

# LE COPAINS D'ABORD

Flute

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48

$E\flat 7$

$F 7$

$A\flat$

$G 7$

$Cm$

$F 7$

$B\flat 7$

$E\flat \Delta$

$E\flat 7$

# LES COPAINS D'ABORD

Clarinete Bb

Musical score for Clarinet Bb, titled "LES COPAINS D'ABORD". The score is written in 4/4 time and consists of 48 measures. The key signature is one flat (Bb). The score is divided into two systems of 24 measures each. The first system includes measures 1 through 24, and the second system includes measures 25 through 48. The score features various musical notations, including eighth and sixteenth notes, rests, and ties. Chord symbols are provided for several measures: E7 (measures 11-12), G7 (measures 15-16), Bb (measures 19-20), A7 (measures 21-22), Dm (measures 23-24), G7 (measures 24-25), D7 (measures 25-26), and FΔ (measures 25-26). The score concludes with a double bar line and repeat dots at the end of measure 48.

# LES COPAINS D'ABORD

sousa

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48

Chord symbols: F<sup>7</sup>, G<sup>7</sup>, B<sup>b</sup>, A<sup>7</sup>, D<sub>m</sub>, G<sup>7</sup>, D<sup>7</sup>, F<sup>Δ</sup>

Detailed description: This is a bass line for the song 'LES COPAINS D'ABORD' by Sousa. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of 48 measures, numbered 1 through 48. The notation includes quarter notes, eighth notes, and rests. Chord symbols are placed above the staff at various points: F<sup>7</sup> at measure 11, G<sup>7</sup> at measure 15, B<sup>b</sup> at measure 19, A<sup>7</sup> at measure 21, D<sub>m</sub> at measure 23, G<sup>7</sup> at measure 24, D<sup>7</sup> at measure 25, and F<sup>Δ</sup> at measure 26. The piece concludes with a double bar line and repeat dots at the end of measure 48.

# LES COPAINS D'ABORD

Baryton

8

1 2 3 4 5

8

6 7 8 9 10

8

11 12 13 14

8

15 16 17 18

8

19 20 21 22

8

23 24 25 26

8

27 28 29 30

8

31 32 33 34

8

35 36 37 38

8

39 40 41 42

8

43 44 45

8

46 47 48

8

Chords: C<sup>7</sup>, D<sup>7</sup>, F, E<sup>7</sup>, Am, D<sup>7</sup>, G<sup>7</sup>, C $\Delta$

Repeat signs: %

# LES COPAINS D'ABORD

Trombone

Musical score for Trombone, titled "LES COPAINS D'ABORD". The score is written in bass clef, 4/4 time, and B-flat major. It consists of 11 staves of music, with measure numbers 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50 marked. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are provided above the staff: E $\flat$ 7 (measures 11-12), F7 (measures 15-16), A $\flat$  (measures 19-20), G7 (measures 21-22), C $m$  (measures 23-24), F7 (measures 24-25), B $\flat$ 7 (measures 25-26), and E $\flat$  $\Delta$  (measures 25-26). The score concludes with a coda section starting at measure 43, marked with a double bar line and a repeat sign.

# LES COPAINS D'ABORD

Tenor

Musical score for the song "LES COPAINS D'ABORD" for Tenor. The score is written in 4/4 time and consists of 48 measures. The key signature has one flat (Bb). The score is divided into 10 systems, each containing 4 or 5 measures. The notes are written on a treble clef staff. Chords are indicated by letters above the staff: F7, G7, Bb, A7, Dm, G7, D7, and FΔ. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. The piece concludes with a double bar line and repeat dots at the end of measure 48.

# LES COPAINS D'ABORD

Alto

Musical score for Alto part of "LES COPAINS D'ABORD". The score is written in 4/4 time and consists of 48 measures across 10 staves. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are provided for several measures: C7 (measures 11-12), D7 (measures 15-16), F (measure 19), E7 (measure 21), Am (measure 23), D7 (measure 24), G7 (measure 25), and CΔ (measure 25). The score concludes with a double bar line and repeat dots at the end of the 48th measure.

# LES COPAINS D'ABORD

trumpet

Musical score for trumpet, 48 measures. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes, with some measures containing rests. Chord symbols are placed above the staff at various points: F7 (measures 11-14), G7 (measures 15-18), Bb (measure 19), A7 (measures 21-22), Dm (measure 23), G7 (measure 24), D7 (measure 25), and FΔ (measure 26). The piece concludes with a double bar line and repeat dots at the end of measure 48.

trompette

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128



tenor

Musical score for tenor, measures 48-128. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The music consists of 15 staves of notation, each containing measures 48-53, 54-59, 60-65, 66-71, 72-77, 78-83, 84-89, 90-95, 96-101, 102-107, 108-113, 114-119, 120-125, and 126-128 respectively. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line at the end of measure 128.

trombone

48 49 50 51 52 53

8

54 55 56 57 58 59

8

60 61 62 63 64 65

8

66 67 68 69 70 71

8

72 73 74 75 76 77

8

78 79 80 81 82 83

8

84 85 86 87 88 89

8

90 91 92 93 94 95

8

96 97 98 99 100 101

8

102 103 104 105 106 107

8

108 109 110 111 112 113

8

114 115 116 117 118 119

8

120 121 122 123 124 125

8

126 127 128

8

to ⊕

⊕

Detailed description: This is a musical score for a trombone, spanning measures 48 to 128. The score is written in a single system with 12 staves. The key signature is B-flat major (two flats), and the time signature is 4/4. Each staff begins with a '8' below the clef, likely indicating an octave transposition. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. A 'to ⊕' instruction is placed above measure 111, and a circled plus sign symbol (⊕) appears above measure 127. The score concludes with a double bar line at the end of measure 128.

trombone

8 48 49 50 51 52 53

8 54 55 56 57 58 59

8 60 61 62 63 64 65

8 66 67 68 69 70 71

8 72 73 74 75 76 77

8 78 79 80 81 82 83

8 84 85 86 87 88 89

8 90 91 92 93 94 95

8 96 97 98 99 100 101

8 102 103 104 105 106 107

8 108 109 110 111 112 113

to ⊕

8 114 115 116 117 118 119

8 120 121 122 123 124 125

8 126 127 128

clarinette

Musical score for clarinet, measures 48-128. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of 12 measures per line, with measure numbers 48 through 128 indicated above the notes. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 128.