

LA POULALHERA

Flute

A

1

B

5

9

C

13

17

D

21

25

E

29

F

33

37



# LA POULALHERA

Trompette

A



B



C



D



E



F



LA POULALHERA

ALTO

A

Musical staff A, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. There are two measures of whole rests, followed by quarter notes B4, A4, and G4. The staff ends with a quarter note G4, a quarter rest, and a quarter note G4.

B

Musical staff B, measures 5-8. The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4, and F#4. This is followed by quarter notes E4, D4, C4, and B3. The staff continues with eighth notes A3, G3, F#3, E3, D3, C3, B2, and A2.

Musical staff C, measures 9-12. The melody continues with eighth notes G2, F#2, E2, D2, C2, B1, A1, and G1. This is followed by quarter notes F#2, E2, D2, and C2. The staff ends with eighth notes B1, A1, G1, and F#1.

C

Musical staff D, measures 13-16. The melody starts with a quarter rest, followed by quarter notes G2, F#2, E2, and D2. This is followed by quarter notes C2, B1, A1, and G1. The staff continues with quarter notes F#1, E1, D1, and C1. The staff ends with quarter notes B0, A0, G0, and F#0.

Musical staff E, measures 17-20. The melody continues with quarter notes E0, D0, C0, and B0. This is followed by quarter notes A0, G0, F#0, and E0. The staff ends with quarter notes D0, C0, B0, and A0.

Musical staff F, measures 21-24. The melody starts with quarter notes G0, F#0, E0, and D0. This is followed by quarter notes C0, B0, A0, and G0. The staff continues with quarter notes F#0, E0, D0, and C0. The staff ends with quarter notes B0, A0, G0, and F#0.

Musical staff G, measures 25-28. The melody continues with quarter notes E0, D0, C0, and B0. This is followed by quarter notes A0, G0, F#0, and E0. The staff ends with quarter notes D0, C0, B0, and A0.

Musical staff H, measures 29-32. The melody starts with quarter notes G0, F#0, E0, and D0. This is followed by quarter notes C0, B0, A0, and G0. The staff continues with quarter notes F#0, E0, D0, and C0. The staff ends with quarter notes B0, A0, G0, and F#0.

Musical staff I, measures 33-36. The melody continues with quarter notes E0, D0, C0, and B0. This is followed by quarter notes A0, G0, F#0, and E0. The staff ends with quarter notes D0, C0, B0, and A0.

Musical staff J, measures 37-40. The melody starts with quarter notes G0, F#0, E0, and D0. This is followed by quarter notes C0, B0, A0, and G0. The staff continues with quarter notes F#0, E0, D0, and C0. The staff ends with quarter notes B0, A0, G0, and F#0.

Musical staff K, measures 41-44. The melody continues with quarter notes E0, D0, C0, and B0. This is followed by quarter notes A0, G0, F#0, and E0. The staff ends with quarter notes D0, C0, B0, and A0.

Musical staff L, measures 45-48. The melody starts with quarter notes G0, F#0, E0, and D0. This is followed by quarter notes C0, B0, A0, and G0. The staff continues with quarter notes F#0, E0, D0, and C0. The staff ends with quarter notes B0, A0, G0, and F#0.

# LA POULALHERA

TENOR

The musical score is written for a Tenor voice in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. It consists of eight staves of music, organized into six sections labeled A through F. Section A (measures 1-4) is a simple melody. Section B (measures 5-8) begins with a repeat sign. Section C (measures 9-12) continues the melody. Section D (measures 13-20) includes rests and melodic lines. Section E (measures 21-28) also includes rests and melodic lines. Section F (measures 29-37) features a more complex melodic line with some chromaticism. The score concludes with a double bar line at the end of measure 37.

**A** 1

**B** 5

**C** 9

**D** 13 17 21

**E** 25 29

**F** 33 37

LA POULALHERA

TROMBONE

A

B

9

C

17

D

25

E

29

F

33

37

Detailed description: This is a musical score for Trombone, titled "LA POULALHERA". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of eight staves of music, each representing a different section labeled A through F. Section A (measures 1-4) and Section B (measures 5-8) feature a melody of quarter notes with rests. Section C (measures 9-12) has a melody of eighth notes with rests. Section D (measures 17-20) and Section E (measures 25-28) feature a melody of eighth notes. Section F (measures 33-40) features a melody of quarter notes. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated at the start of their respective sections. The score ends with a double bar line.

LA POULALHERA

TROMBONE

A



B



9



C



D



21



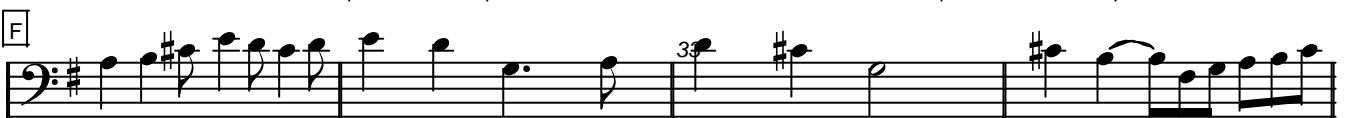
25



E



29



37



# LA POULALHERA

BARYTON

The musical score is written for a Baryton in the key of D major (indicated by two sharps) and 4/4 time. It consists of eight staves of music, each representing a different section:

- Section A:** Starts at measure 1. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Section B:** Starts at measure 5. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Section C:** Starts at measure 9. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Section D:** Starts at measure 13. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Section E:** Starts at measure 17. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Section F:** Starts at measure 21. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated at the beginning of their respective sections. The score concludes with a double bar line and repeat dots at the end of the eighth staff.



