarinet (Bb) play eighth-note patterns. Trumpet (Bb) and Alto (Eb) play eighth-note patterns. Tenor (Bb) rests. Trombone (Ut) and Tuba (Bb) play eighth-note patterns. Baryton (Eb) rests.

Measure 114: Flute (ut) rests. Clarinet (Bb) and Trumpet (Bb) play eighth-note patterns. Alto (Eb) and Tenor (Bb) play eighth-note patterns. Trombone (Ut) and Tuba (Bb) play eighth-note patterns. Baryton (Eb) rests. Dynamics: *mp* (measures 114-115), *p* (measures 115-116).

Measure 115: Flute (ut) and Clarinet (Bb) play eighth-note patterns. Trumpet (Bb) and Alto (Eb) play eighth-note patterns. Tenor (Bb) rests. Trombone (Ut) and Tuba (Bb) play eighth-note patterns. Baryton (Eb) rests. Dynamics: *p* (measures 115-116).

Measure 116: Flute (ut) and Clarinet (Bb) play eighth-note patterns. Trumpet (Bb) and Alto (Eb) play eighth-note patterns. Tenor (Bb) rests. Trombone (Ut) and Tuba (Bb) play eighth-note patterns. Baryton (Eb) rests. Dynamics: *p* (measures 115-116).

Tempo : 115

## *huit et quart*

117 flute en ut

118 clarinette en Bb

119 trumpet en Bb

120 tenor en Bb

121 trombone en Ut

8 tuba en Bb

8 baryton en Eb

*mp*

Tempo : 115

## *huit et quart*

122 flute en ut

123 clarinette en Bb

124 trumpet en Bb

125 alto en Eb

126 tenor en Bb

8 trombone en Ut

tuba en Bb

baryton en Eb

*p*

*pp*

Tempo : 115

## *huit et quart*

127

flute en ut

clarinette en Bb

trompette en Bb

alto en Eb

tenor en Bb

8

trombone en Ut

tuba en Bb

baryton en Eb

128

This musical score consists of eight staves, each representing a different instrument. The instruments are: flute (in C), clarinet (in Bb), trumpet (in Bb), alto (in Eb), tenor (in Bb), trombone (in C), tuba (in Bb), and baryton (in Eb). The score is divided into two measures by a vertical bar. In measure 127, the instruments play a series of eighth and sixteenth notes. In measure 128, the instruments play a series of eighth and sixteenth notes. The tempo is marked as 115.